

# GAMES



**NO  
FOOLING!**

There's one more April Fool  
hidden on this cover. Can you find it?

Hint, page 58 Answer, page 64



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### DIFFICULTY RATING

Smooth Sailing ★ Uphill Climb ★★ Proceed at Your Own Risk ★★★ Mixed Bag ★☆

**Cover Photo** Nick Koudis **Costume and Soft Sculpture** Shawn Gardner



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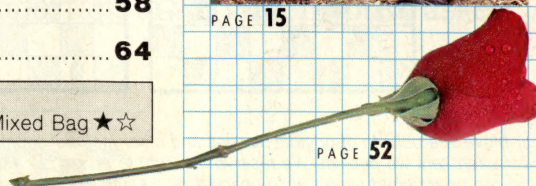
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## SOME ENCHANTED EVENING ★

The numbers 7 and 11 are, of course, both odd. Without adding, subtracting, multiplying, or dividing, how can you make them both even?

Raymond D. Love  
Tucson, AZ

## HOME RUNS ★

During a nine-inning baseball game, the home team scored four runs per inning and the visiting team scored three runs per inning. What was the final score?

John Turner  
Fairview Park, OH

## WORD ALGEBRA ★★

Each unknown below—*w*, *x*, *y*, and *z*—represents a common two-letter word (the same word in all equations). Can you solve all the equations?

- $2w =$  extinct bird
- $w + x =$  hinged item
- $w + y =$  curved roof
- $y + z =$  beef or pork
- $x + z + x =$  Cicero, for one

Gary Disch  
Hull, Quebec

## HEARD WORDS ★★

If a "poet refused entry" is a "barred bard," what sound-alike pairs fit these definitions?

1. Outlandish church sale
2. More audacious rock
3. Superior gambler
4. Added charge on fasteners
5. Oracle's net income
6. Righteous through and through
7. Underground merchant
8. Unemployed object of worship
9. Yawning corporate directors
10. Didn't get rambunctious
11. Unpleasant pheasant
12. Man shaving

W. W. Woodward  
Englewood, FL

## NO BULL ★★

None of these animals are what they seem—a prairie dog is not a dog, a guinea pig is not a pig, and so on. The list is instead made up of three rodents, two lizards, two fish, one bat, one seal, and one bird. Can you tell what's what?

- |             |            |
|-------------|------------|
| Prairie dog | Guinea pig |
| Flying fox  | Bullhead   |
| Horned toad | Mud puppy  |
| Sea lion    | Sea horse  |
| Groundhog   | Titmouse   |

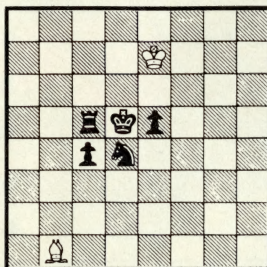
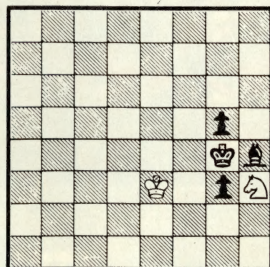
Patricia A. Fipps  
Phoenix, AZ

## MATE IN TWO ★★★

The brilliant Russian chess player Apollonov faced this position while playing two opponents simulta-

neously. White makes two moves in a row and checkmates both black kings. How?

Alex Dunne  
Sayre, PA



ANSWERS,  
PAGE 58

Your Move is a column of original puzzles and other material submitted by readers. We pay \$15 and up for each item we publish. We reserve the right to revise puzzles and edit manuscripts for clarity. None can be returned unless accompanied by a stamped, self-addressed envelope.

# GAMES

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# LETTERS

## ZIPPY CODES

Last April we printed 13 unusual-looking envelopes from the thousands we'd received since launching our "Envelope of the Month" feature in November 1981. The challenge was to guess which oddly addressed envelopes actually arrived at our offices, and which ones we created to fool you. The trick—in our typical April Fools fashion—was that all the envelopes were real.

Upon seeing that collection, *GAMES* readers rose to new heights, sending us even more cryptically addressed mail—and the eight shown here are just a few of those that arrived. (We've learned that our local post office branch automatically sends all the weird envelopes to *GAMES*.)

A few readers have pointed out that, in 1930, Congress ordered postal clerks not to deliver such mail, after readers of the *Ripley's Believe It or Not* cartoon feature had started sending envelopes to Robert Ripley addressed only with question marks, "rippy" lines, or completely blank envelopes with a "rip" in the corner. Still, some very kind postal workers do take the time to solve our readers' codes. Envelope 7, for instance, was delivered with this note handwritten on the back:

"Could not figure out building number—it's either 515 or 616. This was done without any knowledge of international flag code or any type of chart. Cute—but don't do it again!! The Postal Guys of Providence, RI 02904."

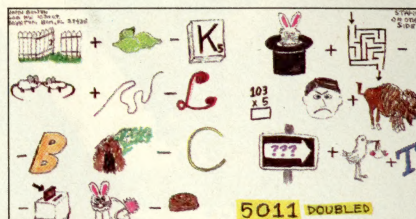
Other senders are not so lucky. Envelope 4, from B. J. Straker (a three-time Envelope of the Month winner) was stamped "Address Incomplete" and returned to him. Ironically, his illustrated envelope was one of the easiest to decipher. On the reverse side, a series of handwritten exchanges tells of the letter's travels to and from the post office.

Lest this page challenge readers to go to new lengths to test the system, be forewarned: *GAMES* is scheduled to move its editorial offices soon, and a new, less playful postal crew might decide to relegate deadly difficult codes to the Dead Letter office. For an explanation of the codes used here, see page 58.

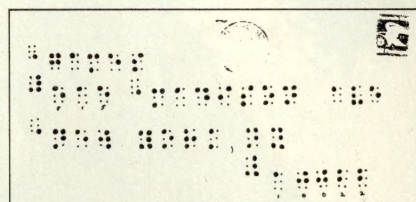
—R. L.



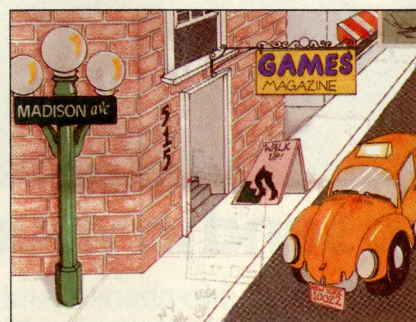
1. Jennifer McGrath  
Rye, NY



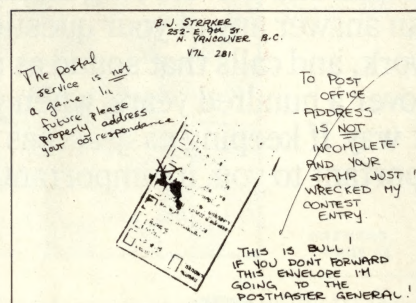
2. John Bulten  
Boynton Beach, FL



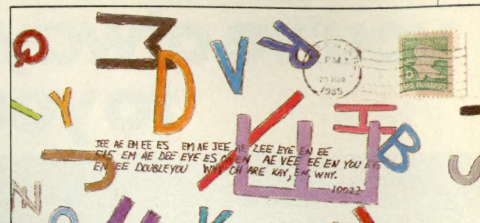
3. Michael Tompkins  
Columbia, MD



4. (front)



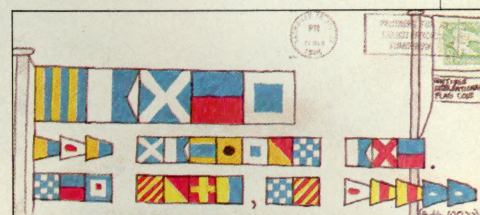
4. (back) B. J. Straker  
N. Vancouver, British Columbia



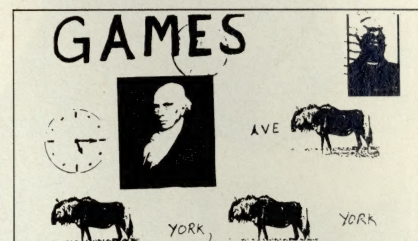
5. Boyd Grayson  
Dallas, TX



6. Jason McDaniel  
Life Scout Troop 873  
Houston, TX



7. Jim Davis  
Nashville, TN



8. James L. Edwards  
Antioch, CA

## LAUNDRY

If a reader finds a significant error of fact or a mistake that affects the play of a game, and we agree the slip needs to be laundered, we'll print the first or best letter and send the writer a *GAMES* T-shirt.

### MISTAKES: FEBRUARY

In the crossword "Something's Brewing" (page 29), the clue for 40-Across is "spore cluster," singular, but the answer is *SORI*, plural.

Edward E. Chaney  
Silver Spring, MD

In the Ornerly Crossword (page 37), the Hard Clue for 92-Across reads "Slippery Rock, for one," and the answer is *STATE COLLEGE*. Slippery Rock State College became Slippery Rock University of Pennsylvania a few years ago.

Colleen A. Cooke  
S.R.U. Class of '84  
Pittsburgh, PA



Hard Clue 127-Down in the Ornerly Crossword reads "Velodrome vehicle," with the answer given as TENSPEED. Track bicycles have neither gears nor brakes.

Matthew Fleischer  
Matawan, NJ

Attributing only seven children to John Tyler in "John Hancock III" (page 43) is hardly giving the 10th U.S. President due credit. Actually, he was the father of 15 children, remarkable even in the era of large families. Perhaps he was trying to upstage George Washington as father of his country?

Mary Wardwell  
Greenfield, MA

In "Downhill Mazer" (page 44), the times required for lift trips are shown in black, not red as the directions stated.

G. Chandler Collison  
Wilmington, DE

In "The World's Easiest Quiz II" (Wild Cards, page 55), you say that a Douglas fir is a pine. Though the Douglas fir is in the pine family, it is neither a true pine nor a fir. It is in a genus of its own, *Pseudotsuga*, and so the correct answer would have been that a Douglas fir is simply a Douglas fir.

Earl Miller  
Kalamazoo, MI

According to your "World's Easiest Quiz II," Jacksonville, Florida, with 827 square miles, is the largest city in the U.S. But *The World Book Encyclopedia* says that Juneau, Alaska, is largest, with 3,108 square miles.

Richard Guinn  
Radford, VA

The art credit for the illustrations in "How Not to Make a Crossword" (February, page 15) should have read "Glenn Dodds."

## EVENTS

If you plan to attend any of these events, write or call to check entry fees, dates, sites, eligibility, etc. Include a stamped, self-addressed envelope with your request. If you know of other events suitable for this column, write to Events, c/o GAMES.

**CHESS** Masters and amateurs are welcome in both of these tournaments:

- The National High School Chess Championship, in King of Prussia, Pennsylvania (near Philadelphia), April 4-6, will award trophies and college scholarships. The top four players from each high school constitute one team. Divisions are championship and novice. Contact: U.S. Chess Federation, 186 Route 9W, New Windsor, NY 12550, or call (914) 562-8350.
- The New York 1986 Chess Championship, at the Penta Hotel in Manhattan, offers a total of \$130,000 in cash prizes. Amateurs (players rated under 2400) play April 3-6; the International Section is March 29 through April 7. Contact: New York Open, Inc., Rm. 1004, 21 W. 46th St., New York, NY 10036, or call (212) 719-4204.

**CONTEST** Sharp-eyed magazine readers of all ages are invited to take part in this Fifth Annual April event (announced on page 1) to be held from now until April 30. As in past years, 20 GAMES T-shirts will be awarded to winners chosen by random draw. To qualify, entrants must send something phony to April G. Ames, Sixth Floor, 515 Madison Avenue, New York, NY 10022.

**CRIBBAGE** Four tournaments sanctioned by the American Cribbage Congress take place this month:

- Tri-Cities Open, Marinette, Wisconsin, April 5-6. Contact: Mick Michaelis, 1120 Pierce Ave., Marinette, WI 54143.
- Palmetto Cribbage Classic, Columbia, South Carolina, April 19-20. Contact: Al Odom, 1042 Indigo Ave., Cayce, SC 29033.
- Greater Hermiston Open, Hermiston, Oregon, April 25-27. Contact: Jeanie Hill, 1290 W. Poplar, Hermiston, OR 97838.
- Rhode Island Cribbage Open, Warwick, Rhode Island, April 27. Contact: John Chambers at (401) 232-1638.

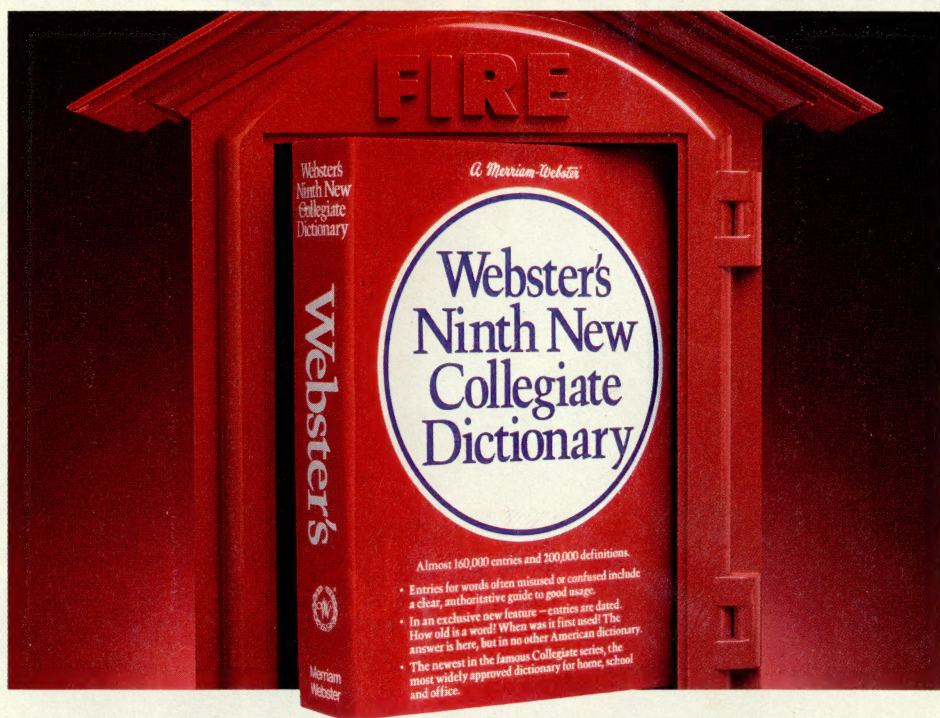
**SHOGI** Players of all levels are welcome to compete in the Eighth London International Shogi Tournament, to be held April 5-6 at the Charing Cross Hotel in London. A Japanese professional will give a simultaneous exhibition. Contact: The Shogi Association, P.O. Box 77, Bromley, Kent, England.

**TRIVIA** Contestants in the 1986 World Almaniac Trivia Contest compete in an open-book play-by-mail competition. After sending in the entry fee, competitors receive instructions, questions, and a 1986 world almanac containing all the answers; the challenge is to find them without being diverted by trick questions. Prizes go to top winners. Entries will be sent to applicants in April. Contact: The Almaniac, Box 53, La Canada, CA 91011.

## RESULTS

**DRIVING RALLY** *Seventh Annual Cold Turkey Driving Rallye*: Ira Shulman and driving partner Steve Lurya tied for first place with John Jones and his partners Greg and Phil Farr in this three-hour road rally, judged on written answers to clues and completion of the road course. Trophies were awarded to them and to navigators of 22 other cars. All proceeds went to the Children's Hospital of Los Angeles. (Encino, California, November 30, 1985)

**DARTS** *International Lucky Lights Challenge of Champions*: John Lowe, of Chesterfield, England, defeated Rick Ney, of Pine Grove, Pennsylvania, for \$10,000 and first place in the men's division; Kathy Maloney, of Tampa, Florida, defeated Terry Marcello, of Morrisville, Pennsylvania, for the women's title and \$5,000. (Atlantic City, New Jersey, December 12-13, 1985)



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# GAMEBITS

EDITED BY CURTIS SLEPIAN



You name it, the Flying Karamazov Brothers can juggle it.

## IN THE JUGGLER VEIN

Last winter, the Flying Karamazov Brothers touched down in New York to attend a screening party for the movie *The Jewel of the Nile*. In this sequel to *Romancing the Stone*, they play members of a desert tribe bent on throwing the corrupt ruler of an imaginary Arab nation out of office.

For the Flying Karamazov Brothers—Paul David Magid, Howard Jay Patterson, Sam Williamson, Timothy Furst, and Randy Nelson—who have been juggling professionally since 1976, throwing things is second nature. But juggling is only part of their act. The quintet (as their individual names indicate, the Karamazov Brothers are neither Karamazovs nor brothers) resembles the Marx Brothers with Indian clubs, and in their show they toss witticisms and puns as nimbly as they do balls and a variety of seemingly unjuggable objects.

When we met them for an interview, it quickly became apparent that the team's penchant for wordplay doesn't end when the cur-

tain drops. To answer our question, "When did you get together?" one shot back, "We're not together now." We tried again: "How did you start originally?" "You'll have to ask my father," was the instant reply.

Playfulness of the can-you-top-this variety is clearly an essential element of the Brothers' collective personality. During each performance, for example, the team challenges the audience to bring to the stage three objects. If one of the Brothers juggles them successfully, he earns a standing ovation; if he fails, he gets a pie in the face. Among the items that have gotten them pie-eyed were a bucket of squid, a two-by-four with projecting nails, a small anvil, a bowling ball, a typewriter, and a broken guitar inhabited by a family of dead mice.

What sort of games do they play among themselves? we asked.

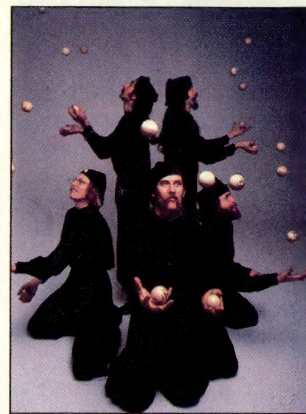
"Improvising is a game in itself," says Magid. Patterson explained that their act is peppered with references only they understand, and occasionally these private word-association games "just go spinning off into the applesauce."

The games they play with their audiences offer a new challenge each evening. "In Ireland," says Patterson, "they will play back with you a lot. If we make a pun, it's not uncommon for someone in the audience to yell a pun back. Then you've set up this situation where you've got to top them, and they're really good at it."

Another game they play on stage is improvisational juggling, which resembles jazz jam sessions, in which musicians take turns creating improvisations on a set musical idea. In the Karamazov's act, three "catchers" form a semicircle around the "feeder," who throws them clubs in a predetermined pattern. But unlike jazz musicians, the catchers never know exactly when a club will be thrown, which hand it will be thrown to, how fast it will be spinning, or what its orientation will be. To add to the challenge, they are experimenting by having the catchers and the feeder

switch positions while juggling, circling one another like dancers.

This last fillip may not be part of their next New York show, to be held in April in

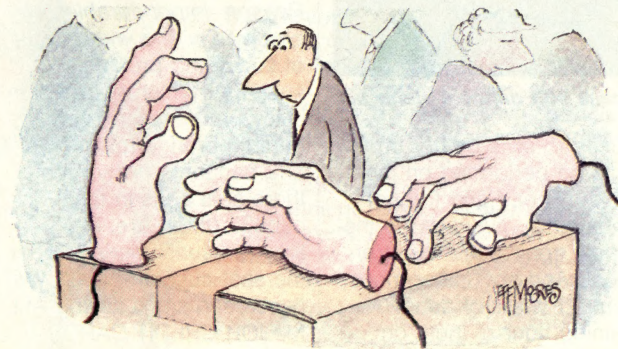


the Vivian Beaumont Theater in Lincoln Center. But another new, hi-tech routine should be ready. In this one, the jugglers will cover their suits with electronic drums, which, when struck by clubs and balls, will provide a unique musical accompaniment. But then, these jugglers have always marched to the beat of a different drummer. —C. S.

## GIVE THAT MAN A HAND

The cleverest sales pitch we've heard in a long time was delivered recently by a street vendor in New York. He was selling a dozen re-

alistic-looking human hands, all made of rubber and battery-operated so they opened and closed slightly, like disembodied hands in a George Romero horror movie. To a crowd of potential customers, the salesman barked, "I'm selling them left and right!" —C. S.



JEFF MOORES



## RISING STARS

Whenever Clinton Smith and Coralie Romanyshyn dance before an audience, they always rise to the occasion. That's because they do it on stilts.

Last Christmas, Smith and Romanyshyn danced a towering version of "The Nutcracker" in New York's Calvary Episcopal Church. The tall twosome managed to leap, lift, and twirl through the classical choreography while strapped onto wooden stilts nearly a yard long.

"I always wanted longer legs," admits the 5'6" Romanyshyn. "I like dancing on the ground too, but this kept getting more lucrative." Calling themselves "Friends in High Places," she and Smith, a founder of Les Ballets Trockadero de Monte Carlo, highstep their way around the country performing classical and popular dances in concerts and festivals.

Romanyshyn was intro-



These stilt dancers stand tall.

duced to stilts by her brother, who performed on them for the Bread and Puppet Theater, an avant-garde theatrical troupe based in Vermont. And now, after more than 20 years of dance training, four of them on

stilts, the ballerina says, "This is my main means of support."

It isn't an easy one. The duo practice on stilts 15 hours a week, but no more than an hour and a half at a time. Their bodies can't take more. Partnering with lifts, lunges, and pirouettes is tough on his shoulders and her lower back.

Despite the rigors, Smith, who is also 5'6", has no problem "getting up" for a performance. And afterward? "We can't stand still," says Romanyshyn, as she and Smith, stilts on, mingle with the audience after the show. "It's not that we're nervous, but if we stop moving, we'll fall over."

—Mark Danna

## PONDERING THE IMPONDERABLE

Among the mysteries of human existence, a few stand out as more tormenting than others: For example, why are some pistachio nuts dyed red? And just what is the difference between partly sunny and partly cloudy?

These and other knotty questions are answered in *Imponderables* (William Morrow and Company, \$12.95). Covering ground similar to *The Straight Dope* (Gamebits, March 1985), author David Feldman has set out to reveal the truly profound secrets of everyday life, the kind whose answers can't readily be found in the *Encyclopedia Britannica* or the *Critique of Pure Reason*. *Imponderables* grapples with a wide range of tantalizing problems, such as "Which fruits are in Juicy Fruit chewing gum?" (lemon, orange, pineapple, and banana), "Why aren't there seat belts in taxi cabs?" (there are, but they're usually buried under the seat cushion), and "We have seen signs saying ALL MAJOR CREDIT CARDS.

What is a minor credit card?" ("Whichever credit card you happen to be carrying that they won't accept.")

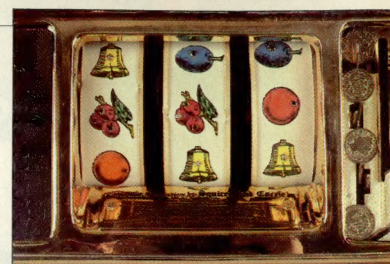
Ultimately, a few questions prove elusive even for Feldman, such as "Why do we itch?" and "Why do most men part their hair on the left?" But there is one major problem he avoids probing altogether: How can *Miami Vice*'s Philip Michael Thomas conceal a shotgun under his tight-fitting Armani suits?

How much do *you* know about the mysteries of ordinary life? To find out, take this tiny-but-terrible test adapted from *Imponderables*.

—Saul T. Prince

1. Why can't you buy fresh sardines in a fish market?
  - a) There are no such fish as sardines.
  - b) They spoil too quickly.
  - c) The sardine canners buy them all up.
2. If you hear bells going off in a movie, are you going crazy?
  - a) No, the theater is testing its fire drill system.
  - b) No, they are alerting the projectionist to change the film reels.
  - c) Yes, paying \$6 a ticket has driven you insane.
3. Why aren't cashews ever sold in their shells?
  - a) Cashew shells are larger than walnut shells.
  - b) Their tough shells can only be cracked open by machine.
  - c) They don't have shells.
4. Why don't professional wine tasters get drunk on the job?
  - a) They can all hold their liquor.
  - b) They don't swallow any wine.
  - c) They do get drunk.
5. How can cats see in the dark?
  - a) They can't.
  - b) They use flashlights.
  - c) They can see infrared light.

ANSWERS, PAGE 58



## THE GOLDEN RULE

Hit the jackpot at Las Vegas and want to splurge on something expensive? Then how about the gold-plated slot machine (above), a bargain at \$1,000,000. Less pricey is the jewel-encrusted yo-yo (below), which goes for a mere \$10,000.

These and other trinkets can be found at the Sidney Mobell Jewelry Shop, a San Francisco treat that attracts movie stars, sheiks, and anyone else who qualifies for *Lifestyles of the Rich and Famous*. Only those folks could afford a marble chessboard with solid gold and sterling silver pieces (\$1,000,000), a Frisbee with a diamond set in its middle (\$18,000), and a gold and platinum backgammon set (\$500,000).

In addition to more conventional baubles, the store



sells such whimsical items as a solid gold mousetrap with diamonds for bait (\$12,000), a gold hourglass filled with cut diamonds instead of sand (\$1,000,000), and a wrought-iron pooper scooper with the name of your dog or cat spelled out in diamonds on the shovel end (\$10,000). Of course, if you can afford one of these pooper scoopers, you can probably afford to hire someone to clean up after your pooch. —Joel Rieman

JOEL RIEMAN



# COIN SETS OF ALL NATIONS

The Franklin Mint

Franklin Center, Pennsylvania 19091

Please enter my subscription for Coin Sets of All Nations, consisting of a mint-fresh set of circulating coinage from every nation in the world that regularly mints and issues coins, except where government regulations and restrictions on availability prohibit. Each coin set will be issued in a stamped and date-canceled cachet, officially postmarked in the nation of issue. The cachets will be sent to me at the rate of two per month, and the issue price for each cachet is \$13.95.\*

I need send no payment now. I will be billed \$27.90\* in advance for each monthly shipment of two coinage cachets. A set of four hardbound storage cases and specially written reference information will also be provided, at no extra charge.

\*Plus my state sales tax and 95¢ per cachet for shipping and handling

Signature \_\_\_\_\_

ALL APPLICATIONS ARE SUBJECT TO ACCEPTANCE

Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
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PLEASE PRINT CLEARLY

Address \_\_\_\_\_

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51

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By arrangement with government officials, a complete collection of *all* the circulating coinage — in mint-fresh condition — from every coin-issuing country of the world.

You have the unprecedented opportunity to acquire a collection of world coinage unlike any that has ever been issued before. A collection of *complete sets* of official monetary coins from the coin-issuing nations of the world — with each set sealed in an individual cachet and postmarked in the country of issue.

This collection will provide every member of your family with an intriguing way to learn about countries and peoples in every part of the world — through their official coinages.

There are more than 100 complete coin sets in the collection. Every country that regularly mints and issues coins will be represented, except where government regulations or restrictions on availability prohibit.

Here are the features that make this collection unique:

- All of the circulating coins from each of the coin-issuing nations will be included.
- Each coin in each set will be in *mint-fresh* condition.
- Each complete coin set will be sealed in its own *individual cachet*.
- Each cachet will be *stamped* and *date-canceled* in the country of issue.
- The complete collection is available *only* by subscription and *only* from The Franklin Mint.

To enable you to store and protect your cachets, a set of four hardbound cases will be included as part



World coins —  
every way.  
for the family.



*Each set will be individually sealed in a cachet, stamped and postmarked in the nation of issue.*

of the collection. And a specially written reference folder will also be provided.

You will receive your collection at the rate of two coin sets per month. The price for each is \$13.95, which includes the mint-fresh coins, cachet, stamp, postmarking fees and all customs charges.

Because of the difficulty of obtaining a sufficient supply of *mint-fresh* coins from every country, promptness in ordering is essential. Send your application to The Franklin Mint, Franklin Center, PA 19091, by April 30, 1986.

Since governments on rare occasions authorize revisions on short notice, some of the coins shown in this announcement may be subject to change.

The stamps illustrated will not necessarily be those affixed to the cachets.



## RIISING STARS

Whenever Clinton Smith and Coralie Romanyshyn dance before an audience, they always rise to the occasion. That's because they do it on stilts.

Last Christmas, Smith and Romanyshyn danced a towering version of "The Nutcracker" in New York's Calvary Episcopal Church. The tall twosome managed to leap, lift, and twirl through the classical choreography while strapped onto wooden stilts nearly a yard long.

"I always wanted longer legs," admits the 5'6" Romanyshyn. "I like dancing on the ground too, but this kept getting more lucrative. Calling themselves "Friends in High Places," she and Smith, a founder of Les Ballets Trocadero de Monte Carlo, highstep their way around the country performing classical and popular dances in concerts and festivals.

Romanyshyn was intro-



These stilt dancers stand tall.

duced to stilts by her brother, who performed on them for the Bread and Puppet Theater, an avant-garde theatrical troupe based in Vermont. And now, after more than 20 years of dance training, four of them on

## PONDERING THE IMPONDERABLE

Among the mysteries of human existence, a few stand out as more tormenting than others: For example, why are some pistachio nuts dyed red? And just what is the difference between partly sunny and partly cloudy?

These and other knotty questions are answered in *Imponderables* (William Morrow and Company, \$12.95). Covering ground similar to *The Straight Dope* (Gamebits, March 1985), author David Feldman has set out to reveal the truly profound secrets of everyday life, the kind whose answers can't readily be found in the *Encyclopedia Britannica* or the *Critique of Pure Reason*. *Imponderables* grapples with a wide range of tantalizing problems, such as "Which fruits are in Juicy Fruit chewing gum?" (lemon, orange, pineapple, and banana), "Why aren't there seat belts in taxi cabs?" (there are, but they're usually buried under the seat cushion), and "We have seen signs saying ALL MAJOR CREDIT CARDS.

- a) as sardines.
- b) They spoil too quickly.
- c) The sardine canners buy them all up.
- 2. If you hear bells going off in a movie, are you going crazy?
  - a) No, the theater is testing its fire drill system.
  - b) No, they are alerting the projectionist to change the film reels.
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- 5. How can cats see in the dark?
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ANSWERS, PAGE 58

for *Lifestyles of the Rich and Famous*. Only those folks could afford a marble chessboard with solid gold and sterling silver pieces (\$1,000,000), a Frisbee with a diamond set in its middle (\$18,000), and a gold and platinum backgammon set (\$500,000).

In addition to more conventional baubles, the store



sells such whimsical items as a solid gold mousetrap with diamonds for bait (\$12,000), a gold hourglass filled with cut diamonds instead of sand (\$1,000,000), and a wrought-iron pooper scooper with the name of your dog or cat spelled out in diamonds on the shovel end (\$10,000). Of course, if you can afford one of these pooper scoopers, you can probably afford to hire someone to clean up after your pooch. —Joel Rieman

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- The complete collection is available *only* by subscription and *only* from

The Franklin Mint.

To enable you to store and protect your cachets, a set of four hardbound cases will be included as part



*Each set will be individually sealed in a cachet, stamped and postmarked in the nation of issue.*

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# Benson & Hedges

**W**in one of the hottest cars of the year, or an exciting trip to Hollywood in this year's Benson & Hedges 100 Sweepstakes. You might try for blue-chip stocks or argyle socks, a satellite dish or a set of china. Each prize is a separate sweepstakes by itself. Enter as often as you like, once, twice, or a hundred times.

No matter how your taste runs, trendy or traditional, this year we've selected prizes to spark everyone's interest. So start browsing.

Whether your favorite is jewelry or jelly beans, sirloins or sardines, we've got a prize for you.

With so many exciting prizes, we think you'll agree with the millions of entrants who year after year have made this America's Favorite 100 Sweepstakes.

Her favorite prize  
is the trip to  
Hollywood.

He likes the  
Mercury Sable.



## Benson & Hedges America's Favorite 100 Sweepstakes

100 in.  Canoe	100  Boxes of Phloxes	100  Pairs of Argyle Socks	100  Pieces of Crystal Stemware	100  Tortillas in Puerto Vallarta*	100  Chalks & Pool Table	100  Records & Juice Box
100  British pounds in London*	100  Ties & Tie Bar	100  Kegs of Beer & Bag of Pretzels	100  Dim Sum in Hong Kong*	100  Bottles of California Wine	100  Power Telescope	100  Cultured Yogurts
100  Pairs of Designer Stockings	100 pts.  Diamond Earrings	100  Tropical Fish & Tank	100  Boomerangs in Australia*	100 hrs.  Horseback Riding	100 grams  Gold Watch	100  Pecks of Pickled Peppers
100 sq. in.  Your Name in Neon	100  Message Answering Machine	100 lbs.  Popcorn & Popper	100  Pieces of Red China	100 mm.  Lens & 35mm Camera	100  Bagels with Cream Cheese & Lox	100  Discs & Compact Disc Player
		100  Imported Cigars & Humidor	100  Piece Tool Kit	100  Tins of Norwegian Sardines	100  Crosswords & Thesaurus	
				100 mi.  Radius Cellular Car Phone	100  Trout Flies & Rod & Reel	
				100  Mystery Novels & Trench Coat	100 lbs.  Birdseed & Bird Bath	

10 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report Feb. '85.

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**SURGEON GENERAL'S WARNING: Cigarette  
Smoke Contains Carbon Monoxide.**



# 100 Sweepstakes



## OFFICIAL RULES— NO PURCHASE NECESSARY

- Write the number of the sweepstakes you wish to enter in the space provided on the official entry blank, or on a plain 3" x 5" piece of paper.
- Hand print your name, address and zip code on your entry, include with it the bottom panels from two packs of Benson & Hedges 100's, Benson & Hedges Lights or Benson & Hedges Deluxe Ultra Lights, Regular or Menthol, or the words "BENSON & HEDGES 100 SWEEPSTAKES" hand printed on a plain piece of paper.
- Enter as often as you wish, but you may enter only one sweepstakes per envelope. Each envelope must be mailed separately to: BENSON & HEDGES 100 SWEEPSTAKES, P.O. Box 3090, Syosset, N.Y. 11775. Entries must be received by July 31, 1986.
- IMPORTANT:** You must write the number of the sweepstakes you are entering on the outside of the envelope, in the lower left-hand corner.
- Winners will be selected in random drawings conducted by National Judging Institute, Inc., an independent judging organization whose decisions are final. Winners will be asked to execute an affidavit of release and eligibility. All prizes will be awarded. One prize to a family. Tax liability is responsibility of individual winners. In lieu of prize, winner may elect to receive a cash award of \$200. No responsibility is assumed for lost, late or misdirected mail.
- Sweepstakes open to U.S. residents over 21 years of age, as of March 1, 1986 except employees of PHILIP MORRIS INC., and their families, its advertising agencies, and DON JAGODA ASSOCIATES, INC. Subject to all federal, state and local laws. Void in Michigan and wherever else prohibited, restricted or taxed.
- For a list of winners, send a stamped, self-addressed envelope to: Benson & Hedges Winners List, P.O. Box 3495, Syosset, N.Y. 11775.

## Benson & Hedges

### America's Favorite 100 Sweepstakes

P.O. Box 3090, Syosset, New York 11775

I've read the rules carefully and chosen my favorite Sweepstakes:

The Sweepstakes number is \_\_\_\_\_

The prize is \_\_\_\_\_

Name \_\_\_\_\_ (Please Print)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

☐ I am a smoker, 21 or over and I am interested in a special coupon offer from Benson & Hedges.

Complete name of current brand \_\_\_\_\_







# Killer

The 13th Annual International Bad Guys' Convention and Clambake was a game-filled affair this year, opening enthusiastically with Crack the Whip, closing with a few rounds of Hangman, and highlighted by the ever-popular Killer.

In this parlor game, players select slips of paper, one of which is marked with a "K" to secretly designate the "killer." Players then sit in a circle so that they can make eye contact with one another, and the killer attempts to "kill" other players one at a time by winking at them as they exchange direct gazes. A winked-at victim, after a moment's pause, must "die" (traditionally in a flamboyant manner) and drop out of the game. Of course, the killer must avoid being caught in the act of winking by any player other than his victim, or he will be sentenced to solitary for life and a new round will begin.

Reconstructed above is an instant during a game of Killer,

featuring eight players: gangster Scarface Malone, sea pirate Captain Krudd, sultan Abdul the Obnoxious, Wild West Outlaw "Black Hat" Ratt, Viking marauder Sigurd the Sinister, bandito Cucaracha Jalapeño, Indian warrior Big Chief Slithering Snake, and Chinese mastermind Fang Chu Yu.

In this instant, the killer has just completed his first wink and nobody's gaze has yet shifted, nor has the victim reacted. The seven frames represent the viewpoints of each player *except* the victim. By studying these views, can you identify the killer and his victim?

Be guided by this rule: A player can see three people—the player he's gazing at directly, plus one person on either side of that player—unless he's looking directly at a player seated right next to himself, in which case he will see just that player and one player beyond.

ANSWER, PAGE 62



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THE

# APRIL PAPERS

**GAMES**

FOR INTEROFFICE CORRESPONDENCE

Dec. 9, 1985

TO: Curt

FROM: Wayne

Really liked the way the March feature on those magicians turned out. Nice job! Speaking of features, the deadline for April is 12/20. What's cooking?

**GAMES**

FOR INTEROFFICE CORRESPONDENCE

Dec. 10, 1985

TO: Wayne

FROM: Curt

Funny you should mention the April feature. Just this morning the freelancer working on "The Sound and the Fury: A Brief History of the Whoopie Cushion" called to tell me he can't hand it in yet--the copy is flat. As for the piece on clocks and time, the writer said he forgot the due date. But not to worry. I have a folder full of inventory articles for just such emergencies. I'll dig something out.

## CONFESSIONS OF A HACKER HOOD

by "X"

*Wayno, I'm quite enthusiastic about this. What think? Curt*

Dec. 11, 1985

I'm a computer crook, the Willie Sutton of hackers. I break into computer systems for fun--and profit. To me, the Apple is the forbidden fruit. It all began in fifth grade, when a friend showed me how to use my home computer to break into any computer program in the country. Immediately, I shifted \$3 million from corporate accounts in Chase Manhattan to my Christmas Club account. Later, I hooked into the Strategic Air Command and put them on red alert (guess whose exploits WarGames was based on). I've fiddled around with IRS records (which is the reason the tax returns were all screwed up in 1985). I've peeked at the secret dossiers of the National Security Council (know why Reagan really wants the Sandanistas out of Nicaragua? Because they shut down the only candy factory in the world that could supply the Prez with papaya-flavored jelly beans).

But anyone can break into computer systems. It only takes a telephone, a modem, and five minutes of programming on your home computer. Here's how:

- 1) Look up the "Target Program's" secret access code, which I list below.

IBM.....

PC-2.00.2-J.R.

NASA (Space Shuttle).....

321..ZOOM-ROGER

CIA (Langley, Virginia).....

BGK-IN/LOCK

ATT.....

MA/\*0\*

FBI.....



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State  Zip

HTST8



# OFFICE CORRESPONDENCE

Chicago

yer

a proposed feature article  
r April issue. Are there

home from two agents of some unspecified  
published the computer article we'd  
e'd be condoning illicit activities - and  
down to the cleaning lady and the  
water would be "terminated with

vince me we'd better ~~kill~~ decline  
only two days till deadline  
te after reading.)  
Wayne.

2

the idea for it hit him: "I was watch-  
ing a baseball game and I thought to  
myself, 'Hey, if playing with one ball  
is fun, playing with two ought to be  
twice as fun.'" The Breeders think  
the two-ball system will soon replace  
the antiquated single ball in such  
sports as tennis, football, golf, and  
bowling.

"But just throwing the darn thing  
is a kick," says Jake (or is it Jim?).  
"The way it wraps itself around  
your arm or leg is kinetic. Maybe  
even synergistic. It's a beautiful  
experience."

The Breeders are thinking big. In  
the works are Doubleganger in-  
structional video tapes, newsletters,  
bumper stickers ("It Takes Two  
Balls"), tournaments, and leagues.  
And the Breeders hope eventually to  
make the Doubleganger a demon-  
stration sport in the 1992 Olympics.

Right now, the Doubleganger is  
being sold for \$27.95.

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gifts on separate sheet and enclose.

WTS30

## HAVING A BALLS By Tony Mitochondria

Move over, Frisbee. Get out of the  
way, Hacky Sack. The Double-  
ganger is here. This strange new ob-  
ject, consisting of two solid rubber  
balls tied together by an elastic  
band, may revolutionize game play-  
ing in America.

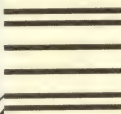
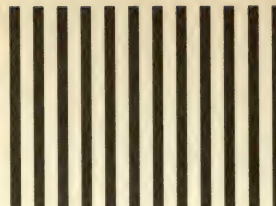
Former falafel vendors in Marin  
County, identical twin brothers, Jim  
and Jake Breeder, are the inventors  
of the Doubleganger. Jim (or is it  
Jake?) remembers the moment when

Dec. 16, 1985



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invited to  
Games  
- and Save up*

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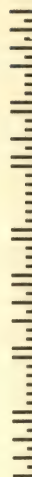


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HTST8



# GAMES

FOR INTEROFFICE CORRESPONDENCE

TO: Playboy Legal Dept./ Chicago

FROM: R. Wayne Schmittberger

**Dec. 12, 1985**

Enclosed is a photocopy of a proposed feature article by a computer hacker for our April issue. Are there any legal problems, fellas?

Curt,

Last night I received a visit at home from two agents of some unspecified government agency. They said if we published the computer article we'd jeopardize national security. We'd be condoning illicit activities—and mainly everyone in the office right down to the cleaning lady and the guy who delivers the bottled water would be "terminated with extreme prejudice."

Their reasoned arguments convince me we'd better ~~kill~~ decline the piece. What else do you have? Only two days till deadline (By the way, destroy this note after reading.)

Wayne.

**Dec. 13, 1985**

Wayne,  
You win some, you lose some.  
But I think you're gonna love this one.  
(FYI--I'm going to Central Park with a photographer tomorrow afternoon to play-test the Doubleganger. I think it's great!)

Curt

**Dec. 16, 1985**

## HAVING A BALLS By Tony Mitochondria

Move over, Frisbee. Get out of the way, Hacky Sack. The Doubleganger is here. This strange new object, consisting of two solid rubber balls tied together by an elastic band, may revolutionize game playing in America.

Former falafel vendors in Marin County, identical twin brothers, Jim and Jake Breeder, are the inventors of the Doubleganger. Jim (or is it Jake?) remembers the moment when

2

the idea for it hit him: "I was watching a baseball game and I thought to myself, 'Hey, if playing with one ball is fun, playing with two ought to be twice as fun.'" The Breeders think the two-ball system will soon replace the antiquated single ball in such sports as tennis, football, golf, and bowling.

"But just throwing the darn thing is a kick," says Jake (or is it Jim?). "The way it wraps itself around your arm or leg is kinetic. Maybe even synergistic. It's a beautiful experience."

The Breeders are thinking big. In the works are Doubleganger instructional video tapes, newsletters, bumper stickers ("It Takes Two Balls"), tournaments, and leagues. And the Breeders hope eventually to make the Doubleganger a demonstration sport in the 1992 Olympics.

Right now, the Doubleganger is being sold for \$67.95.



For Wayne  
Date 12/17/85 Time 4:30

## WHILE YOU WERE OUT

M Curt

From \_\_\_\_\_ 555-6878  
Phone No. \_\_\_\_\_ Area Code \_\_\_\_\_ Number \_\_\_\_\_ Extension \_\_\_\_\_

TELEPHONED	<input checked="" type="checkbox"/>	URGENT	<input type="checkbox"/>
PLEASE CALL	<input checked="" type="checkbox"/>	WANTS TO SEE YOU	<input type="checkbox"/>
WILL CALL AGAIN	<input type="checkbox"/>	CAME TO SEE YOU	<input type="checkbox"/>
RETURNED YOUR CALL	<input type="checkbox"/>		<input type="checkbox"/>

Message Says he's at Midtown  
North Precinct house,  
under arrest for assault  
with a deadly weapon.  
Plse send someone to bail  
him out.

MS  
Operator

Dec. 17, 1985



## GAMES

FOR INTEROFFICE CORRESPONDENCE

TO: Wayne

FROM: Curt

Dec. 18, 1985

Thanks for getting me out of that detention cell. Glad the guy said he'd settle with the magazine out of court instead of pressing charges. I agree with you about scrapping the Doubleganger article. That thing is a menace. Fortunately, I have a replacement: My personal collection of restaurant place mats with game themes. They'll make a magnificent spread--and they're doable, too!





# GAMES

FOR IN

TO: RWS

Dec. 19, 1985

FROM: CS

Sorry you feel that way about the place mats. I must object to the condition in which you returned them--they had great sentimental value. In any event, to answer your question, yes, I know tomorrow is the deadline. However, this April Bedlam Press is publishing a book called "Winning At All Costs," and I think only a nitpicking nincompoop would deny that an excerpt from this book would make a perfect April feature. Here's a publicity sheet from the publisher.



## News from BEDLAM PRESS

Dec. 19, 1985

WINNING AT ALL COSTS BY DR. FRED BRAMST

THIS INSIGHTFUL GUIDE TO LIVING A SUCCESSFUL LIFE CAPTURES THE CUT-THROAT SPIRIT OF THE EIGHTIES, WHERE WINNING IS THE NAME OF THE GAME. WHETHER YOU PURSUE CHESS, POOL, OR GETTING AHEAD IN THE WORLD, DR. BRAMST WILL TEACH YOU HOW TO GET THE UPPER HAND ON ANY OPPONENT. HERE ARE JUST TWO OF MANY TIPS FOR DOMINATING GAME SITUATIONS.

- \* IF PLAYING IN CLOSE PROXIMITY TO AN OPPONENT, DO NOT BRUSH YOUR TEETH OR SHOWER FOR AT LEAST ONE WEEK BEFOREHAND.
- \* CASUALLY MENTION TO OPPONENTS THAT YOU ARE HOLDING A MEMBER OF THEIR FAMILY "IN A SAFE PLACE" AND WILL CONSIDER RELEASING HIM OR HER WHEN THE GAME IS OVER.

OTHER SECTIONS OF THE BOOK DESCRIBE WAYS OF COMING OUT ON TOP IN INTERPERSONAL RELATIONSHIPS AND SOCIAL SITUATIONS BY THE USE OF SUCH TECHNIQUES AS CAJOLING AND COMPLAINING, AS WELL AS VERBAL INTIMIDATION, PHYSICAL ABUSE, BLACKMAIL, AND MUCH, MUCH MORE! FOR EXAMPLE, AT THE OFFICE, SHOW YOUR BOSS YOU CAN'T BE PUSHED AROUND BY STARING INTO HIS EYES WHILE MAKING SNARLING, BESTIAL NOISES. YOU'LL GAIN RESPECT.

# GAMES

FOR INTEROFFICE CORRESPONDENCE

Dec. 20, 1985

TO: CS

FROM: RWS

Apologies for hitting you on the head with the Scotch tape dispenser. Nothing personal, I just don't like to be snarled at. Needless to say, I can't see publishing the "Winning At All Costs" excerpt. And I don't think any of your other ideas are worth pursuing--not "The Inner Game of Bingo," certainly not "Brooke Shields's Favorite Party Games," and not even "Snowmobile Polo in Saskatoon." You've really put us in a hole. Unless...I've got it! How about an April article about how we couldn't come up with an article for April?

CS → RWS

*You can't be serious.*



# STEAL 'TRAP

★★

by R. Wayne Schmittberger

TO CATCH A THIEF, LEARN TO BE ONE

**W**hen it comes to art, some people can take it or leave it. At the Guggen Tate Museum, somebody's been taking it.

To stop the rash of ripoffs, the museum's directors have decided to hire a new chief of security. And to help them decide which of the new applicants is best suited for the job, they've devised a practical test: The one who can steal 10 designated *objets d'art* in the shortest time will get the job.

As one of the applicants taking the test, you must hide in the museum until it closes for the night, and then pick up all

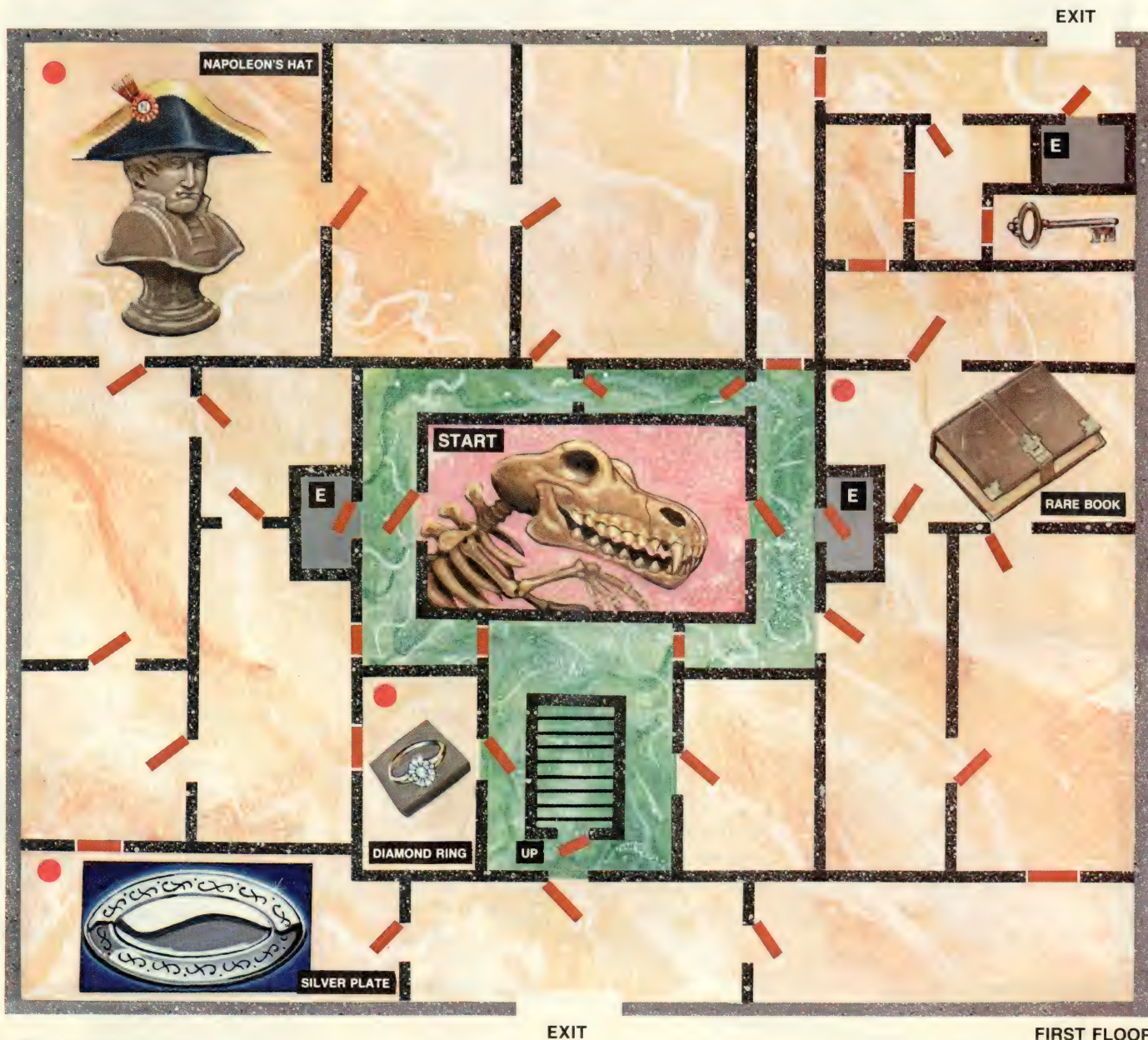
10 treasures and get to any exit with them. Fortunately, your standard-issue burglar's sack can hold all of the objects at once, so you don't have to carry them one-by-one to the exit.

The floor plans for the museum's two levels are shown below and right. You'll begin by hiding amid the dinosaur skeletons on the first floor (marked START). Rooms are connected by doors, some of which are locked (the ones that are closed). The floors are connected by three elevators (marked E) and one stairway. The 10 treasures are identified by red dots. The test is in two parts:

**Part 1** Using Timetable I at right, pick up all 10 objects and take them to a room with an exit as quickly as you can. (You need not actually leave the museum with the loot—in fact, the directors strongly prefer that you don't.) Our best score: 97 minutes.

**Part 2** If you're allowed to disconnect the alarm and/or use the keys to open the locked doors, how much faster can you do it? This time, use *both* Timetables I and II. Our best score: 82 minutes.

For the routes used to get our best scores, see the Answers on page 64.



EXIT

FIRST FLOOR



## TIMETABLES

Keep a running tally of minutes as you go through the museum, scoring yourself by the following rules. (Use Timetable I for Part 1, and both timetables for Part 2.)



### TIMETABLE I

1. Add 1 minute each time you go through an open door. (That's how long it takes to cross the previous room and to make sure there are no guards around.) Though using elevators adds no time to your score, be sure to count the doors leading into and out of them.
2. Add 5 minutes each time you go through a *locked* door. (That's how long it takes to pick the lock.) Once unlocked, a door remains open, so add only 1 minute every time you go through it again.
3. Add 5 minutes each time you pick up a treasure. (It takes that long to check for hidden alarms.)

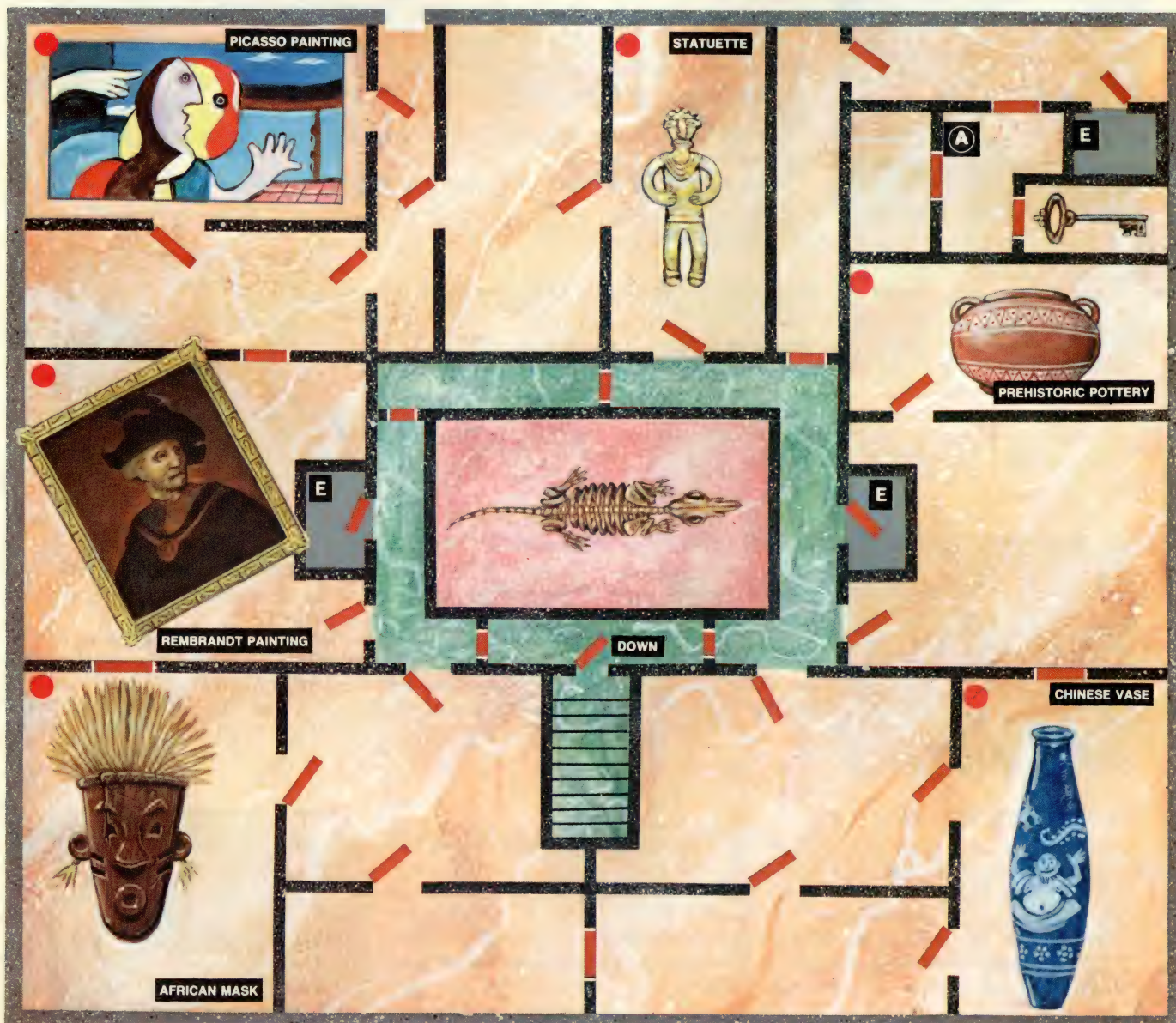
### TIMETABLE II

4. If you have the key to a locked door, add only 2 minutes (instead of 5) the first time you go through it. Add just 1 minute each additional time you go through a door you've already unlocked (it remains open). Of course, before you can use a key, you must first get it, and until you do, it still takes 5 minutes to open a locked door. **IMPORTANT:** Each floor has its own key, which opens all the doors *on that floor only*. (Picking up a key, unlike picking up a treasure, does not add any time to your score.)
5. Add 15 minutes if you decide to disconnect the alarm system. To do this, you must first reach the alarm room on the second floor. Disconnecting the alarm allows you to pick up treasures at no cost in time. (But any treasures you pick up *before* disconnecting the alarm cost 5 minutes each, as in Timetable I.)

## LEGEND

- ..... TREASURE
- ▬ ..... OPEN DOOR
- ▬ ..... LOCKED DOOR
- E ..... ELEVATOR
-  ..... STAIRWAY
-  ..... KEY
- A ..... ALARM

EXIT



SECOND FLOOR



# A PUNNY THING HAPPENED ★★

BY MARY ELLEN SLATE

The door may have closed on "knock-knocks," and the sun slowly set on "swifties," but the lowly pun lives on. The stories that follow are missing their last lines—all of which contain puns that are sure to make you groan. We've provided the first letter of each word, followed by blanks to indicate the number of missing letters.

As an illustration, the first answer has been filled in. Can you supply the other missing punchlines?

ANSWERS, PAGE 58

Example: **BRIDAL GROOMING**

Two days before her wedding, Betsy Tatlock still had a

couple of important matters to take care of. This day she had the final fitting on her wedding dress; on the next day, she was to get a permanent. However, as Betsy was about to go out to be fitted, the beauty salon phoned her to say that there had been a foul-up. If she wanted her permanent, she would have to come in that afternoon.

Betsy called the dressmaker, who fortunately agreed to reschedule the fitting for the next day. Relieved, Betsy wrote herself a reminder that read:

"H A I R T O D A Y, G O W N T O M O R R O W."



## 1. A HOT TIP

Ernie Slattery was an inept cab driver, but he had a lot of charm. So what if, occasionally, a passenger who wanted to go to Brooklyn wound up in the Bronx? Listening to Ernie's delightful palaver was worth the detour. No matter how roundabout a route Ernie took, he could make any fare smile. Well, almost any fare.

One day, as a woman was getting into Ernie's cab, a disgruntled-looking man grabbed her arm.

"I am a former passenger of Ernie's," he said, "and I think you should know that S \_\_\_\_\_ W \_\_\_\_\_ G \_\_\_\_\_ Y \_\_\_\_\_ N \_\_\_\_\_."

## 2. BOTTLE CRY

A man who had been out of the country for 10 years entered Greg's Grog, the liquor store he had formerly patronized.

"Show me where you keep your quarts of scotch," he said to the clerk.

"I'm sorry, we don't carry quarts," the clerk answered.

"Well, how about a fifth?"

"We don't have that either," replied the clerk.

"A pint?" the customer asked. But before the clerk could say no, a light dawned.

"Never mind," the customer said, "Just T \_\_\_\_\_ M \_\_\_\_\_ T \_\_\_\_\_ Y \_\_\_\_\_ L \_\_\_\_\_."



## 3. GOING TO THE DOGS

For reasons unknown, the dog population in Munich, Germany, was exploding. First there were twice as many dogs, then thrice. The situation was so upsetting that a special Commission for Dog Control was appointed.

The problem, however, went unabated and great troops of dogs not only roamed the streets of Munich but began invading the outlying suburbs. Finally, one day, the Head Commissioner took a telephone call from the owner of a factory in a nearby town. "You've got to send help," said the caller. "The M \_\_\_\_\_ A \_\_\_\_\_ A \_\_\_\_\_ W \_\_\_\_\_ T \_\_\_\_\_ H \_\_\_\_\_ O \_\_\_\_\_ M \_\_\_\_\_."



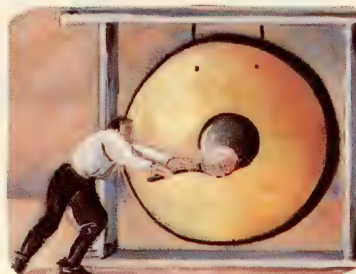
## 4. ESTATE OF THE ART

Marcia Landon went to see her old friend, Hayley Beakins, who had just gotten a job at a very successful real estate office.

As they were sitting at Hayley's desk, Marcia kept hearing bells, some loud as a gong, some like little tinkly notes.

"What in the world are those bells?" she asked Hayley.

"That's the communications system they use here to let us know how sales are going. Big bongs mean a house was sold, L \_\_\_\_\_ T \_\_\_\_\_ M \_\_\_\_\_ A \_\_\_\_\_ L \_\_\_\_\_."



KAREN STOLPER





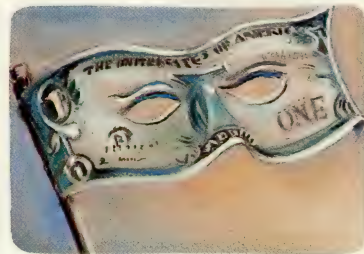
## 5. NOTES FROM THE UNDERGROUND

Buddy Wilson planned on taking a train to meet his girlfriend Gloria for lunch one Sunday, but both the subway system and some of the city's telephone lines had suddenly broken down. To cancel the date, he had to send her a wire saying: "S\_\_\_\_\_ T\_\_\_\_\_, G\_\_\_\_\_. M\_\_\_\_\_?"

## 6. GARBO BALKS

The International Banking Commission decided to stage a large costume party. To enliven the scene they sent invitations and costumes to a group of celebrities. Roger Moore was to come as a convertible bond; Mickey Rooney as a short-term investor; Miss Piggy as a pork belly future; and Jack Nicklaus was to be At Par.

Greta Garbo was sent the "accrued interest" costume but she called the organizing committee and said, "I don't wish to be accrued interest. I V\_\_\_\_\_ T\_\_\_\_\_ B\_\_\_\_\_ A\_\_\_\_\_ L\_\_\_\_\_."



## 7. WINGING IT

A happily married man for the most part, Frank Greenfield resented only one thing about his wife Myra—her proclivity for finding ailing birds and nursing them back to health.

One cold and sleety evening in November, Frank came home to discover a raven with a splint on its beak sitting on his TV chair. On the dining room table a feverish eaglet was pecking at an aspirin tablet, while in the kitchen Myra was gently picking bits of ice off a shivering wren.

Frank dropped his briefcase and walked over to where his wife was toweling down the cold little bird. "Myra!" he shouted, "I can't take it any more. We've got to get rid of all these da—..."

Myra held up her hand and cut Frank off in mid-course. "Please, dear," she said. "Not I\_\_\_\_\_ F\_\_\_\_\_ O\_\_\_\_\_ T\_\_\_\_\_ C\_\_\_\_\_ W\_\_\_\_\_."

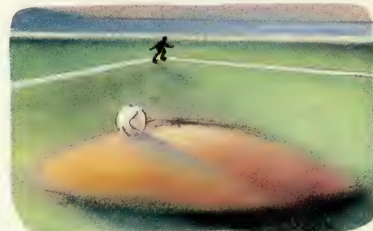


## 8. SORRY, I DIDN'T CATCH THAT

The new young pitcher just up from the minors was a phenom. He threw a 90 m.p.h. fastball, he had good control, he fielded well—but he was very shy, and press conferences were torture.

Unable to hear the phenom's soft-spoken answers to his questions, the TV announcer turned to the team manager. "I can't make out a word he says."

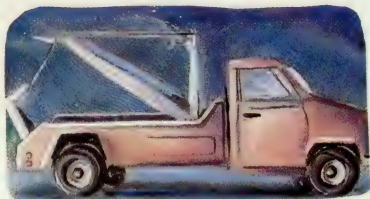
"I'm sorry," the manager replied, "but T\_\_\_\_\_ T\_\_\_\_\_ W\_\_\_\_\_ T\_\_\_\_\_ R\_\_\_\_\_ M\_\_\_\_\_."



## 9. CAR TREK

Milt Haberstraw was just sitting down to dinner when the phone rang. It was his assistant at the garage calling to say that a car belonging to one of their best customers kept stopping, starting, and then stopping again. The customer had finally left it parked some miles away and wanted Milt's garage to pick it up.

"Sorry about the dinner, babe," Milt said to his wife, "but I have to go and F\_\_\_\_\_ A\_\_\_\_\_ S\_\_\_\_\_ C\_\_\_\_\_."



## 10. LOTS OF CLUCK

Fred Houston had been given a little chicken as a pet. He loved it so much that he laboriously wrote his name on it in India ink.

When the chicken grew older, it became necessary to send it to a large nearby chicken farm. Whenever Fred passed the farm he would fondly look over the field of chickens and say, "Somewhere out there is a P\_\_\_\_\_ W\_\_\_\_\_ M\_\_\_\_\_ N\_\_\_\_\_ O\_\_\_\_\_ I\_\_\_\_\_."



## 11. BACKS TO THE FUTURE

A medical researcher developed the original theory that back disorders can be diagnosed by carefully watching the patient's features. For example, a wiggly nose is the sign of a slipped disk; blinking eyes signal sciatica.

The diagnostic technique not only saved time and money, but actually pushed orthopedics into a new dimension. When he wrote his pioneering paper for a medical journal, he titled it "F\_\_\_\_\_, T\_\_\_\_\_ S\_\_\_\_\_, F\_\_\_\_\_."







# Merit

*The low tar flavor break.*

Get a taste of it.

Box Kings: 8 mg "tar," 0.6 mg nicotine av. per cigarette, by FTC method.

**SURGEON GENERAL'S WARNING:** Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

© Philip Morris Inc. 1986



# PENCILWISE



## CONNECT-A-WORD ★★

BY WILL SHORTZ

When the grid below is correctly completed, each pair of adjacent boxes will contain a compound word or a familiar two-word phrase. Clues are identified by the numbers in the boxes, and the answers are to be entered left to right and top to bottom. The answer to 1-2 Across, SHORTHAND ("Secre-

tary's scribble"), has been filled in as an example. Now you know that the first part of 1-6 Down is SHORT and that the first part of both 2-3 Across and 2-7 Down is HAND. Every box is part of two or more answers, so if the clue in one direction stumps you, try another connection.

ANSWER, PAGE 62

### ACROSS

- 1-2 Secretary's scribble
- 2-3 Acrobatic flip
- 3-4 Young person, jocularly
- 4-5 Insignificant amount of money
- 6-7 Topple
- 7-8 Pay-and-a-half
- 8-9 Athlete's rest period
- 9-10 Surpass in pugilistic skill
- 11-12 Montana Indian
- 14-15 Stage illuminator
- 15-16 Unit of distance
- 16-17 For all seasons
- 17-18 Locomotive repair shop
- 19-20 Mug or delay
- 20-21 Overturn
- 21-22 Furniture item
- 22-23 Dining surface
- 25-26 Beginning, as a journey
- 27-28 Refer to prior records
- 28-29 One's personal history
- 29-30 Land-based gun attack
- 30-31 Kind of chat
- 32-33 Library chute
- 33-34 Visit unexpectedly
- 34-35 Situated
- 35-36 Field goal try

1 SHORT	2 HAND	3	4	5
6	7	8	9	10
11	12		13	
14	15	16	17	18
19	20	21	22	23
	24		25	26
27	28	29	30	31
32	33	34	35	36

### DOWN

- 1-6 Deficiency, as of money
- 2-7 Relinquish control
- 3-8 When flowers bloom
- 4-9 Become scared
- 5-10 Grain receptacle for animals
- 6-11 Fail unceremoniously
- 7-12 General business expenses

- 9-13 Opposite of income
- 11-14 Policeman
- 12-15 Auto's "eye"
- 13-17 Bout
- 14-19 Secure position
- 15-20 Start a cigarette
- 16-21 Late December
- 17-22 Group discussion
- 18-23 Roof
- 20-24 Raise spiritually or emotionally
- 22-25 Plate, silverware, napkin, etc.

- 23-26 Refill, as a drink
- 24-28 Car model with a rear hatch
- 25-30 Igniting
- 26-31 Football call
- 27-32 Item that needs monthly balancing
- 28-33 Rear stage scene
- 29-34 Deeply embedded, as dirt
- 30-35 Site of an andiron
- 31-36 Tonto, to the Lone Ranger



## A Novelty Word Search

The answers to the 20 riddles at the bottom of the page have been hidden in the word search grid below. As always, each answer may read horizontally, vertically, or diagonally, but al-

ways in a straight line. As an aid in solving, the number of words in each answer is indicated in parentheses after the riddle.

LIST OF RIDDLE ANSWERS, PAGE 60  
ANSWER, PAGE 58

N O I T A D N U O F O N D A H S E I R O T S S I H  
R O I D D L M E H T S G N I R B K L A T S E H T E  
S A I P P E B A R I H N T E C I S I T I N E H W H  
E B I T B L E R T T H E H K O B V N R A N A O D N  
D A A N A C I E A N H C T S A N A E S K R D I R T  
A N N D N S O E R Z A E S S E M M B R A N N E O U  
S C A R I P R T S E I W S R E I T E Y I R P S W F  
R A N U M B R E L L A L O C M L C E W R A R V R A  
N T C E R S T B V O G O I E A T O A H P H E G U A  
L I H U L E E O A N N L D A S L H H Y A K I E O S  
P E O A R H E C O M O P O E N V E L O P E S N Y E  
D Y R R T I D D L P E C S F R S F S O M R I D O D  
L E S N A B S N A F Y N A M O S E V A H Y E H T S  
A M I L K T R U C K O O K B Y M A R K B R Y A N T

1. What has one horn and gives milk? (3)
2. Where do little ears of corn come from? (4)
3. When can you carry water in a sieve? (4)
4. What must you keep after giving it to someone else? (2)
5. What do rhinos have that no other animals have? (2)
6. What runs without ever getting out of its bed? (2)
7. What word starts with E, ends with E, and has one letter in it? (1)
8. Why did the lying architect's building crumble? (5)
9. Where in a ballpark are the whitest clothes? (3)
10. What part of the fish weighs the most? (2)
11. What invention do we use to see through a wall? (2)
12. What person can hold up a car with one hand? (2)
13. What is the best material for a kite? (1)
14. What can you fill a bucket with to make it weigh less? (1)
15. Why do movie stars stay cool? (5)
16. What takes two people to hold yet weighs nothing? (2)
17. What do you drop when you need it and take back when you don't? (2)
18. What is harder to catch the faster you run? (2)
19. What does Brazil produce more of than any other nation? (1)
20. What is most useful when it is used up? (2)



# FISHY DOINGS ★

BY EMILY COX AND HENRY RATHVON

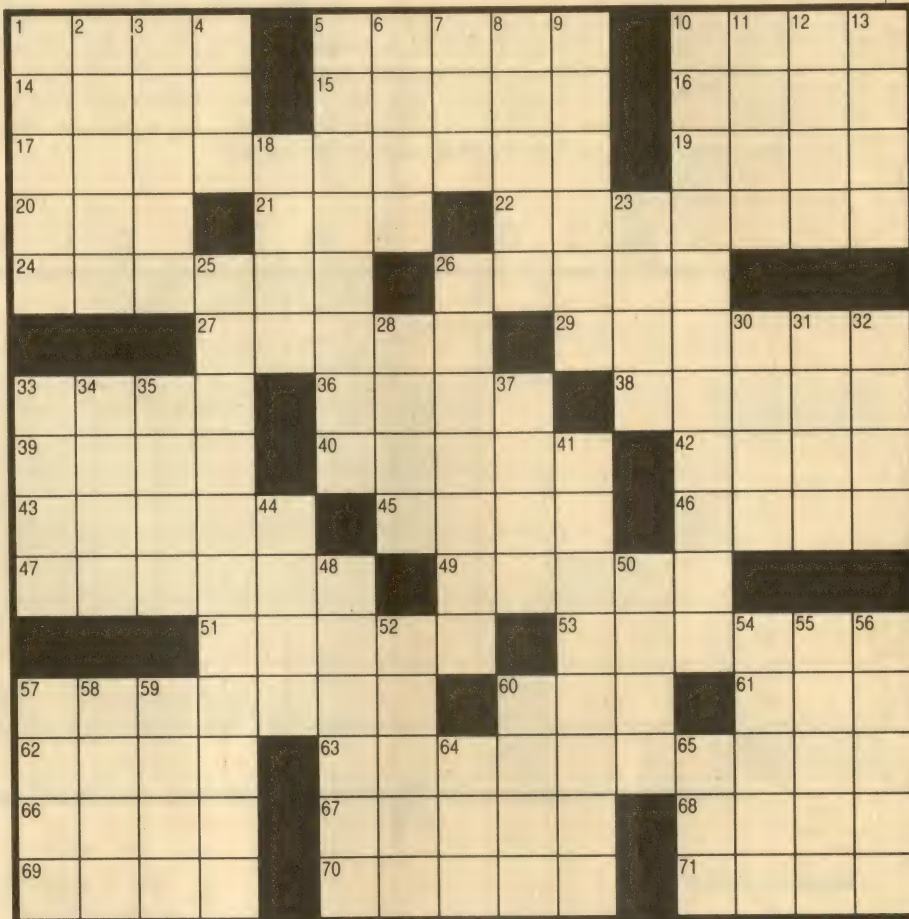
## ACROSS

- 1 Atlas contents
- 5 Roly-poly
- 10 Edge of a hat
- 14 Inter \_\_\_\_ (among others)
- 15 Juliet's beau
- 16 Insolent
- 17 Fishermen?: 2 wds.
- 19 Classic paintings
- 20 NYC subway: Abbr.
- 21 Swiss mountain
- 22 Gases used for fuel
- 24 Baseball arenas
- 26 Biblical king of Judea
- 27 Preface
- 29 America's Cup entries
- 33 Domed part of a church
- 36 Has some chow
- 38 Pay increase
- 39 Sword handle
- 40 "Get lost!"
- 42 Word before dash, happy, or stick
- 43 Standoffish
- 45 Nut-bearing tree
- 46 Civil wrong
- 47 \_\_\_\_ up (made stronger)
- 49 Thick, as population
- 51 Unwanted garden plants
- 53 A lot to listen to
- 57 Skateboard's forerunner

- 60 Volkswagen nickname
- 61 Out \_\_\_\_ limb: 2 wds.
- 62 Happy cat's sound
- 63 Where fishing lines are stored?: 2 wds.
- 66 Newspaper bit
- 67 Dodge
- 68 Landed
- 69 Loch \_\_\_\_ monster
- 70 More modern
- 71 Sandwich breads

## DOWN

- 1 Home run king Roger
- 2 On the ball
- 3 Michelangelo statue
- 4 "My Gal \_\_\_\_"
- 5 High-ranking clergymen
- 6 Chicago's downtown (with "the")
- 7 Baseball official
- 8 Free-for-all
- 9 Verse
- 10 Fat fisherman?
- 11 Collapsed building
- 12 Not at work
- 13 Army meal
- 18 A \_\_\_\_ in the neck
- 23 Kind of frost
- 25 Fish food?: 3 wds.
- 26 Stolen fishing equipment?: 2 wds.
- 28 \_\_\_\_ one's brains (think hard)
- 30 Hawaiian port
- 31 Russian ruler



ANSWER, PAGE 62

- |                                |                      |                              |  |
|--------------------------------|----------------------|------------------------------|--|
| 32 Month after Aug.            | 41 Stratagem         | 54 Fulton's ____ (steamboat) | 59 Mineral rocks                         |
| 33 Captain in <i>Moby Dick</i> | 44 Parts of yards    | 55 Remove a knot             | 60 <i>Adam ____</i> (George Eliot novel) |
| 34 Heap                        | 48 Get more profound | 56 Endures                   | 64 Rule                                  |
| 35 ____ gin fizz               | 50 Epic tale         | 57 Brief car ride            | 65 Mideast land, once: Abbr.             |
| 37 Auction                     | 52 Cattle group      | 58 Adorable, as a teddy bear |  |

# MIDDLE MEN ★★

BY N. M. MEYER

Fill the blanks in each line below with a three-letter man's name (or nickname) so as to form two six-letter words. The man's name will be the last three letters of one word and the

first three letters of the other. For example, the answer to # 1 is ROD, forming the words RAMROD and RODENT.

ANSWERS, PAGE 60

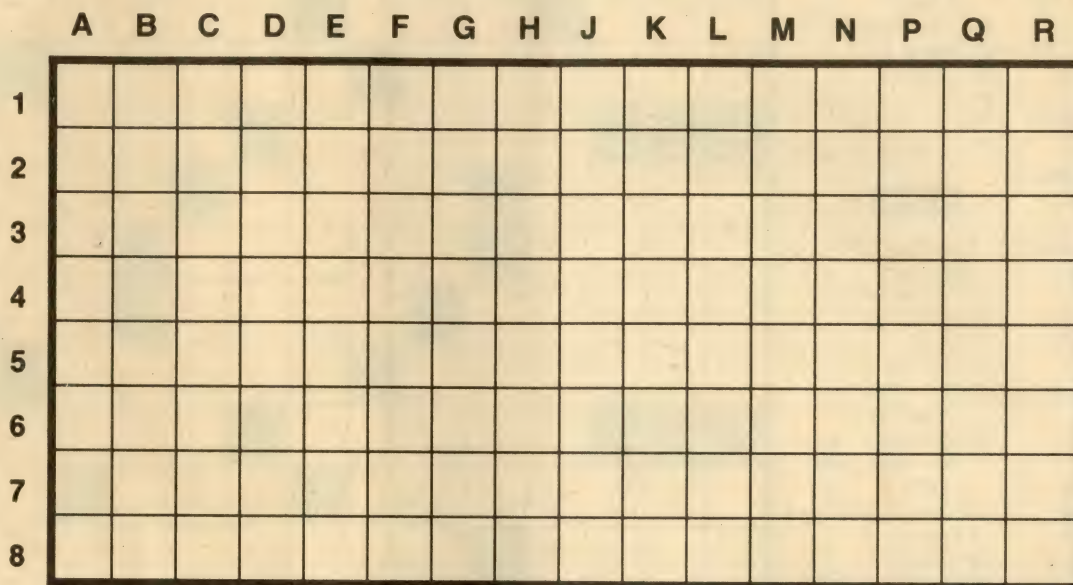
- |                             |                      |
|-----------------------------|----------------------|
| 1. R A M <u>R O D</u> E N T | 9. A T H ____ U S T  |
| 2. P A R ____ K E Y         | 10. B A L ____ P L E |
| 3. B O T ____ A T O         | 11. T H W ____ E R Y |
| 4. C L I ____ I M S         | 12. M A L ____ I U M |
| 5. W O O ____ G T H         | 13. E N A ____ O D Y |
| 6. F U N ____ H E R         | 14. A W A ____ N E L |
| 7. F I S ____ I C O         | 15. L E T ____ T E R |
| 8. V I C ____ B E R         | 16. O O D ____ S O N |



This puzzle is really five games in one. The clues are presented in five sections, each posing a different challenge. We've given an example in each category below to get you started. First answer as many of the clues as you can. Then enter the letters of the answers in the diagram, as indicated by the letter/number pairs. (Thus, A1 represents the upper left corner

square, R8 the lower right corner square, etc.) Many squares are used in more than one answer, so every clue you solve will provide some help toward others. When the puzzle has been completed, you will find a bit of original light verse reading across the diagram, line by line, beginning in square A1.

ANSWER, PAGE 62



## Missing Links

Ex. tennis \_\_\_\_\_ grease: ELBOW

1. better \_\_\_\_\_ pint: F7 H5 F3 Q5
2. other \_\_\_\_\_ wise: K6 M2 K8 K3 D4 Q1 E3
3. chain \_\_\_\_\_ plank: R2 B4 C5 E7
4. legal \_\_\_\_\_ hearted: D8 J3 B2 A5 C6 Q6
5. Chinese \_\_\_\_\_ food: M4 L5 M3 J4
6. rock \_\_\_\_\_ dollar: L8 Q3 G7 D5 G1 D2

## Opposites

Ex. white: BLACK

1. out: H5 L8 Q1 C2 B6 N3
2. short: H3 L4 F8 H6 N4 J2 A4
3. his: E7 L3 M2 F2 K5 M6 R4 B1
4. fine: K8 L4 H7 G4 A8 F2
5. rough: H1 J7 G3 D6 Q7 B4 J5
6. blank: R5 P7 M6 R3 J8 A5

## Ratios

Ex. rooster : hen :: ram : EWE

1. cup : pint :: bit : P8 K1 J7 H4 M5 F5 J2
2. lain : rowed :: paws : Q7 L1 B5 F6 R6 D8
3. egad : gained :: fits : L2 D7 N1 P5 G4 B7 H6 B8 (2 wds.)
4. diagnose : San Diego :: insertable : D3 D1 E4 G7 K5 R1 N8 K3 E6 P2 (2 wds.)

5. devil : existed :: desserts : J3 G2 Q4 N5 A3 B1 D7 B6 C8 Q2

6. Romeo : Juliet :: H8 B5 H2 K6 M8 M5 E5 F8 : L7 G3 N1 B2 A7 G6 D1 K4 A3

## Common Factors

Ex. pipe; flower; wristwatch; wineglass: STEM

1. sleeper pajamas; yardstick; poetry; crows: N6 D3 P5 D5
2. toast; freeway; jazz combo; radio signal: M4 L6 D2
3. coatrack; fishing line; boxer; golf stroke: H8 R7 P6 K2
4. tennis; baseball; contract bridge; movie stunts: Q2 A2 N2 G5 B3 R8 E4
5. sea; beer; shaving cream; seat cushion: H1 A2 J6 R3
6. supermarket; cloakrooms; game chest; Nixon: N7 E8 A7 P1 J4 E2 R5 P3

## Lists

Ex. two; four; six; EIGHT

1. nine; ten; eleven; C4 G1 A6 M3
2. forty; thirty; fifteen; B3 P6 E1 M1
3. Albany; Annapolis; Atlanta; Augusta; A1 Q8 P3 F4 E6 C4
4. bed; grange; mellow; preen; F6 F3 M7 F1
5. scratches the surface; dirt; de Milo; J1 N4 G3 N7 K2 K7 D7 C3 E1 F5 N8
6. cappella; movie; note; day; Q4 C1 K1 Q6 B5 C7 N2 B8 Q8 G8 M7 P4 (2 wds.)



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contains the name of a well-known book and its author, with all the main words replaced by their initials. For example,

1. For W. the B. T. — by E. H. \_\_\_\_\_
2. M. on the O. E. — by A. C. \_\_\_\_\_
3. D. J. and M. H. — by R. L. S. \_\_\_\_\_
4. In C. B. — by T. C. \_\_\_\_\_
5. P. and P. — by J. A. \_\_\_\_\_
6. The H. of N. D. — by V. H. \_\_\_\_\_

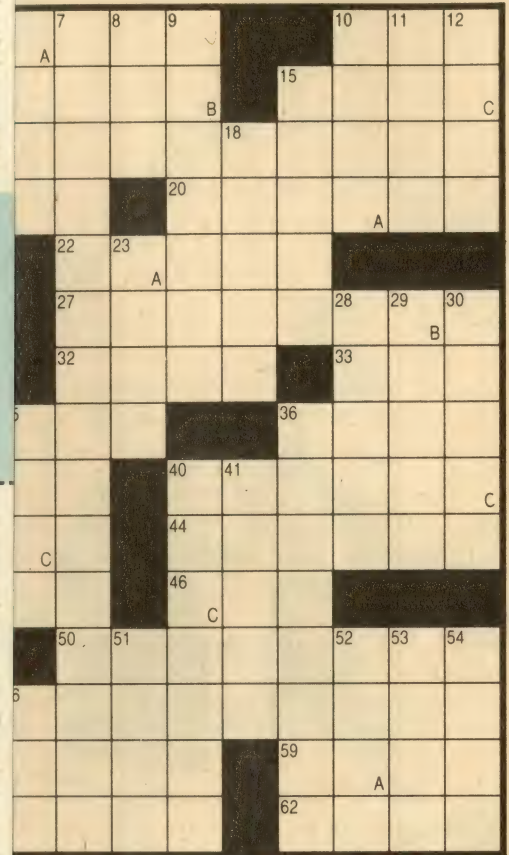
S. G. — by N. H." would be *The House of the Seven Gables* by Nathaniel Hawthorne. How many of the following titles can you write down in, say, 5 minutes?

7. The G. of W. — by J. S. \_\_\_\_\_
8. The H. of the B. — by A. C. D. \_\_\_\_\_
9. F. of F. — by E. J. \_\_\_\_\_
10. The L. of the M. — by J. F. C. \_\_\_\_\_
11. The R. B. of C. — by S. C. \_\_\_\_\_
12. A. the W. in E. D. — by J. V. \_\_\_\_\_

BY HENRY HOOK

and the letters in the C squares can be rearranged to form another six-letter word. After you've found the three words, combine them in pairs as indicated in 55-Across, and 7-Down to form the missing answers.

ANSWER, PAGE 58



47 Columnist Van Buren

48 "T" on a test

49 *Mona* \_\_\_\_\_

51 *Nijinsky* star George de la \_\_\_\_\_

52 Fellini-based Broadway smash

53 Talk into

54 Irritable

56 Recording rate: Abbr.

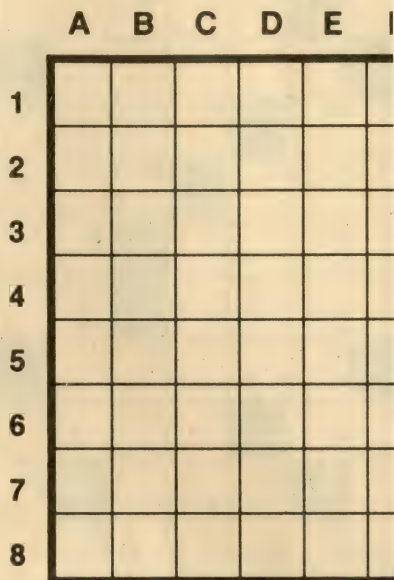
BY REBECCA NAPIERSKI

ANSWERS, PAGE 62



## WORD GAMES ★★★

This puzzle is really five games in one. The clues are given in five sections, each posing a different challenge. Given an example in each category below to get you started. First answer as many of the clues as you can. Then, using the letters of the answers in the diagram, as indicated by the letter/number pairs. (Thus, A1 represents the up-



### Missing Links

- Ex. tennis \_\_\_\_\_ grease: ELBOW
- better \_\_\_\_\_ pint: F7 H5 F3 Q5
  - other \_\_\_\_\_ wise: K6 M2 K8 K3 D4 Q1
  - chain \_\_\_\_\_ plank: R2 B4 C5 E7
  - legal \_\_\_\_\_ hearted: D8 J3 B2 A5 C6 C
  - Chinese \_\_\_\_\_ food: M4 L5 M3 J4
  - rock \_\_\_\_\_ dollar: L8 Q3 G7 D5 G1 D2

### Opposites

- Ex. white: BLACK
- out: H5 L8 Q1 C2 B6 N3
  - short: H3 L4 F8 H6 N4 J2 A4
  - his: E7 L3 M2 F2 K5 M6 R4 B1
  - fine: K8 L4 H7 G4 A8 F2
  - rough: H1 J7 G3 D6 Q7 B4 J5
  - blank: R5 P7 M6 R3 J8 A5

### Ratios

- Ex. rooster : hen :: ram : EWE
- cup : pint :: bit : P8 K1 J7 H4 M5 F5 J2
  - lain : rowed :: paws : Q7 L1 B5 F6 R6 D8
  - egad : gained :: fits : L2 D7 N1 P5 G4 B7 H6 B8 (2 wds.)
  - diagnose : San Diego :: insertable : D3 D1 E4 G7 K5 R1 N8 K3 E6 P2 (2 wds.)

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### Lists

- Ex. two; four; six; EIGHT
- nine; ten; eleven; C4 G1 A6 M3
  - forty; thirty; fifteen; B3 P6 E1 M1
  - Albany; Annapolis; Atlanta; Augusta; A1 Q8 P3 F4 E6 C4
  - bed; grange; mellow; preen; F6 F3 M7 F1
  - scratches the surface; dirt; de Milo; J1 N4 G3 N7 K2 K7 D7 C3 E1 F5 N8
  - cappella; movie; note; day; Q4 C1 K1 Q6 B5 C7 N2 B8 Q8 G8 M7 P4 (2 wds.)



# THREE LITTLE WORDS ★★

BY HENRY HOOK

Several of the squares in this crossword have the letter A, B, or C marked in the lower right corner. When the puzzle is completed, the letters in the six squares marked A can be rearranged to form a six-letter word. Similarly, the letters that go in the five B squares can be rearranged to form a five-

letter word, and the letters in the C squares can be rearranged to form another six-letter word. After you've discovered the three words, combine them in pairs as indicated at 16-Across, 55-Across, and 7-Down to form the missing clues for those answers.

ANSWER, PAGE 58

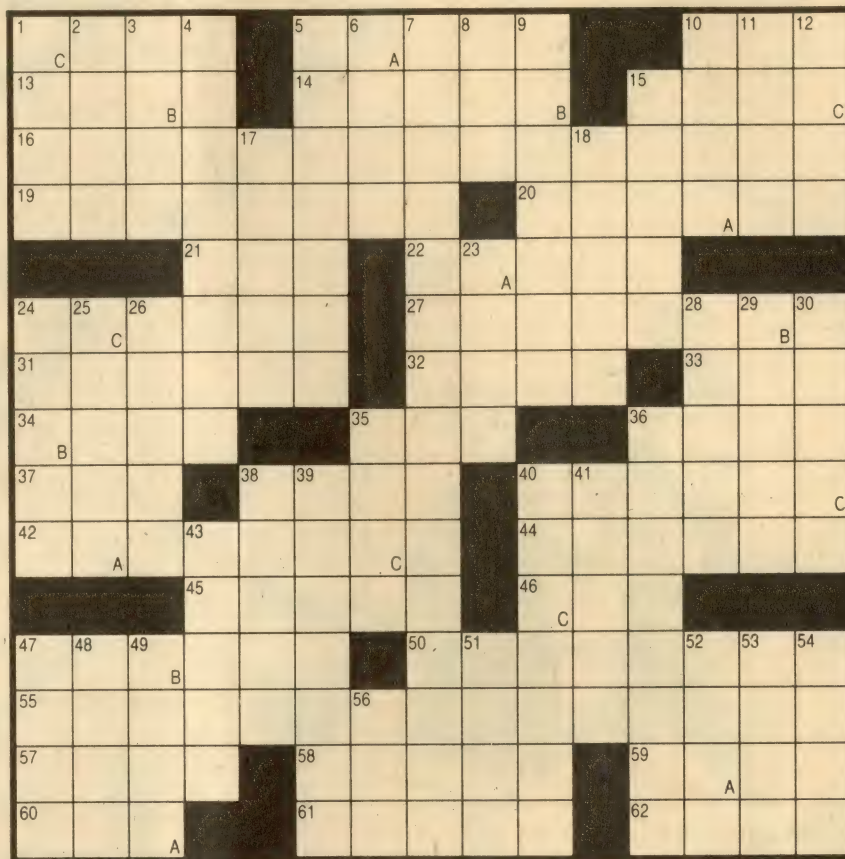
## ACROSS

- 1 Point, as on a tooth
- 5 Mexican homes
- 10 Annoy
- 13 Baltimore's partner
- 14 Completely perplex
- 15 Le Moko or Le Pew
- 16 A + B: 3 wds.
- 19 1979 Jon Voight movie: 2 wds.
- 20 Printed calico
- 21 Bond's *On \_\_\_\_\_ Majesty's Secret Service*
- 22 Off-Broadway's "Tonys"
- 24 "Fast" condition
- 27 At the end of the line
- 31 Woos
- 32 A \_\_\_\_\_ of Two Cities
- 33 Kanga's kid
- 34 Rolands' rival
- 35 Central
- 36 \_\_\_\_\_ avis
- 37 Sugar suffix
- 38 TV's Philip Drummond
- 40 Trained, as a horse
- 42 Engine trouble?
- 44 Carson stand-in
- 45 Like old Norse writing
- 46 Bionic Woman's org.
- 47 Portside: 2 wds.
- 50 Wealth

- 55 B + C: 3 wds.
- 57 Lip service?
- 58 Venture a notion
- 59 Word scramble: Abbr.
- 60 Verily
- 61 Lyricist Hammerstein
- 62 Having "It"

## DOWN

- 1 Price
- 2 "Oops!"
- 3 Half of a record
- 4 Trespassing hunters
- 5 They're below Ds, musically: 2 wds.
- 6 Minute particle
- 7 C + A: 2 wds.
- 8 Electric guitar accessory
- 9 Supermarket bargain
- 10 Lived
- 11 \_\_\_\_\_ the crack of dawn: 2 wds.
- 12 Saxophonist Stan
- 15 Spectrum maker
- 17 Member of the quire
- 18 "Done at last!"
- 23 Rosary component
- 24 Hollywood worker
- 25 The first of March?
- 26 Network director Sidney
- 28 Take to the soapbox
- 29 More peeved
- 30 Frogs' cousins



- 35 Skirt of the '60s
- 36 Coastal resorts
- 38 Poker ploy
- 39 1966 Temptations hit "\_\_\_\_\_ Proud to Beg": 2 wds.
- 40 Rockfish
- 41 "Two on the \_\_\_\_\_" (ticket request)
- 43 Kilmer masterwork
- 47 Columnist Van Buren
- 48 "T" on a test
- 49 Mona \_\_\_\_\_
- 51 Nijinsky star George de la \_\_\_\_\_
- 52 Fellini-based Broadway smash
- 53 Talk into
- 54 Irritable
- 56 Recording rate: Abbr.

# SPEED READING ★★

BY REBECCA NAPIERSKI

And now for something completely novel. Each line below contains the name of a well-known book and its author, with all the main words replaced by their initials. For example,

"The H. of the S. G. — by N. H." would be *The House of the Seven Gables* by Nathaniel Hawthorne. How many of the following titles can you write down in, say, 5 minutes?

ANSWERS, PAGE 62

1. For W. the B. T. — by E. H. \_\_\_\_\_
2. M. on the O. E. — by A. C. \_\_\_\_\_
3. D. J. and M. H. — by R. L. S. \_\_\_\_\_
4. In C. B. — by T. C. \_\_\_\_\_
5. P. and P. — by J. A. \_\_\_\_\_
6. The H. of N. D. — by V. H. \_\_\_\_\_
7. The G. of W. — by J. S. \_\_\_\_\_
8. The H. of the B. — by A. C. D. \_\_\_\_\_
9. F. of F. — by E. J. \_\_\_\_\_
10. The L. of the M. — by J. F. C. \_\_\_\_\_
11. The R. B. of C. — by S. C. \_\_\_\_\_
12. A. the W. in E. D. — by J. V. \_\_\_\_\_



Below are seven messages—consisting of pithy sayings, fascinating facts, and a cartoon gag—that have been translated into simple code alphabets. Letter substitutions remain constant throughout any one cipher, but change from one cipher

to the next, and the level of difficulty increases as you progress. An asterisk (\*) indicates a proper noun.

Clues are given at the bottom of the page to provide assistance if you need it.

ANSWERS, PAGE 62

## 1. CRYPTOON

GXP ASSR TPHL QL, VSI'FP  
N LIFDFQLQTAZV LIYGZP  
DQUCDSUCPG. GXP YNR TPHL  
QL, Q'B NT PEINZZV LIYGZP  
ITRPFUSJPF DSZQUPHSBNT.



## 2. SPARKS FLY

DYN BNNDVQJ HP DAH  
ENSUHQZCVDVNU VU CVIN  
DYN LHQDZLD HP DAH  
LYNBVLZC UFKUDZQLNU: VP  
DYN SN VU ZQR SNZLDVHQ,  
KHDY ZSN DSZQUPHSBNT.  
—\*LZSC \*WFQJ

## 3. MIXED MEANINGS

DSZQUPHSBNT: QRJU RD ROP  
SBLUTZRPT, RP ZQU JRJUBZ  
SDZUP NSN ZPKIT NREB ZQU  
TZSKPT RB CROP PRHHUP  
TVSZU.

## 4. QUIT HANGING AROUND

DSJQEZNBBNL, IJEXQZI BQJNT  
EK RNQZI DSZQUPHSBNT EZ  
BFN CER, HEZI KEJ XEJA  
XQBF ZE LBJQZIL SBBSMFNT.

## 5. MIND OVER BODY

KZBGMK \*ZTSJSN \*VMORZV-  
\*LZUV, UZQSVW RZ OSV  
ZJMK UNVXHZFM HBSMVRSHR,  
HMKMVNXMH USF OSRU  
"TMR'H WMR DSZQUPHSBNT."

## 6. BACKFIRE

USSJTHSB ZJIIQCZHUNP  
UHCQY DSZQUPHSBNT ZJDNY  
ZUDPQ HSADCHUOQY  
ZJSPDIQCP OJ UMHY OKQ  
VCJYDZO UYMQCOHPQY.

## 7. SPECIAL TALENT

MSNUF SHNUTNT, WSUZTNSOT  
SN DSZQUPHSBNT BSUHT,  
PSZ SNNSUZ MHUGGUSZN  
XHSLDUPT EUND NDUT  
BSWUGUSH \*WSGSOSZ TFUGG.

### TIPS AND CLUES

**Cipher 1:** A single letter followed by an apostrophe is usually an I. Try I'M for Q'B. The single ciphertext letter N represents A.

**Cipher 2:** Compare ciphertext DYN and DYN SN. DYN- is likely to represent THE-.

**Cipher 3:** Compare ciphertext ROP, RP, and CROP. Try OUR, OR, and YOUR.

**Cipher 4:** The only common words fitting the reversed bigrams EZ and ZE are ON and NO.

**Cipher 5:** Ciphertext M, appearing 10 times, is a good bet to be an E. Bonus hint: Ciphertext H = S.

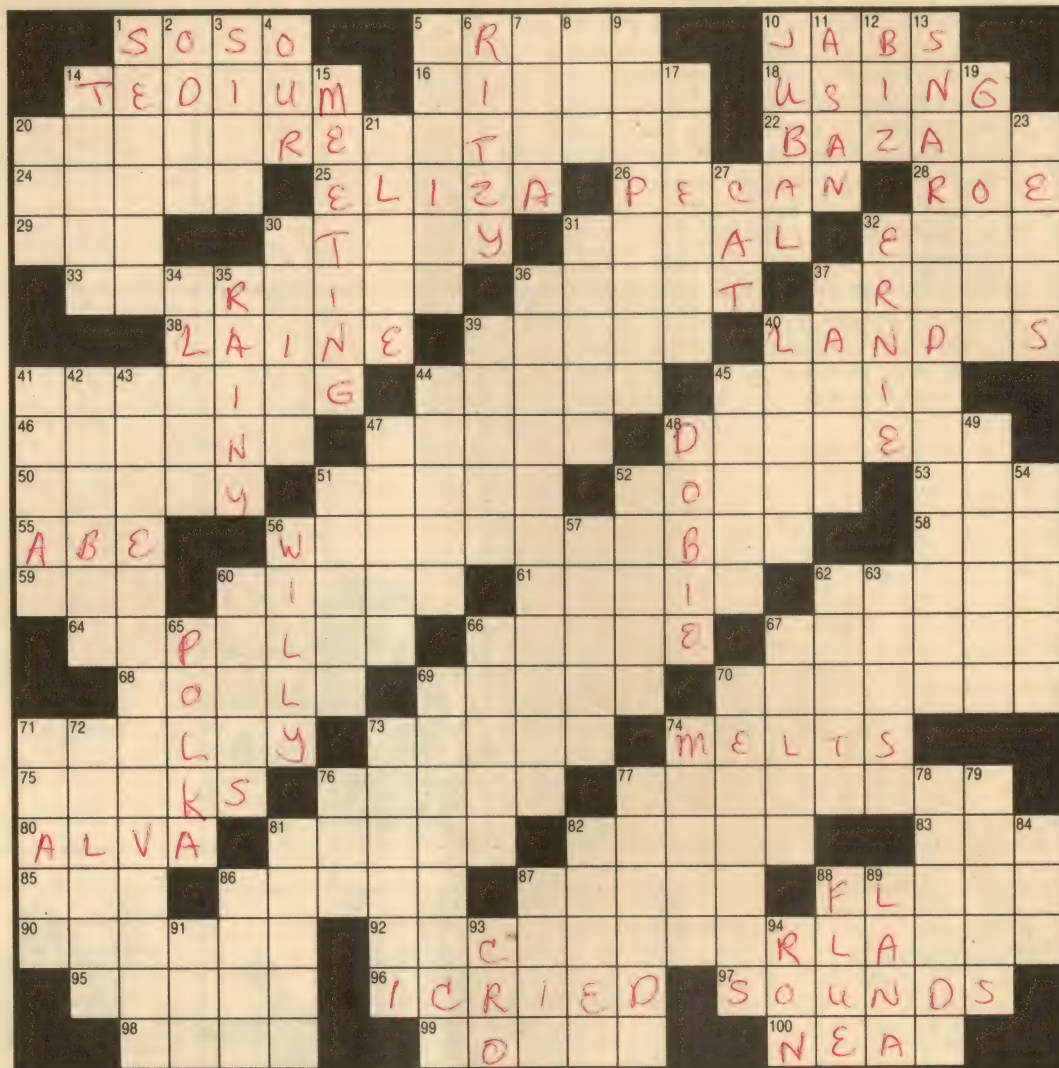
**Cipher 6:** Note the repeated ciphertext ending -QY, which appears three times. Try -ED.

**Cipher 7:** The vowels E, O, and U do not appear in this cryptogram.



## ACROSS

- 1 Okay, but not great
- 5 Nannies' needs
- 10 Boxing motions
- 14 Rote work
- 16 Freshen
- 18 Taking advantage of
- 20 ANTISCORE
- 22 Flea market
- 24 Stand
- 25 Stowe heroine
- 26 Pie nut
- 28 \_\_\_\_ v. Wade (noted 1973 decision)
- 29 "Okay!"
- 30 Obdurate
- 31 Summer's end?
- 32 *Vogue* competitor
- 33 Kind of block or gate
- 36 Dish served with kraut
- 37 Farm family?
- 38 Singer Frankie
- 39 Subsequently
- 40 Long-time Cowboy coach
- 41 Catwalk feature
- 44 Koran's creator
- 45 "Hush!"
- 46 Astray
- 47 June celebrants
- 48 Look \_\_\_\_ (eye viciously)
- 50 Barker, e.g.
- 51 Hockey site
- 52 Bruises
- 53 Big Board initials
- 55 Burrows of Broadway
- 56 RUBMEN
- 58 Douglas, e.g.
- 59 Glutton
- 60 Historic event
- 61 Eskimo
- 62 Sam of *Ben Casey* fame
- 64 Architectural domes
- 66 Wallop, once
- 67 "Like a Virgin," perhaps
- 68 Candy to a baby
- 69 Wraps
- 70 Regulates
- 71 Dry-tasting
- 73 Pitcher of fame
- 74 Disappears à la Frosty
- 75 Sprees
- 76 Targets of splicing
- 77 Louvre acquisitions
- 80 Middle name at Menlo Park



ANSWER, PAGE 62

## DOWN

- 31 Ultimate diets?
- 32 Light lunch
- 33 Stockade
- 34 workers, for short
- 35 \_\_\_\_ du Diable (Devil's Island)
- 36 Bicuspid's neighbor
- 37 Light-powered
- 38 Quick
- 39 Safer on TV
- 40 ECNALG
- 41 Tipping the scales
- 42 "\_\_\_\_ a river over you"
- 43 "The \_\_\_\_ of Silence" (1966 hit)
- 44 Ride the wind
- 45 Preston's *Victor/Victoria* role
- 46 Potage
- 47 Saint-Germain ingredient
- 48 Adjective for 59-Across
- 49 Hugo's \_\_\_\_ et *Poésies Diverses*
- 50 Kind of bar or car
- 51 "\_\_\_\_ daily bread"
- 52 Waiting room activity
- 53 Posh
- 54 Birgit Nillson song
- 55 Low
- 56 Veranda
- 57 Confederate general Early
- 58 Strong \_\_\_\_ ox
- 59 Entertainer's world, with "the"
- 60 FIRFACT
- 61 Flags
- 62 Board room event
- 63 It might make you sleepy
- 64 Newgate worker
- 65 Has the green light
- 66 Peerless
- 67 Frail
- 68 Tom, for one
- 69 "The Dream of the Blue Turtles" singer
- 70 Bluefin and skipjack
- 71 Bert's TV sidekick
- 72 Pooped
- 73 Inclement
- 74 MINALAS
- 75 Forehead fringe
- 76 Loose talk?
- 77 Beer hall choice
- 78 Quick run-through
- 79 Bedouin, e.g.
- 80 BEVRS
- 81 "\_\_\_\_ we devils?"
- 82 Gemologist's unit
- 83 Yucky
- 84 Maynard G.'s pal
- 85 Silence
- 86 Panoply
- 87 South African statesman Jan
- 88 Larches and lindens
- 89 Dahl's \_\_\_\_ Wonka
- 90 Solidarity
- 91 Ladies and gents
- 92 Leaves at the altar
- 93 Out of kilter
- 94 Dance in 2/4 time
- 95 They're found underfoot
- 96 Credit-worthy
- 97 Bridge type
- 98 Medieval explosives
- 99 Insurance office form
- 100 Hunter's greeting
- 101 Minnesota range
- 102 Of the cheek
- 103 Guy's date
- 104 Illness
- 105 Corrects copy
- 106 Marks copy
- 107 Entry hall
- 108 Scattered
- 109 Agnes or Catherine: Abbr.
- 110 Butte's big brother
- 111 Copter runner
- 112 Chimney part
- 113 Turner of films
- 114 MGM's mascot
- 115 \_\_\_\_Magnon
- 116 Party in the White House?

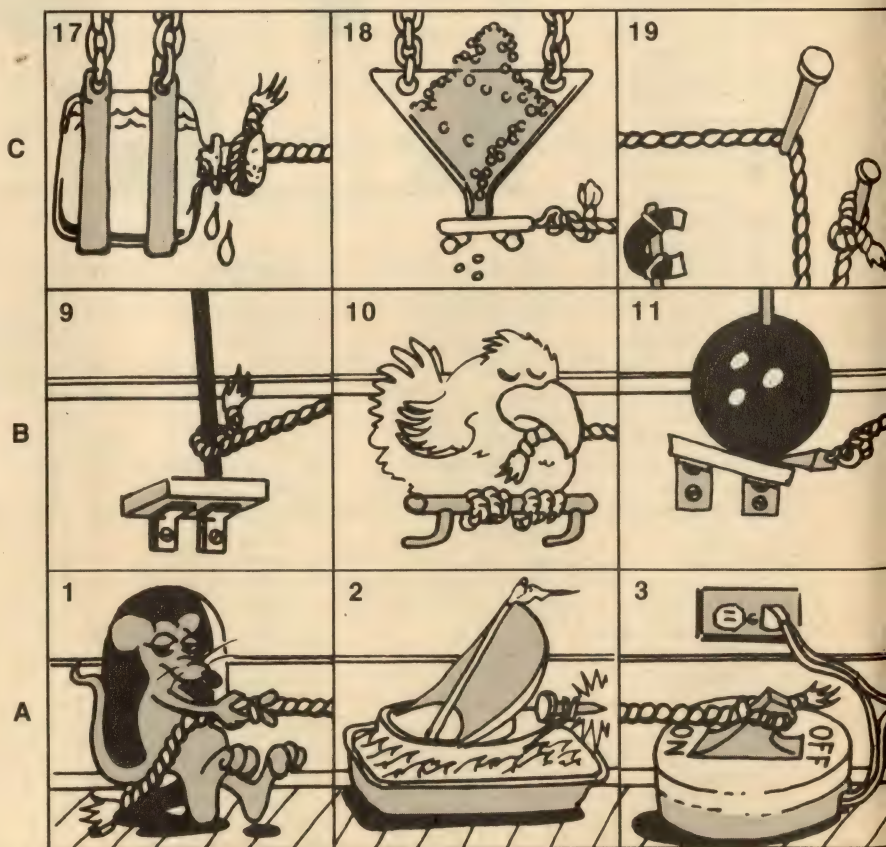
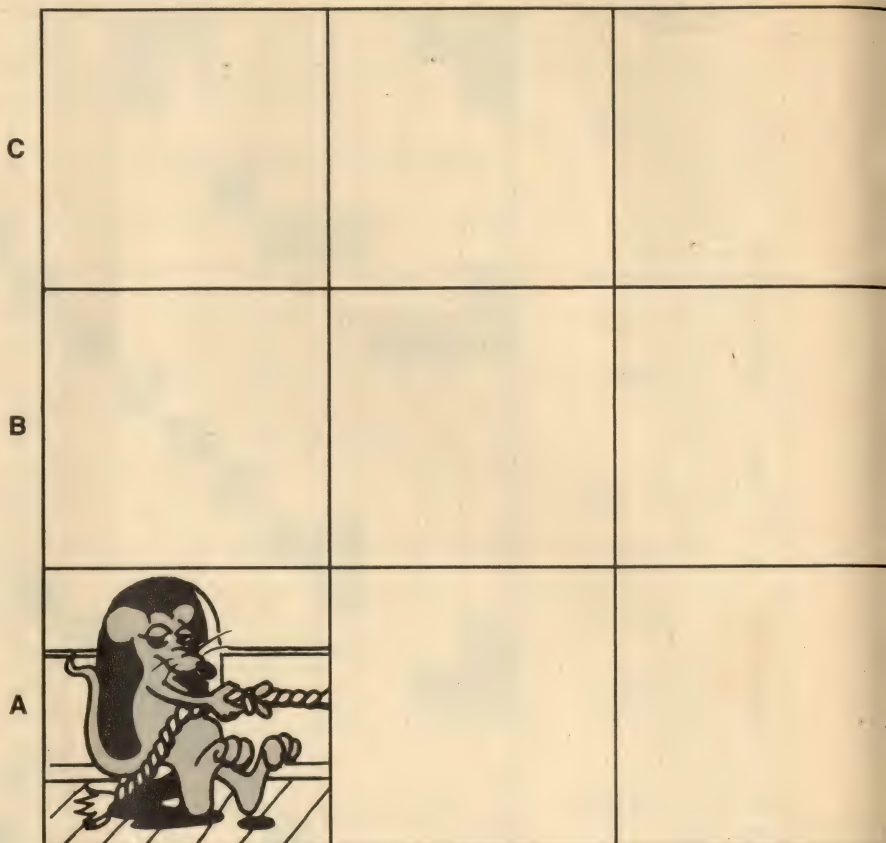


## A BETTER MOUSETRAP ★★

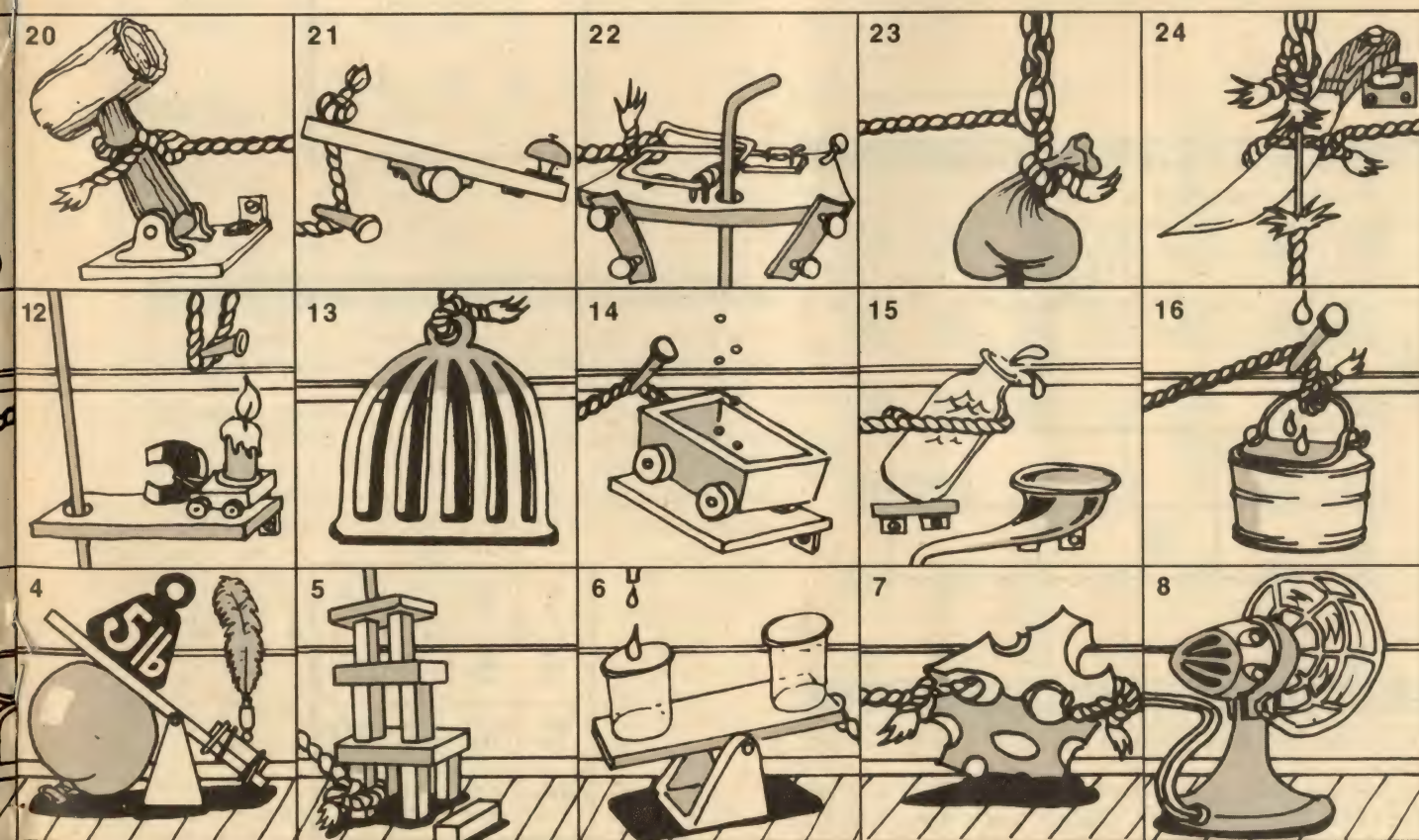
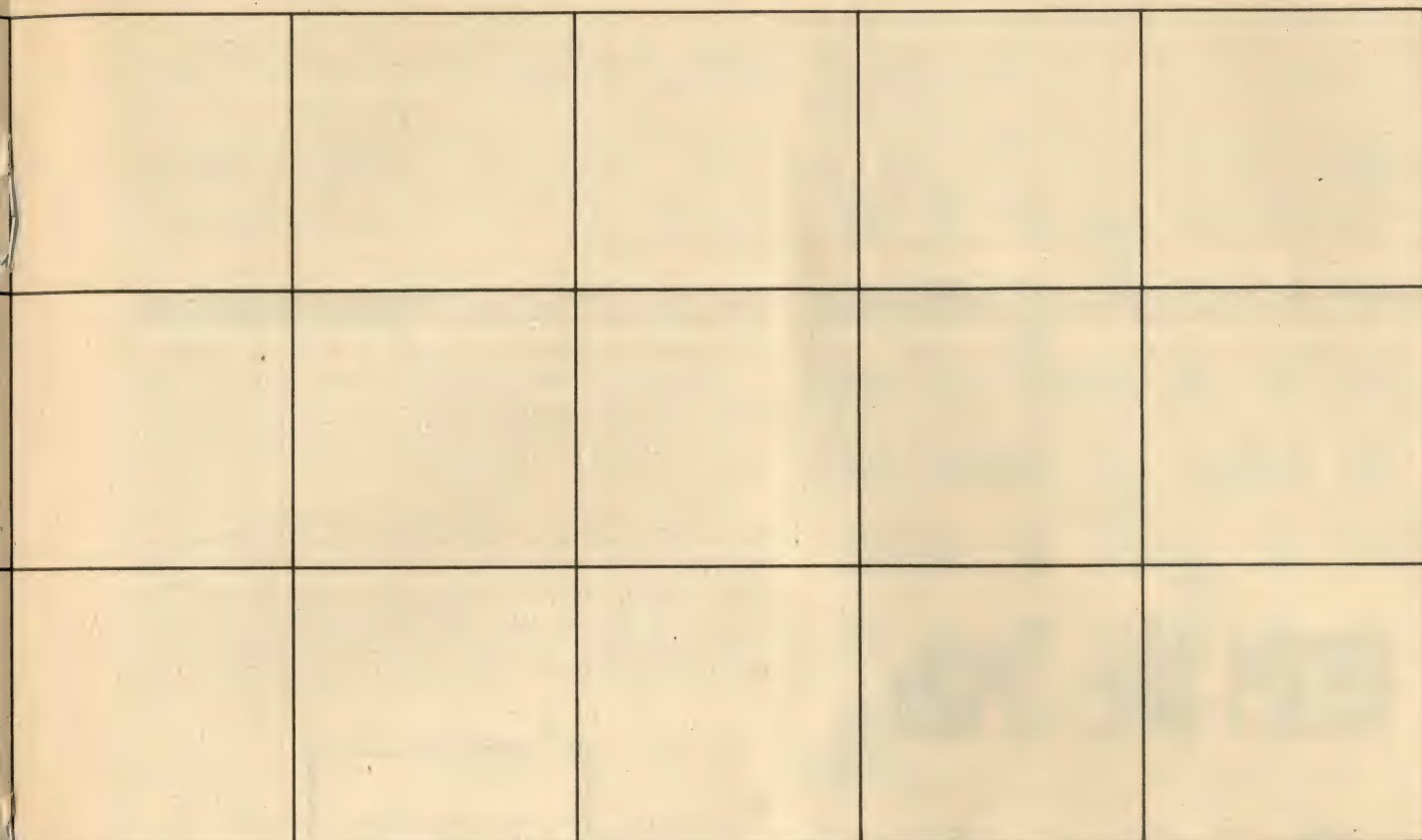
No one's beating a path to this inventor's door, but someone may come around when his "better mousetrap" is properly assembled. Each row of this Rube Goldberg-style mousetrap has been cut apart and its pieces scrambled. The parts in each row always remain in that row. Can you return them to their proper order so they form a working mousetrap?

Solving hint: In the solution, each action pictured causes a reaction in an adjacent box (above, below, or at the side). Try to fit the jigsaw pieces together to form a coherent series of events. The first piece has been placed for you.

ANSWER, PAGE 62









## Five Puzzles That Can't Be Solved

"There are some half-dozen puzzles, as old as the hills, that are perpetually cropping up," wrote the British puzzlist Henry Dudeney in 1917, "and there is hardly a month in the year that does not bring inquiries as to their solution."

How little has changed in 70 years! At GAMES we constantly get requests from readers to solve certain puzzles they've read or heard somewhere and couldn't do. Often these are the same puzzles that plagued Dudeney. Why are they so

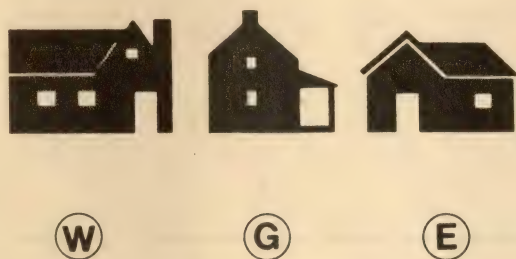
popular? Because readers incorrectly assume that the puzzles actually have solutions.

On this page are the five problems that we at GAMES get asked about most. None can be solved using a normal interpretation of the instructions. You might enjoy discovering why. Then perhaps you can suggest a way around the difficulties. We'd like to hear your solutions, if any. Our answers appear on page 64.

### 1. THREE UTILITIES

"I have received an extraordinary number of letters," wrote Dudeney, "respecting the ancient puzzle that I have called 'Water, Gas, and Electricity.' It is much older than electric lighting, or even gas, but the new dress brings it up to date."

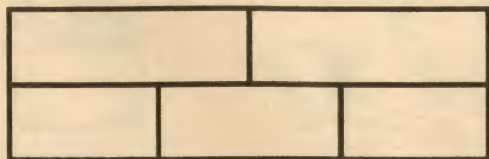
The illustration shows three houses and three utilities (W, G, and E). The object is to connect each house with each utility without any line crossing another.



### 2. IN JUST ONE LINE

This brainteaser has also been baffling solvers for years. A newspaper in 1921 reported: "A dozen readers have inquired for the resolution of the following."

The illustration shows a plan for a five-room house. Draw a continuous line that passes through each of the 16 wall segments once and only once.



### 3. HUNGRY AND ANGRY

This puzzle, frequently heard on the radio, is of fairly recent vintage.

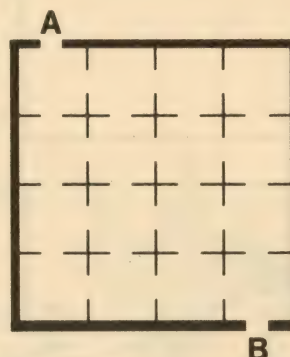
Three common words in the English language end in the letters -GRY. Two of them are "hungry" and "angry." What is the third?

### 4. THE ROYAL GARDENS

This puzzle was apparently invented by Dudeney himself.

The illustration shows the plan of the royal gardens outside an old castle. They are divided into 16 compartments by high walls, as shown. Openings allow passage from one garden to another, but only two different means of entrance or exit (A and B).

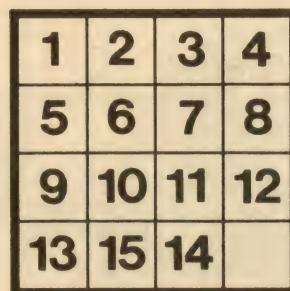
A prisoner, fleeing the king, needs to pass through the gardens, entering by gate A and leaving by gate B. But as gardeners are coming and going about their work, he has to slip agilely from one garden to another so as not to be seen. This he is able to do, managing in the process to enter every one of the 16 gardens once and only once before exiting at B. How could the prisoner have effected such an escape?



### 5. THE 14-15 PUZZLE

Finally, here is the king of all impossible puzzles. It was invented in the 1870s by the American puzzlemaster Sam Loyd, and became a worldwide craze.

To set it up, arrange 15 blocks in a square box in numerical order, but with the 14 and 15 reversed, as shown in the illustration. (Numbered cardboard squares on a paper grid may also be used.) Now slide the blocks one at a time so as to get all the blocks, including the 14 and 15, in numerical order.





# CRYPTIC CROSSWORDS ★★★

Each clue in a cryptic crossword contains two parts: a definition of the answer and a second description of it through wordplay. Finding the dividing point between parts is the key

to solving. Watch for anagrams, hidden words, charades of two or more smaller words, and other language tricks. Puzzle 2 is harder than Puzzle 1.

ANSWERS, PAGE 60

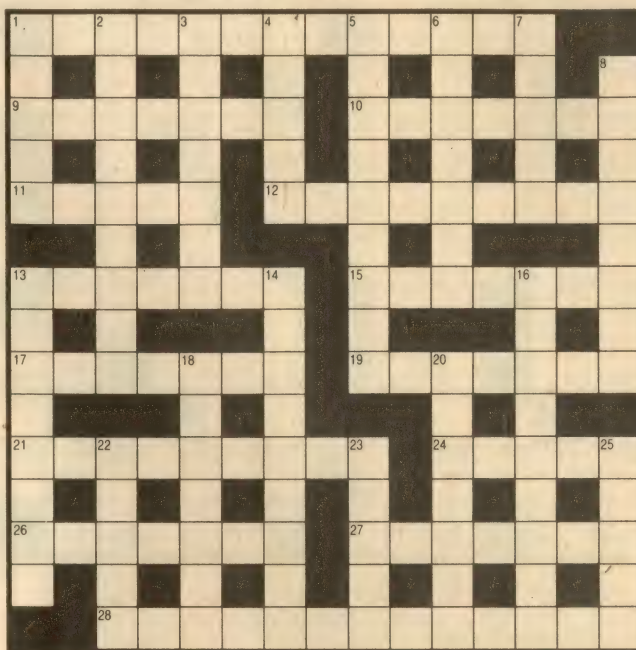
## PUZZLE 1 BY MIKE SHENK

### ACROSS

- 1 "April Fool" from Foolish April Jacket Co. (9,4)  
 9 Fill a conical section to the point (7)  
 10 Adolescent let loose, "Gee, neat!" (7)  
 11 Shower after time for exercise (5)  
 12 Strange end to case stories (9)  
 13 Single payment for 50 referees at University of Michigan (4,3)  
 15 Yield to impulse for wild dueling (7)  
 17 Pro title overturned by boxer George (7)  
 19 Recover from damage to vertebrae (3,4)
- 21 Rang up ten bucks for repellent (9)  
 24 Fold isn't around eastern part of map (5)  
 26 Give money to groom-to-be around beginning of nuptials (7)  
 27 Fight about sad tire mishap (7)  
 28 Free: any stock! (April Fools) (5,1,5,2)
- 4 Two companies with one beverage (5)  
 5 Putting soap on shop tool with circular part (9)  
 6 Opera composer, in love duet's beginning, went too far (7)  
 7 Pass a bill with change of a cent (5)  
 8 What can I buy at a haberdashery? Answer me correctly (8)  
 13 Buoyancy holds passenger up in emergency boat (4,4)  
 14 Lions tear snags in manes (3-6)  
 16 One article of clothing covered with bit of hair from cattle (9)  
 18 Violet's mother catching spy (7)

### DOWN

- 1 One in scheme with aviator (5)  
 2 He praises a church's leader working miracle (9)  
 3 Temporary structures housing an apartment's residents (7)



- 20 Expedition refining oil in African city (7)  
 22 Dog collars in poster (5)  
 23 It's climbing risk in Himalayan land (5)  
 25 Soundly squeeze giant (5)

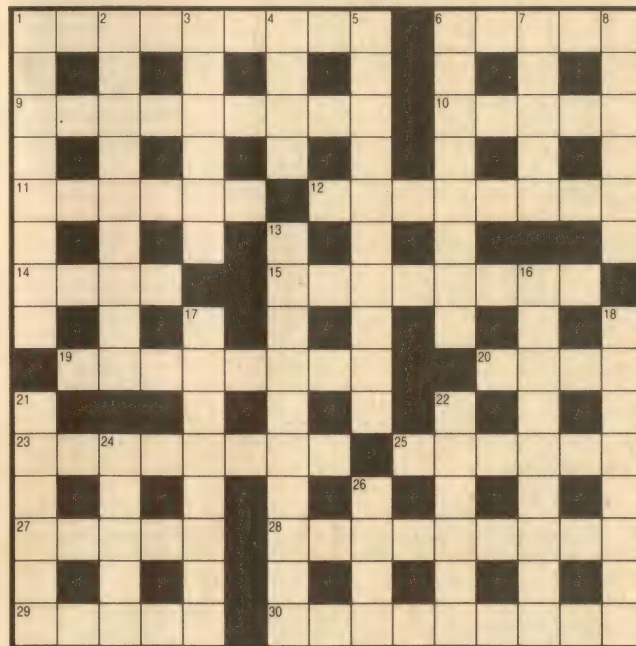
## PUZZLE 2 BY MERL REAGLE

### ACROSS

- 1 Return to Oz is custom-made for outlandish outfits (4,5)  
 6 Encountered milder coffee briefly on the way back (5)  
 9 Dad easily excited by discount event (6,3)  
 10 Japanese watch company left to Dust Bowl victims (5)  
 11 Hotel had food—that's natural (6)  
 12 Pretending to hit nine gift horses around (8)  
 14 Webster is Number One hit (4)  
 15 I mention bananas briefly (2,2,4)
- 19 Pagans hang hairpieces, keeping spirit away (8)  
 20 Left in marijuana garden (4)  
 23 Beware of wild cow at hut (5,3)  
 25 Indian leader and youth finally caught by soldier (6)  
 27 PT 109 and others based on a true story, initially (5)  
 28 Time ran contest in ship (9)  
 29 Conveyed to Kennedy (5)  
 30 Focus of quake makes monumental record (9)
- 2 Gonna Shed Tears poet (5,4)  
 3 Audibly detect bouquets (6)  
 4 Racing city is gusty after the start (4)  
 5 Boy is alone mixing salad dressing ingredient (7,3)  
 6 Comment below is too often garbled (8)  
 7 Hearty dish is cold, we hear (5)  
 8 Note seasoning in doctor's order (6)  
 13 Hotel suite cast shadow (10)  
 16 Do martial exercises with klutz (9)  
 17 Thrilled for The Dunes' renovation (8)

### DOWN

- 1 Taylor returned to Cats and Plenty (8)



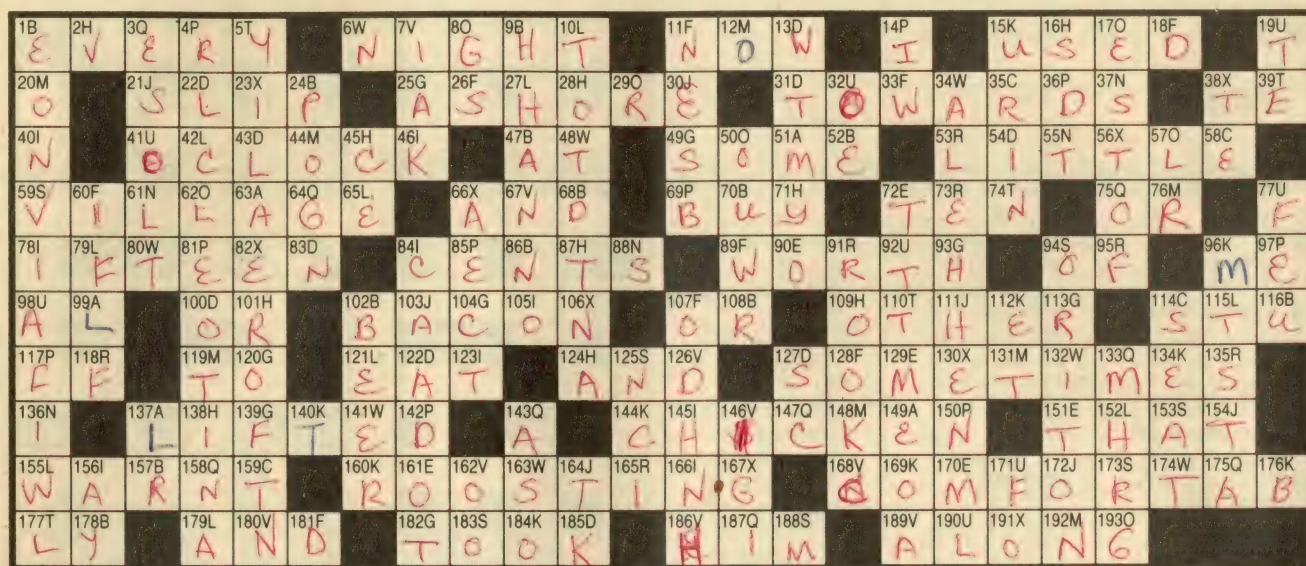
- 21 Poor Bo turned into a ninny (3-3)  
 22 Heart of classier girl (6)  
 24 A lot must be sought by the sound (5)  
 26 Cab returned at eleven (4)



Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate

words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the author's name and the source of the quotation.

ANSWER, PAGE 61



A. Film director  
Louis \_\_\_\_\_  
(Atlantic City)

MALLS  
51 63 99 137 149

B. Star of *Wait  
Until Dark*  
(2 wds.)

AUDREY HEP  
47 116 68 157 1 178  
BURN  
102 70 108 86

C. Take a break

REST  
35 58 114 159

D. People who are  
too smart for  
their own good  
(hyph.)

KNOWITALLS  
185 83 100 13 54 31 122 43 22 127

E. Jungle drum  
(hyph.)

TOMTOM  
72 90 129 151 161 170

F. Section in the  
philharmonic

WOODWINDS  
89 107 128 181 33 60 11 18 26

G. Dame Peggy,  
best support-  
ing actress  
of 1984

ASHCROFT  
25 49 93 104 113 120 139 182

H. Country formerly  
part of French  
West Africa  
(2 wds.)

IVORYCOAST  
138 2 28 101 71 45 109 124 16 87

I. 1939 Greta  
Garbo title role

NINOTCHKA  
40 78 166 105 123 84 145 46 156

J. Highly  
uncomfortable  
situation (2 wds.)

HOTSEAT  
111 172 164 21 30 103 154

K. Author of  
1984 bestseller  
*The Name of  
the Rose* (2 wds.)

UMBERTO ECO  
15 96 176 112 160 140 169 134 144 184

L. Gab, chat  
(3 wds.)

CHEWTHEFAT  
42 152 65 155 10 27 121 79 179 115

M. Chinese  
artichoke

KNOTROOT  
148 192 12 131 76 20 44 119

N. Threatens  
to capsize

LISTS  
61 136 88 55 37

O. Chinese  
appetizer  
(2 wds.)

EGGROLL  
17 193 8 29 50 57 62

P. Became pals  
with

BEERIENDED  
69 81 117 4 14 97 150 142 85 36

Q. Person with  
"I" problems

EGOMANIAC  
3 64 75 133 143 158 187 175 147

R. Shuffles  
cards

RIFLES  
91 165 95 118 53 73 135

S. Family name  
of the  
Princess  
Anastasia

ROMANOV  
173 183 188 153 125 94 59

T. 1984 Barbra  
Streisand  
film

YENTL  
5 39 74 110 177

U. Runner's  
arch enemy?

FLATFOOT  
171 190 98 92 77 41 32 19

V. Vietnam, Laos,  
Thailand,  
etc.

INDOCHINA  
7 67 126 162 168 186 146 180 189

W. Most sharply  
dressed

NATTIEST  
6 34 48 80 132 141 163 174

X. Handle  
contract  
talks

NEGOTIATE  
106 130 167 191 56 23 66 38 82





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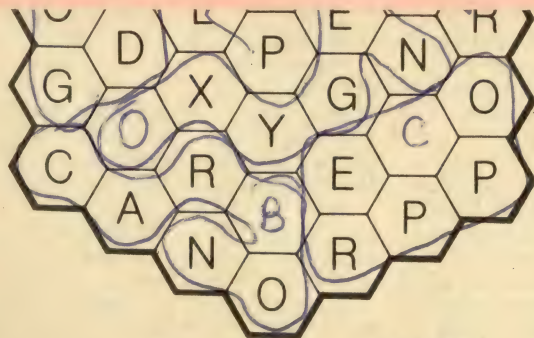
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Bonus Word: OBCULTA COBALT

OLD THIS PAGE

'S  
RY

BY ARTHUR SCHULMAN

ryone

and the next two pages has two index: "Hard" and "Easy." First, fold this sheet line so the clues below face the 39. If you use only the Hard Clues (appearing under the grid), you'll find the challenging. If you want help, or prefer page, open to the Easy Clues (tucked in page 38).

★★

- |   |   |
|---|---|
| 6 Share                                     | 111 Anderson's High                               |
| 7 Gandhi garment                            | 112 Complete                                      |
| 8 Preclude, in law                          | 116 Border crosser, maybe                         |
| 9 Mummenschanz members                      | 118 "No kidding!"                                 |
| 10 Amin's predecessor                       | 119 Signature part: Abbr.                         |
| 11 Field marshal?                           | 121 Brünnhilde's mom                              |
| 12 Cambrian to Permian                      | 122 Updates the equipment                         |
| 13 Otorhinolaryngology: Abbr.               | 123 Unit of magnetic induction                    |
| 14 Candidate, for short                     | 124 Action demanding retaliation                  |
| 15 Diagonally                               | 126 Banter  |
| 16 Have _____ (brawl)                       | 128 Rider's right?                                |
| 17 Living dangerously                       | 129 "Java" jazzman                                |
| 18 _____ droit (with justice): Fr.          | 130 Fertilizer obtained from the oceans           |
| 19 Old-style learning                       | 132 _____ de deux                                 |
| 20 '64 hit for Marvin Gaye & Mary Wells     | 133 Civil War battle                              |
| 21 Pouting puss                             | 137 Aare metropolis                               |
| 22 Them, in <i>Them!</i>                    | 138 Yankee catcher Bill, 1928-1943                |
| 23 Simultaneously                           | 139 Bit of thunder                                |
| 24 91-Across, e.g.                          | 141 As of this writing                            |
| 25 Actor Sid, of <i>Make Room for Daddy</i> | 142 Banishes                                      |
| 26 Bad start?                               | 144 Transitory treasures                          |
| 27 Run up the phone bill                    | 148 Nymph pursued by Alpheus                      |
| 28 Medical manipulators                     | 150 Lead-in to "know" or "care"                   |
| 29 <i>Printemps</i> follower                | 151 1948 Ralph Richardson film (with <i>The</i> ) |
| 30 Alexis Carrington Colby Dexter, e.g.     | 153 Another Civil War battle                      |
| 31 Ever                                     | 154 Futility                                      |
| 32 Cousins of the Otoes                     | 155 Tree for basketmakers                         |
| 33 Shangri-La land                          | 156 Drainage pit                                  |
| 34 Beethoven's <i>Minuet</i> _____          | 157 Galley mark                                   |
| 35 Pa. or N.J., e.g.                        | 158 Aurora's alias                                |
| 36 Yalies since 1969                        | 159 Fragrant compound                             |
|   | 160 Q-T connectors?                               |
|   | 161 Fat farms                                     |

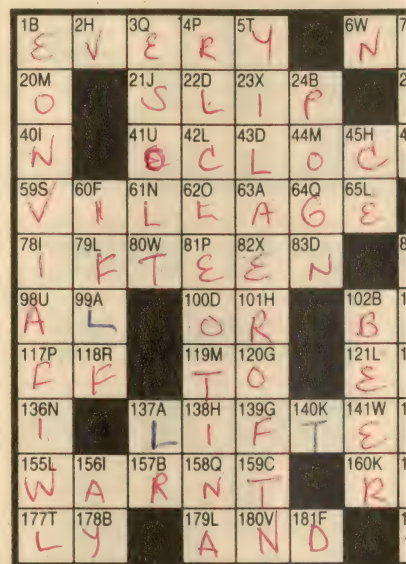
WTS14

- 49 "Just \_\_\_\_\_ thought!"
- 50 Smooth dance step
- 51 Ball blasters
- 56 Other things, in Latin
- 57 Bay
- 59 Skateboarding mishap
- 61 *60 Minutes* of the 1950s
- 62 \_\_\_\_\_ head (knot type)
- 64 Pa. or N.J., e.g.
- 65 Yalies since 1969



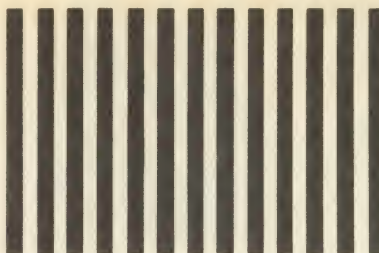
# DOUBLE CROSS ★★

Answer the clues for words to be entered in the grid. Then transfer the letters on the grid to the corresponding numbered squares in the quotation reading from left to right. E



- A. Film director Louis \_\_\_\_\_ (Atlantic City) **M A L L**  
51 63 99 137 1
- B. Star of *Wait Until Dark* (2 wds.) **A U D R E**  
47 116 68 157
- C. Take a break **R E S T**  
35 58 114 159
- D. People who are too smart for their own good (hyph.) **K N O W**  
185 83 100 13
- E. Jungle drum (hyph.) **T O M T O**  
72 90 129 151 1
- F. Section in the philharmonic **W O O D W**  
89 107 128 181
- G. Dame Peggy, best supporting actress of 1984 **A S H C I**  
25 49 93 104 1
- H. Country formerly part of French West Africa (2 wds.) **I V O R**  
138 2 28 101 71 45 109 124 16 87
- I. 1939 Greta Garbo title role **N I N O T C H K A**  
40 78 166 105 123 84 145 46 156
- J. Highly uncomfortable situation (2 wds.) **H O T S E A T**  
111 172 164 21 30 103 154
- K. Author of 1984 bestseller *The Name of the Rose* (2 wds.) **U M B E R T O E C C O**  
15 96 176 112 160 140 169 134 144 184

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- Streisand film **F L A T F O O T**  
171 190 98 92 77 41 32 19
- U. Runner's arch enemy? **I N D O C H I N A**  
7 67 126 162 168 186 146 180 189
- V. Vietnam, Laos, Thailand, etc. **N A T T I E S T**  
6 34 48 80 132 141 163 174
- W. Most sharply dressed **N E G O T I A T E**  
106 130 167 191 56 23 66 38 82
- X. Handle contract talks



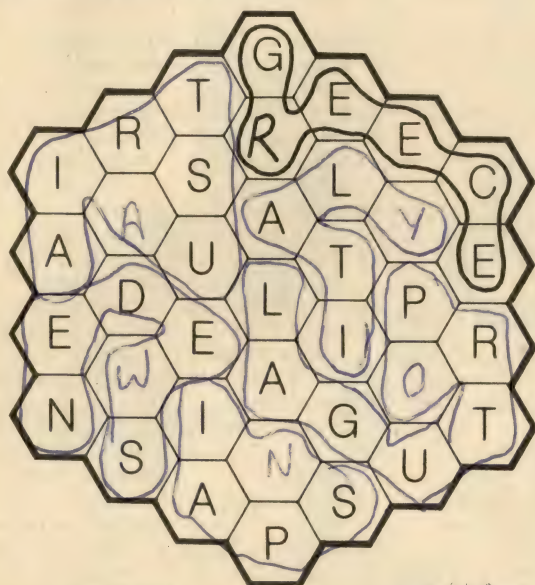
# HONEYCOMB HUNT ★★

BY SAMUEL EDGAR

Six related words have been hidden in each honeycomb below, each word spelled out in a winding path of bordering hexagons. Every word, however, is missing a letter, which is for you to discover and fill in. For example, in the first honeycomb, containing the names of six European countries, GREECE has been circled, with the missing R filled in. Every hexagon will be used exactly once. When you've found all six words in a grid, the six added letters can be rearranged to form a seventh member of the grid's category.

ANSWERS, PAGE 58

## #1—European Countries



Bonus Word:

NORWAY

AWNORY

## #2—Elements



Bonus Word:

OBCUTA

COBALT

FOLD THIS PAGE

# THE WORLD'S MOST ORNERY CROSSWORD

BY ARTHUR SCHULMAN

## Something for Everyone

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold this page back on the dashed line so the clues below face the solving grid on page 39. If you use only the Hard Clues (appearing below and continuing under the grid), you'll find the puzzle uncommonly challenging. If you want help, or prefer a less severe challenge, open to the Easy Clues (tucked in beneath your fold on page 38).

## HARD CLUES ★★★

### ACROSS

- |                                     |   |   |
|-------------------------------------|---|---|
| 1 Pink Floyd album, with <i>The</i> | 66 Share                                    | 111 Anderson's <i>High</i>                        |
| 5 Stomach                           | 67 Gandhi garment                           | 112 Complete                                      |
| 10 Ramfis in <i>Aida</i> , e.g.     | 68 Preclude, in law                         | 116 Border crosser, maybe                         |
| 15 Here, to Octavian                | 70 Mummenschanz members                     | 118 "No kidding!"                                 |
| 18 Hold out                         | 71 Amin's predecessor                       | 119 Signature part: Abbr.                         |
| 22 Word in a Latin hymn             | 73 Field marshal?                           | 121 Brünnhilde's mom                              |
| 23 Everything an author wrote       | 74 Cambrian to Permian                      | 122 Updates the equipment                         |
| 24 Square                           | 78 Otorhinolaryngology: Abbr.               | 123 Unit of magnetic induction                    |
| 25 Welcomes                         | 79 Candidate, for short                     | 124 Action demanding retaliation                  |
| 27 "Hear ye, hear ye" yellers       | 80 Diagonally                               | 126 Banter  |
| 29 ____ la Plata                    | 82 Have ____ (brawl)                        | 128 Rider's right?                                |
| 30 Calling                          | 83 Living dangerously                       | 129 "Java" jazzman                                |
| 31 Diamond settings                 | 87 ____ <i>droit</i> (with justice): Fr.    | 130 Fertilizer obtained from the oceans           |
| 32 Power outage?                    | 88 Old-style learning                       | 132 ____ <i>de deux</i>                           |
| 35 His work was done by Friday      | 89 '64 hit for Marvin Gaye & Mary Wells     | 133 Civil War battle                              |
| 36 Clydesdale clatter               | 90 Pouting puss                             | 137 Aare metropolis                               |
| 37 Ill humor                        | 91 Them, in <i>Them!</i>                    | 138 Yankee catcher Bill, 1928-1943                |
| 39 Terrible time?                   | 92 Simultaneously                           | 139 Bit of thunder                                |
| 40 Instigates                       | 94 91-Across, e.g.                          | 141 As of this writing                            |
| 41 Cry of disgust                   | 95 Actor Sid, of <i>Make Room for Daddy</i> | 142 Banishes                                      |
| 43 Top                              | 97 Bad start?                               | 144 Transitory treasures                          |
| 45 Forbidding                       | 98 Run up the phone bill                    | 148 Nymph pursued by Alpheus                      |
| 46 American humorist George         | 99 Medical manipulators                     | 150 Lead-in to "know" or "care"                   |
| 47 Sow                              | 101 <i>Printemps</i> follower               | 151 1948 Ralph Richardson film (with <i>The</i> ) |
| 49 "Just ____ thought!"             | 102 Alexis Carrington Colby Dexter, e.g.    | 153 Another Civil War battle                      |
| 50 Smooth dance step                | 104 Ever                                    | 154 Futility                                      |
| 51 Ball blasters                    | 106 Cousins of the Otoes                    | 155 Tree for basketmakers                         |
| 56 Other things, in Latin           | 107 Shangri-La land                         | 156 Drainage pit                                  |
| 57 Bay                              | 109 Beethoven's <i>Minuet</i> ____          | 157 Galley mark                                   |
| 59 Skateboarding mishap             | 110 Pennsylvania county                     | 158 Aurora's alias                                |
| 61 <i>60 Minutes</i> of the 1950s   |   | 159 Fragrant compound                             |
| 62 ____ head (knot type)            |   | 160 Q-T connectors?                               |
| 64 Pa. or N.J., e.g.                |   | 161 Fat farms                                     |
| 65 Yalies since 1969                |   |   |



# THE WORLD'S MOST ORNERY CROSSWORD (CONTINUED)

Don't Peek  
Until You Read  
Page 37!



## EASY CLUES

### ACROSS

- 1 \_\_\_\_ Street (New York financial district)  
5 Tolerate  
10 Low-voiced opera singer  
15 Sot's interjection  
18 Word before straw or ditch  
22 Dies \_\_\_\_ (AIRE anag.)  
23 Churchly dogma  
24 Not "with it"  
25 Will accept, as a suggestion: 3 wds.  
27 Colonial newscasters: 2 wds.  
29 \_\_\_\_ Janeiro: 2 wds.  
30 Profession  
31 Impromptu ballparks  
32 Powerlessness  
35 Defoe's *Robinson* \_\_\_\_  
36 Hoofbeat sound  
37 Organ near the stomach  
39 Ark groupings  
40 Urges forward  
41 "Oom" follower  
43 Top part: 2 wds.  
45 Sombre  
46 Summer drink  
47 Disperse  
49 "\_\_\_\_ was saying . . .": 2 wds.  
50 Fly without an engine  
51 Guns on an old warship  
56 Inter \_\_\_\_  
57 Reddish horse  
59 Abrasion  
61 Edward R. Murrow's news show: 3 wds.  
62 Istanbulites, e.g.  
64 Toll road: Abbr.
- 65 College women  
66 Film director's cry  
67 Hindu loincloth (DO HIT anag.)  
68 Bar legally  
70 Marceau and others  
71 Ugandan president, 1966-71 (BE TOO anag.)  
73 Ump  
74 Era before the Mesozoic  
78 Suffix with differ and depend  
79 Warsaw's land: Abbr.  
80 At an angle  
82 Keep \_\_\_\_ (persevere): 2 wds.  
83 Taking a big risk: 5 wds.  
87 \_\_\_\_ *marché* (cheap): 2 wds., Fr.  
88 Mere repetition  
89 Fairy tale beginning: 4 wds.  
90 Grimace  
91 Uninvited picnic guests  
92 Without waiting: 4 wds.  
94 \_\_\_\_ Bunny  
95 Overcoat cloth (MOLTEN anag.)  
97 Re's followers  
98 Prattle  
99 Doctors who knead patients  
101 Summer on the Seine  
102 Ambulance's alert  
104 Under any circumstances: 2 wds.  
106 Indians for whom a state was named

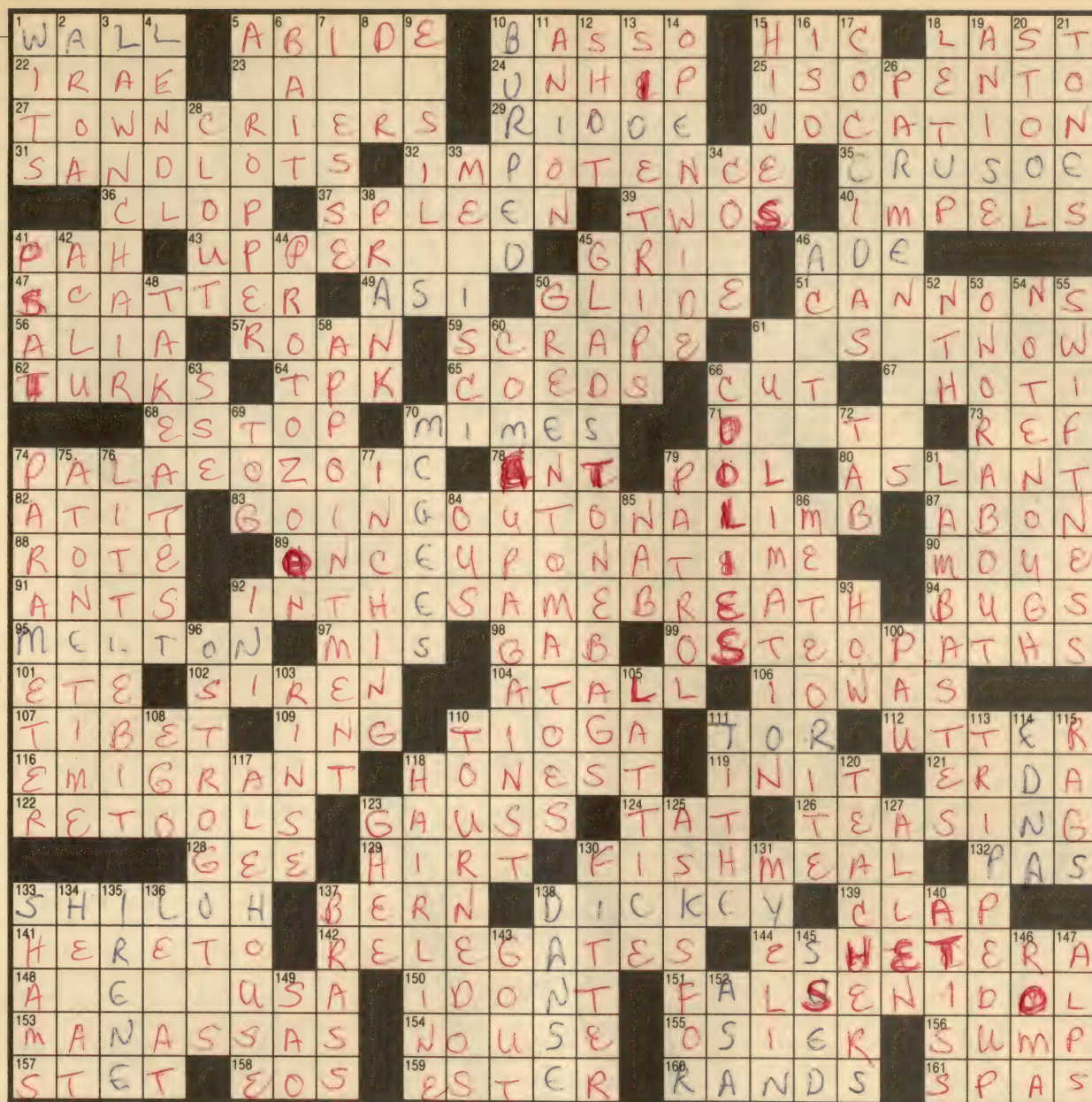
- 107 Himalayan country  
109 Participle suffix  
110 New York county  
111 Rocky hill  
112 Say  
116 Refugee  
118 Trustworthy  
119 "What's \_\_\_\_ for me?": 2 wds.  
121 Wagnerian earth-goddess (DARE anag.)  
122 Gets new machinery  
123 German mathematician Karl (SAG US anag.)  
124 Make lace  
126 Making sport of  
128 "Wow!"  
129 Trumpeter Al  
130 Animal feed obtained from the sea: 2 wds.  
132 They're married to mas  
133 Tennessee battle site of 1862  
137 Swiss capital  
138 Detachable shirt front  
139 Applaud  
141 From \_\_\_\_ *Eternity*: 2 wds.  
142 Consigns  
144 Items of fleeting value  
148 Swamp rose orchid (THE AURAS anag.)  
150 "Frankly, my dear, \_\_\_\_ . . .": 2 wds.  
151 False messiah, when found out: 2 wds.  
153 Town near Bull Run  
154 Have \_\_\_\_ for (don't need): 2 wds.  
155 Willow twig (ROSIE anag.)

- 156 Cesspool  
157 Opposite of "dele"  
158 Dawn goddess (in CREOSOTE)  
159 Acid-alcohol compound (STEER anag.)  
160 Sally and Ayn  
161 Health resorts

### DOWN

- 1 Comical folk  
2 Mining town near Caracas (in JAVA ROAST)  
3 Sunbather's seat: 2 wds.  
4 Ivan of tennis  
5 See 34-Down: 2 wds.  
6 Worms, minnows, etc.  
7 Existing: 2 wds., Lat.  
8 Golden, in Grenoble  
9 Stores fodder  
10 Belched  
11 Electronegative particle  
12 Fired a gun  
13 Off-the-way excursions: 2 wds.  
14 Dentist's request: 2 wds.  
15 Bees' homes  
16 Prefix meaning "equal"  
17 Scale insects (ICED COCA anag.)  
18 Eased: 2 wds.  
19 Liqueur flavoring  
20 Pianist's perch  
21 Vocal pitches  
26 Greek philosopher born about 515 B.C. (MINED PEARS anag.)  
28 Influence
- 33 Concavo-convex lenses (MICE SIN anag.)  
34 With 5-Down, fail  
38 Practical joke  
41 High schooler's exam, for short  
42 Libertarian org.  
44 Amoeba, e.g.  
45 Certain soft luggage: 2 wds.  
46 Vinegar: Prefix  
48 Try for one's driver's license, e.g.: 3 wds.  
50 Unripe "love apples": 2 wds.  
52 To the \_\_\_\_ degree  
53 Approximately: 3 wds.  
54 Insufficient: 2 wds.  
55 Speed  
58 Date  
60 Confront: 3 wds.  
61 Rechanneling to a higher purpose  
63 U-turn from NNW  
66 Rickshaw pullers  
69 Clothe  
70 Fibber and Molly  
72 Actor Hunter  
74 Statistical variable  
75 Formerly: 3 wds.  
76 Small amount: 2 wds.  
77 Moving very slowly  
79 TV oldie, *Highway* \_\_\_\_  
81 Thrashes  
84 Suffix with danger or vigor  
85 Catch in the act  
86 Falling star that fell  
92 3-\_\_\_\_ Oil  
93 By what means?  
96 Ancient Germanic tribe  
100 French river or commune (UP A anag.)
- 103 Desudsify?  
105 Crossbar framework  
108 Id's counterpart  
110 Small fillet of tenderloin (UNDER SOOT anag.)  
111 Church levy equal to 10%  
113 Caused to stumble: 2 wds.  
114 \_\_\_\_ St. Vincent Millay  
115 Old, old clothes  
117 Pub  
118 Very thin, as a fracture  
120 Some have pets  
123 Clarified butter of India (E.G., EH anag.)  
125 Requests: 2 wds.  
127 Comic actor Steve  
130 In better shape  
131 Medullary sheath (NY MILE anag.)  
133 Fakes  
134 Afghanistan city (EARTH anag.)  
135 Cara of *Fame* fame  
136 "\_\_\_\_, c'est moi"  
137 Chutzpah  
138 Stephen King's \_\_\_\_ *Macabre*  
140 A mile's equivalent?: 2 wds.  
143 Illness akin to arthritis  
145 Implored  
146 "Arrivederci, \_\_\_\_"  
147 Matterhorn's range  
149 \_\_\_\_ Paulo, Brazil  
152 \_\_\_\_ rule (usually): 2 wds.





ANSWER, PAGE 61

## HARD CLUES (CONT'D)

### DOWN

- |                          |                                     |                              |                           |  |                                      |
|--------------------------|-------------------------------------|------------------------------|---------------------------|--|--------------------------------------|
| 1 Cleverness             | 14 Gape                             | 41 College aspirant's hurdle | 69 Dress                  | 100 Birthplace of Henry IV                   | 127 Singing cowboy Rex               |
| 2 Venezuelan copper town | 15 Queens' bailiwicks               | 42 Rights grp.               | 70 Kin of Cardinal Willie | 103 Beauty-shop stuff                        | 130 More appropriate                 |
| 3 Chaise's relative      | 16 Bar or tonic starter             | 44 Bacterium, e.g.           | 72 Designate              | 105 It's often ivy-covered                   | 131 Neural sheath                    |
| 4 1985 U.S. Open champ   | 17 Mealybugs, e.g.                  | 45 Small portmanteaus        | 74 Characteristic element | 108 Movie star's problem                     | 133 Pretends to be                   |
| 5 See 34-Down            | 18 Cessation                        | 46 Sour beginning?           | 75 Erst                   | 110 French beef entree                       | 134 Hari Rud city                    |
| 6 This can get hooked    | 19 Cordial ingredient               | 48 Be examined               | 76 Modicum                | 111 Decimate, in a way                       | 135 Ryan or Castle                   |
| 7 Being, to Brutus       | 20 Place for a dairymaid's derrière | 50 They can be pickled       | 77 Progressing slowly     | 113 Led into error                           | 136 The state of Paris?              |
| 8 <i>Le Coq</i> _____    | 21 Shades                           | 52 Unknown ordinal           | 79 Pound a beat           | 114 Mrs. Garrett on <i>The Facts of Life</i> | 137 Pentagon people                  |
| 9 Has fodder put away    | 26 Eleatic philosopher              | 53 Roughly                   | 81 Rips into              | 115 Alger's "before"                         | 138 Saint-Saëns's was <i>Macabre</i> |
| 10 Patted a baby's back  | 28 Homer, for example               | 54 Once, perhaps?            | 84 Adjective ending       | 117 Bar                                      | 140 Screwed up                       |
| 11 Anode seeker          | 33 Crescents                        | 55 Athlete's asset           | 85 Collar                 | 118 Victim of a recession?                   | 143 "Chacun à son _____"             |
| 12 Worn to a frazzle     | 34 With 5-Down, go kablooeey        | 58 Ordination                | 86 Alien rock             | 120 1984 Nolte film                          | 145 Argued in court                  |
| 13 Lateral movements?    | 38 Frolic                           | 60 Face                      | 92 Magician's name ending | 123 Indian dairy product                     | 146 City south of Firenze            |
|                          |                                     | 61 Ennoblement               | 93 "Greetings, kemo sabe" | 125 Solicits                                 | 147 Yodelers' mecca                  |
|                          |                                     | 63 157° 30'                  | 96 Theodor's subjects     |  | 149 _____ Manuel (Brazilian river)   |
|                          |                                     | 66 Shantung chauffeurs       |                           |  | 152 Simile middle                    |



# IN WHAT ORDER? ★★

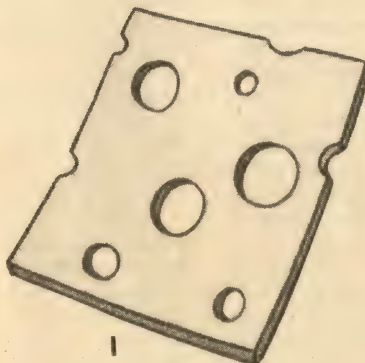
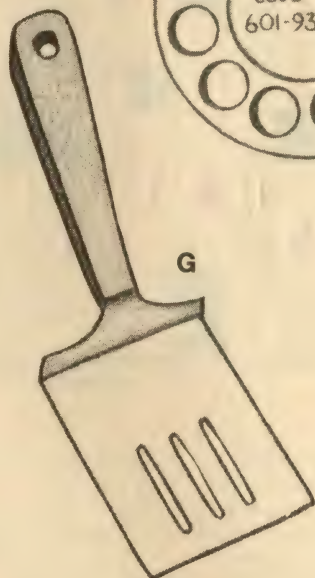
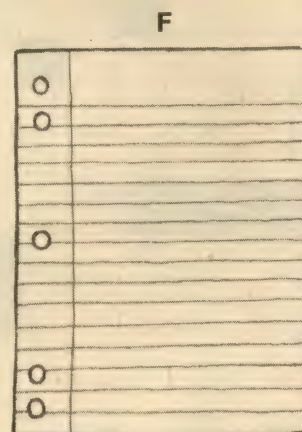
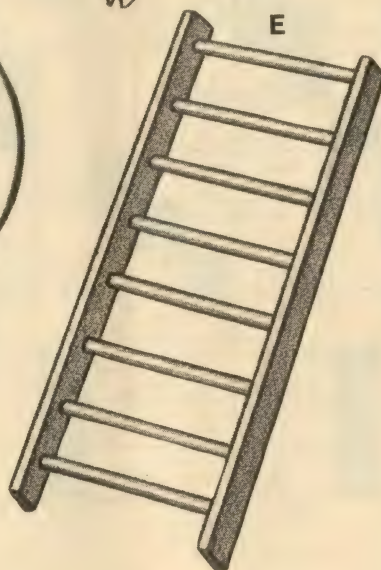
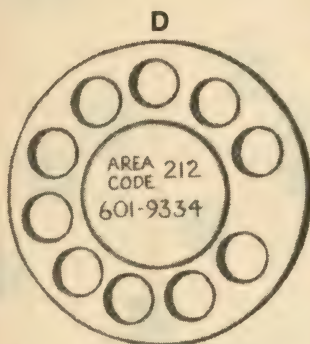
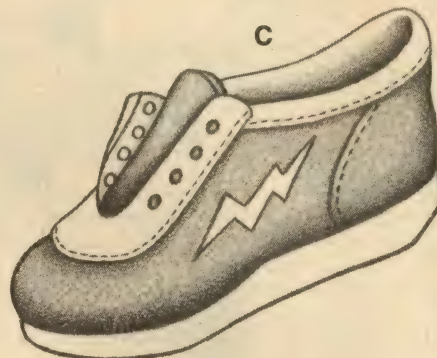
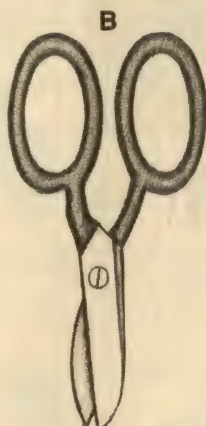
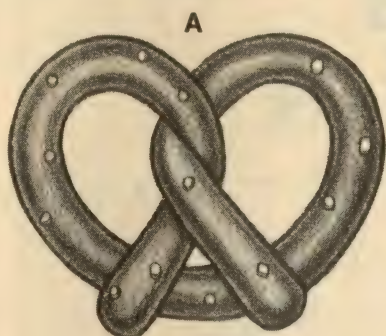
BY MINNIE HOLZ

## A Visual Brainteaser

Among the 10 play-testers who tried this puzzle, one solved it in a few seconds, two solved it in a minute, three solved it in 1-5 minutes, and four never solved it at all. The puzzle is to discover how the seemingly disparate objects on this page,

labeled A through J, are related, and then to put them in their logical sequence. Hint: The answer has nothing to do with the objects' names.

ANSWER, PAGE 62



The correct order is: \_\_\_\_\_





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# NO TEARS FOR A TYRANT

STORY BY MARY ELLEN SLATE ★★ PHOTOGRAPHS BY STAN FELLERMAN

*When Abigail Chambers pulled the strings, the puppets performed—until the charade ended in death*



The somber Chambers mansion loomed, geographically and socially, over the industrial town of Chambersville. The wealthy matriarch of the Chambers family, Abigail, was a recluse and in poor health, but she still ruled her business empire, through a state-of-the-art computer hooked up to the office of her business manager, James McClaren. Though she constantly beleaguered this gentleman with instructions delivered by means of computer printouts, she had never deigned to meet him personally.

Abigail's family, a daughter-in-law and two grandchildren, lived at the mansion in poorly-disguised ingratitude at her parsimony. The sole remainder of a once-large staff of servants was a sly and servile butler, Hampton. This uncongenial group gathered one Saturday evening in hollow celebration of their joint patron's 75th birthday.

After dinner, Abigail dropped a bombshell into her guests' collective lap. "I have decided to give the Chambers Mansion to the city of Chambersville. I realize that this will cause a certain upset for most of you, so I have made generous arrangements for your welfare.

"For you, Lavinia, as the widow of my only son, Sel-

fridge, I have rented an adequate three-room apartment in the Chambers Low-Income Housing Development, which you will share with my granddaughter, Megan.

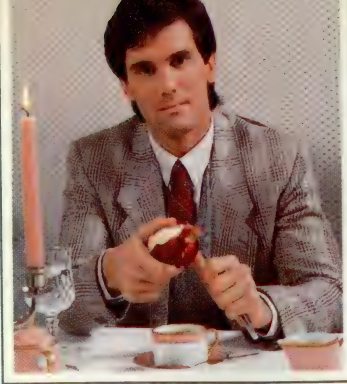
"Forsythe, my esteemed and only grandson, I have secured a position for you in the mailroom of the Chambers Cat Food Company, where you can work your way up, just as I did.

"Hampton, my faithful butler and companion, I would not overlook you. Even though I know you will live at your sister's house, I insist on providing you with a bonus of \$100 a month.

"Finally, James McClaren—well met, sir, at long last. I trust that your bedroom is comfortable. As we discussed this afternoon during your guided tour of my 'little cottage,' I have decided to finalize these changes in my original will tomorrow. Your living arrangements will not be affected, of course, but your business burden will be reduced, as you share the responsibility for managing my estate with the lawyers from the City Council. They will help you reappraise my net worth.

"And you all may as well know too, that I'm leaving the balance of my holdings to the Chambers Charities for Critically Crippled Animals. If you can't win a place in heaven, buy one I say. And now let's all raise our glasses. Happy Birthday to me!"





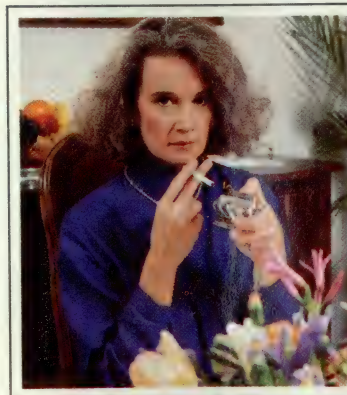
#### 4 FORSYTHE CHAMBERS

"Do you suppose she knows I'm dealing cocaine? ... if she hasn't already found my 'head office' in the wine cellar, the City Council surely will ... and my gambling debts ... oh, sure, I can pay them off with my new mailroom job ..."



#### 3 MEGAN CHAMBERS

"There goes my engagement to Derek ... he's such a snob ... He wouldn't even *park* his Jag in a 'housing project,' let alone marry a resident ... all that wasted time playing the 'doting granddaughter' bit and kissing her blotchy old cheek ... the old crow's lived much too long anyhow ..."



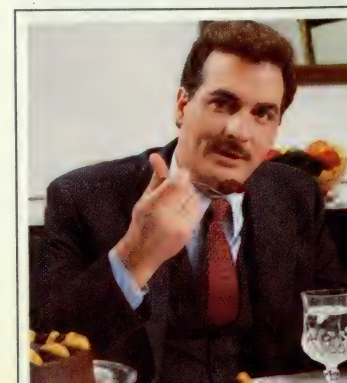
#### 4 LAVINIA CHAMBERS

"Oh my god, our inheritance just handed over to crippled cats ... and Megan's debut—I can just see holding a coming-out ball for her in the living room of a low-income apartment ... talk about agonizing reappraisals ... speaking of which, they'll find out I sold the precious Chambers emeralds ... I hate that old woman ..."



#### 5 HAMPTON

"Live with my sister? ... and all those brats ... sleep in the living room with that smelly dog ... \$100 a month! That's a laugh. I made twice that here just through my 'arrangement' with the grocer ... somebody ought to put that miserly old woman out of her misery ..."



#### 6 JAMES MCCLAREN

"Oh, great ... wait until those City Council snoops see my doctored books ... I'll have a new 'living arrangement' all right—courtesy of the state ... I need to buy some time ... if only she had pegged out last year when she had that heart attack ..."





4 On Sunday morning, the sound of shouting brought the members of the household to Abigail's second-floor study, where they found James McClaren peering through the keyhole. "I brought last night's agreement for Abigail to sign," he said. "But I can't rouse her, and the door is locked. I tried the key to my bedroom door, but it won't work because there's a key on the inside—and this door is the only way in. If someone will get me a newspaper and something to poke with, I may be able to dislodge the key and pull it out from under the door."

5 After a bit of poking and jiggling and a good healthy shove on the door by McClaren, the group heard the key fall. "Good for you, Mr. McClaren," Lavinia said. "But how strange. Abigail has never locked that door before ..."



6 "She's killed herself," McClaren gasped. "I suppose everyone should wait right here while I call the doctor and the sheriff." And so they waited and sighed and grumbled—but no one shed any tears for the old woman.

By now, the attentive observer should be aware of a few important facts. First, Abigail did not commit suicide, but was murdered. Second, there are two important clues that point to the murderer's identity. **ANSWERS, PAGE 61**



# Are You On The Ball?

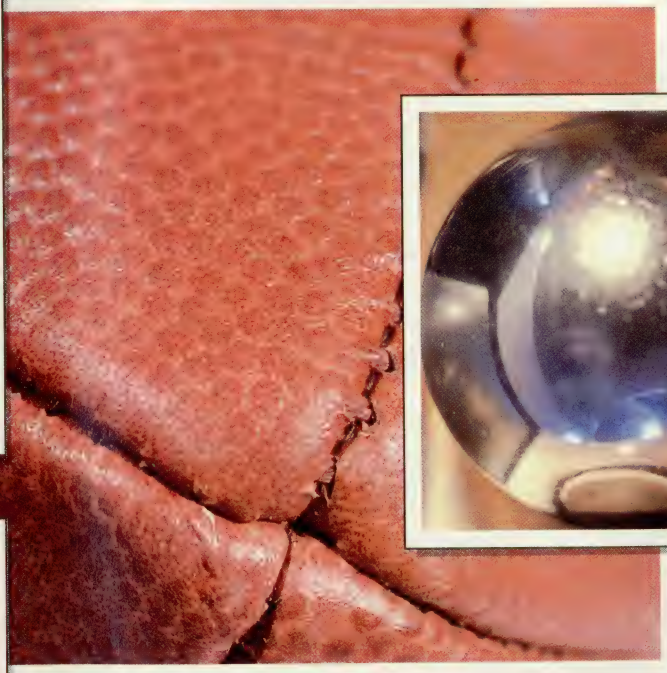
Find out by identifying these objects. ANSWERS, PAGE 58



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4



5



2



6





7



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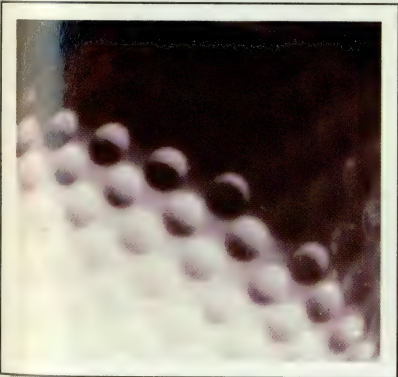


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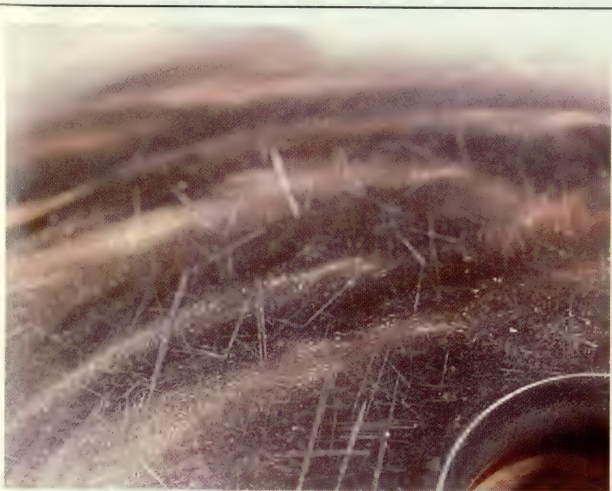


8



13

10







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Previous Home Address \_\_\_\_\_ Years There \_\_\_\_\_

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Nearest Relative or Friend Not Living With You \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

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Nature of Business \_\_\_\_\_

Position \_\_\_\_\_ Yrs./Mos. There \_\_\_\_\_

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If Employed By Above Less Than 3 Years: Previous Employer or College or University \_\_\_\_\_ Yrs. with Firm Or Graduation Date \_\_\_\_\_

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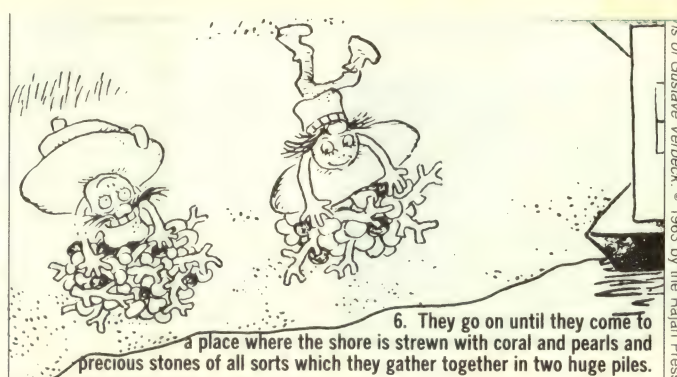
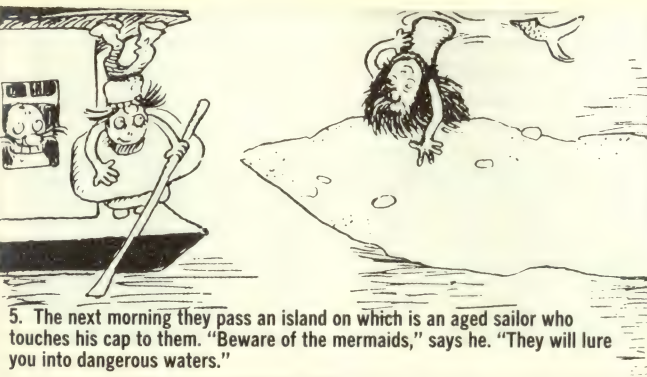
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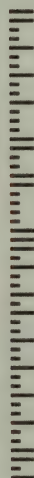
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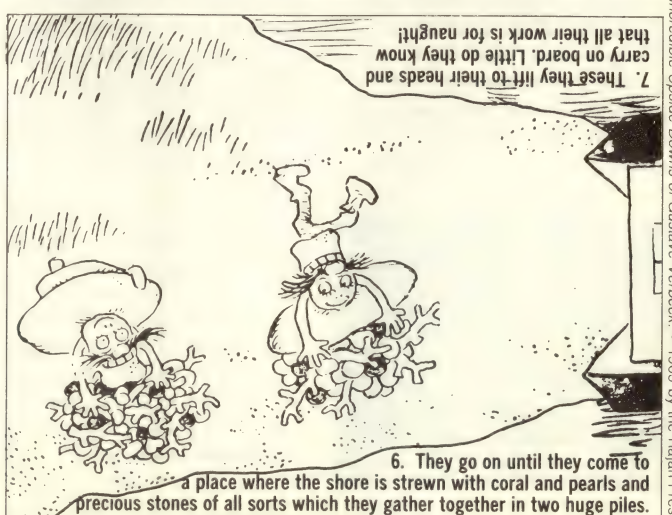
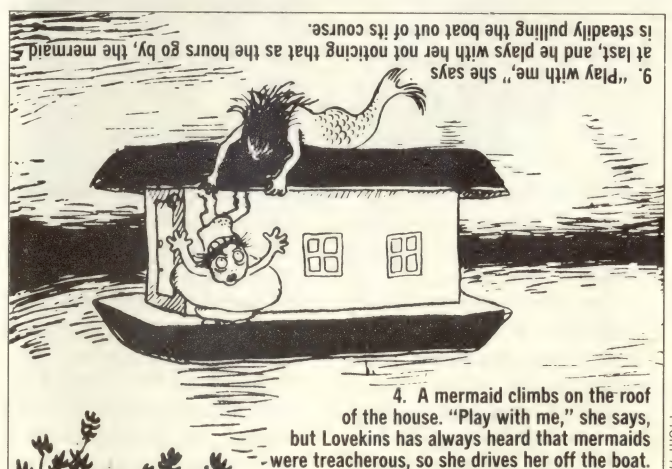
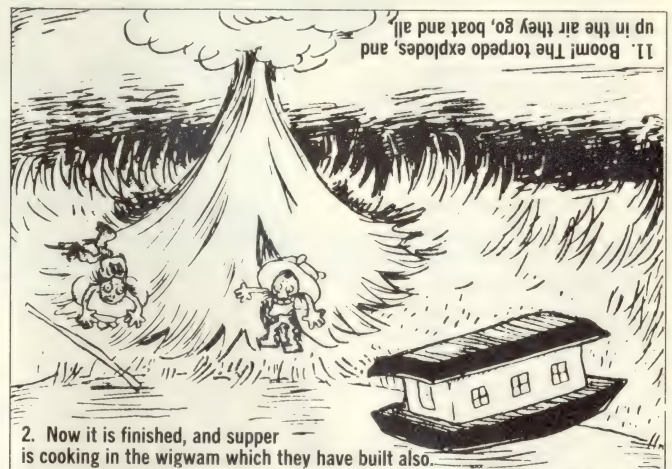
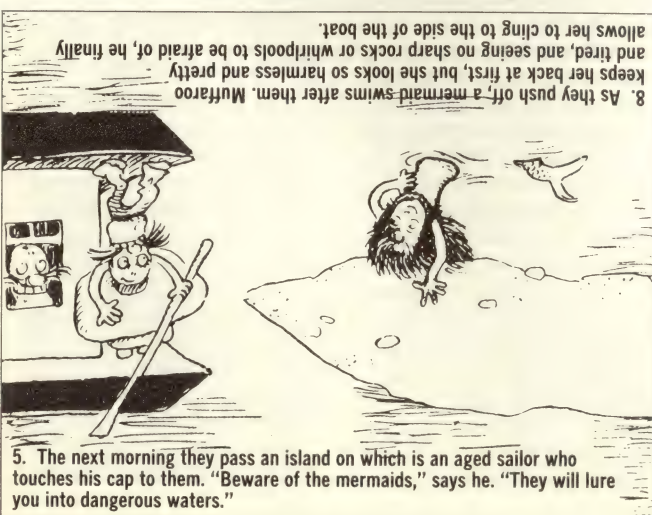
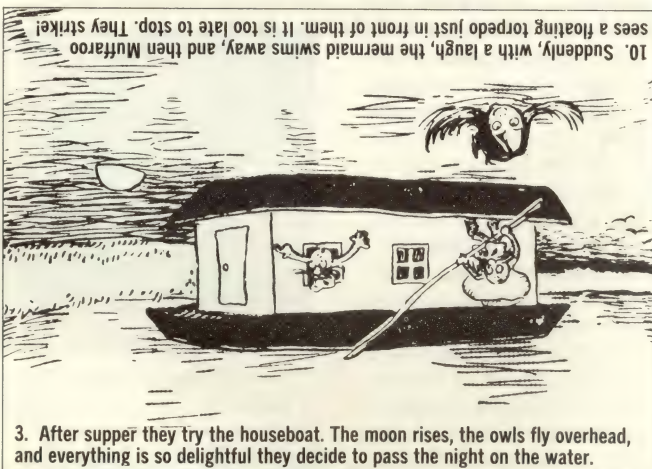
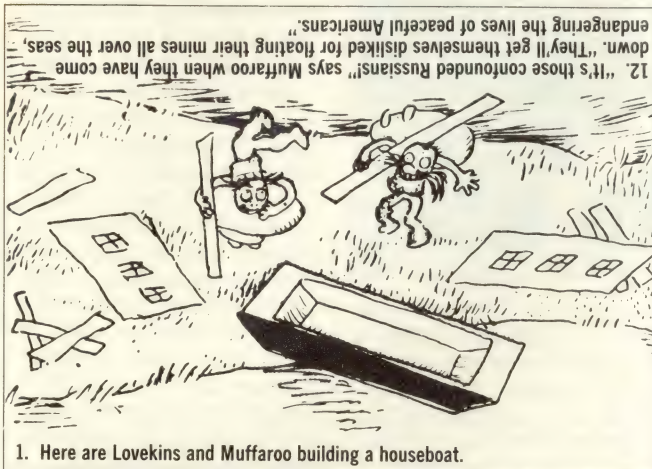
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# A Topsy-Turvy Tale

Around 1902, Dutch illustrator Gustave Verbeck created a clever but short-lived series of comic strips called "The Upside Downs," which included this tale of Little Lady Lovekins

and Old Man Muffaroo. To follow the story, start with caption 1 (at the bottom of the first panel), read through to caption 6, and then turn the page upside down to finish.





# GAMES & BOOKS

EDITED BY BURT HOCHBERG

## NINTENDO ENTERTAINMENT SYSTEM

Includes control deck, Zapper light gun, R.O.B. robot, two controllers, Gyromite and Duck Hunt game cartridges, under \$180; games range from \$20 to \$35

The video game, supposedly killed by the greater versatility and sophistication of the home computer, turns out not to be dead after all. Nintendo has just reinvented it.

The Nintendo Entertainment System (NES) is the answer to a video-gamer's dream. Its superb graphics, sound, and animation, innovative peripherals, ingenious, thumb-operated controllers, and exciting games—some of which go right to the top of our best-ever list—put it a giant step ahead of any previous video-game system, and, for pure action games, ahead of any home computer.

Two novel peripherals are packaged with the system, and two games to use them with (15 other games are available now, and 10 more are due this spring). R.O.B. ("Robotic Operating Buddy") is a nine-inch-tall wire-less robot whose arms rotate and move up and down, and whose hands grab and release objects—all according to electronic signals transmitted by the player to the robot's recep-



tors (his eyes) via the TV screen. R.O.B. follows orders perfectly (if a bit noisily), but we wish he moved faster; two to three seconds per move really add up.

R.O.B.'s best game is **Gyromite** (pictured below left), in which, by using metal gyroscopes as weights to depress the red or blue platforms on a device attached to his body, he lowers matching obstructions on the screen, thus helping your onscreen character move through a maze. To depress both platforms at the same time, he must set one of the gyros spinning in a little machine so that he can put it on one of the platforms and leave it there (it won't fall as long as it's spinning) while he gets the other gyro. It's quite a challenge to work out the logistics of the 40 increasingly complex mazes while maneuvering R.O.B. and also trying to avoid lethal little rodents that are trying to do you in.

The other peripheral, the Zapper light gun, has good heft and balance and accurate sights, and makes a satisfying BLAM! (from your TV's speaker). Some parents will be glad to learn that it's too large for the hand of a small child.

In **Duck Hunt**, you have three shots per round to

bag either one or two flying ducks or two clay targets. If you miss the ducks, your dog humiliates you by giggling. The trap-shooting variation, a difficult test of marksmanship, uses the system's 3-D graphics to advantage.

Two other trigger-happy shooting games are available separately. In **Hogan's Alley**, pictures of several people are flashed on the screen, and you have less than a second to shoot the bad guys but not the cops or bystanders. **Wild Gunman** is a quick-draw contest that measures your responses in hundredths of a second.

The robot and the gun are not the NES's only innovations. Another is programmability, which is featured in two games.

In **Excitebike**, a wildly dangerous motorcycle race, you can design your own courses using a remarkably simple design utility. But far more interesting possibilities are offered by **Wrecking Crew**, which even without the design option would be one of our all-time favorite video games. In each of its 100 puzzles, you must demolish doors, walls, and ladders while avoiding various enemies, hazards, and logical pitfalls (for instance, don't knock down the last

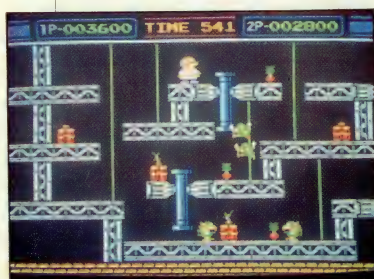
ladder until you're sure you won't need it). Some puzzles are easy, but others may take dozens of attempts to get the logic and the timing right. Designing new puzzles is just as absorbing as solving the ones in the game, since you can combine the 15 different construction elements in countless ways.

The best of the five NES sports games is **Tennis**, which is also the finest electronic tennis game ever produced. You and your choice of five increasingly tough machine-controlled opponents hit passing shots, half-volleys, smashes, lobs, and service aces in best-of-three matches (with tie-breakers). The strategy and



tactics of play are amazingly lifelike in both singles and doubles play (two players against a machine-controlled duo). The 3-D perspective of the ball, and its shadow, realistically indicate its depth and height.

**Clu Clu Land** is Nintendo's answer to Pac-Man. In this original arcade-action game, you must uncover a pattern of gold bars within a time limit by passing between posts laid out in a field. You can change the direction of your onscreen character either by bouncing him off a wall or by sticking out his hand to grab a post and swinging him around it. After the first maze the game speeds up





considerably, making it much harder to avoid falling into a pit or running into a deadly beastie. The game is a repeating series of five different mazes, for each of which four possible gold bar patterns appear randomly.

**Super Mario Bros.** is a tour-de-force of action games. It consists of a certain number of "worlds" (you aren't told how many), each made up of four horizontally scrolling areas that Mario (alternating with Luigi in the two-player mode) must traverse. To find and rescue the princess, Mario has to undergo dozens of tests, outsmart enemies, and discover many secrets, hidden areas, and shortcuts that are emphatically *not* mentioned in the manual. Getting through these fantastic worlds demands the precision and the nerves of a neurosurgeon.

Other games worth investigating are **Stack-Up** (a logic game using R.O.B.), **Golf, Pinball, and Ice Climber** (an exasperating climbing maze game).

If you are looking for electronic game entertainment, the home computer is no longer your only option. The video game is back, thanks to Nintendo. With its exciting new features and exceptionally fine games, the NES deserves your most serious consideration.

—B. H.

## SCREW THE I.R.S.

Century Game Co., around \$18

With the ides of April rapidly approaching, this timely card game—created by Judy Laski, a tax accountant, and Margie Haag, a company vice-president—offers two to six taxpayers

vicarious revenge.

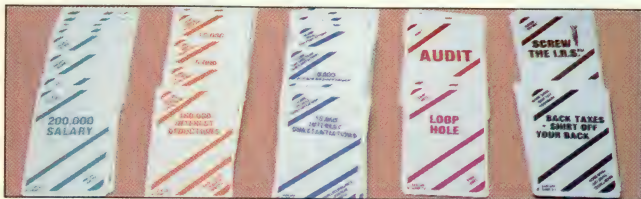
Each player is dealt seven cards from a special 105-card deck, and the remaining cards are placed face down on the table. Players take turns drawing cards from the deck or the discard pile and playing or discarding cards from their hands. The objective is to play (face up in front of you) a "salary card"—from \$25,000 to \$200,000—and then exactly match it by playing the proper "deduction cards" in subsequent turns. Your salary should be high (to earn a high score), but not higher than the deductions you think you'll be able to claim and substantiate—unless you're a good bluffer.

Should you need a deduction that you can't substantiate (because you don't have matching "substantiation cards"), you can take a chance and claim it anyway. But if an opponent hits you with an "audit card," any deductions you can't substantiate are forfeited and you can't take further deductions until you play a penalty card.

A player whose deductions and salary match and who also has a "Screw the I.R.S." card wins the hand, earning the amount of his salary plus \$200,000; the other players score the amounts of the deductions they have played. Play continues until a score of \$1 million is reached.

The game's clever meshing of salary, deduction, substantiation, and bluffing require careful choices, especially for law-abiders who like to file scrupulously above-board tax returns. But a finagler who's also a shrewd bluffer can become a millionaire and pay no taxes.

—Sid Sackson



## TIME LINE

Available from Geo Games,  
24 Tupelo, Naperville, IL  
60540; \$10 includes postage

This two-player strategy game offers a novel mechanism by which captured pieces can be "uncaptured." This occurs when an opposing piece, traveling "through time," intercepts the capturing piece before it performed the capture.

The paper gameboard depicts an area of four-dimensional space-time, represented by a 4 × 4 array of 16 small checkerboards

of paper markers is provided for each. When a piece lands on any marker left behind by an opposing piece, the opposing piece is captured at that square; i.e., at that point in space-time. The captured piece is removed, as are any markers it left on its path beyond the point of capture. Later, if the capturing piece is itself captured at a point in its travels that preceded the original capture, the piece it originally captured is restored to life at the point where its most advanced remaining marker is located.

This sounds more compli-



of 16 squares each. Each player has four pieces (made of painted wood): two rooks (which move horizontally or vertically) and two bishops (which move diagonally). These pieces are maneuvered both within the 16 little boards and, following analogous rules of movement, from board to board. One way to visualize the action is to mentally stack the little boards within any row or column to form a three-dimensional volume. The volumes you get by stacking the remaining rows or columns can then be thought of as showing the same volume in different time periods.

On moving a piece, a player records its path of movement by placing a marker on each space it passes through. The eight pieces are each colored differently, and a matching set

cated than it is. In resolving captures, it's never necessary to consider whether a piece was traveling forward or backward in time. Each piece creates a history as it moves, which can be traced by the markers it leaves behind. A piece may never return to a square containing one of its own markers; that is, it cannot travel into its own past. This clever rule avoids the time-travel paradox that has often confounded science-fiction writers: how to deal with the possibility of a time-traveler's preventing his own birth.

A piece can also be captured by being landed on, but this is rare. A player wins when all four opposing pieces are off the board. Depending on the skill and seriousness of the players, a typical game should take 30 to 90 minutes.

—R. W. S.



\*\* INNOVATIVE GAME \*\*



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Kerry Lloyd Game News May 1985

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## CONTEST ★

**ROSE IS A ROSE IS A**  
**R**ed, **O**dorous, **S**entimental **E**legance



**Model Of Noted Artist Leonardo Is Smiling Ambiguously** may not be the most poetic description of the *Mona Lisa*, but it neatly forms an acronym for the famous lady's name. The trick is to create a sentence in which the first letter of each word, in sequence, corresponds to the letters of a famous name, while the sentence also humorously describes the subject.

We've dubbed them **Definitials**, and below we offer some further examples—most of them created by Linda Bosson, a master of the genre. And we're challenging you to do the same. **How to Enter** Entries should be typed

or neatly printed in capital or block letters, running vertically, as in the examples. You may use the last name or both first and last—and even include the middle name or initial, if you can swing it. You may send as many entries as you wish, but each should be on a separate sheet of paper along with your name and address. The most humorously apt acronym, in the opinion of our judges, will be the winner. As always, the decision of the judges is final.

**Mail entries to: Definitials, GAMES Magazine, 515 Madison Ave., New York, NY 10022. Entries must be received by May 5, 1986.**

## DEFT DEFINITIALS

**Authoress**  
**Nicely**  
**Negates**  
**Letters**  
**Asking**  
**Nervously,**  
**"Do**  
**Earmuffs**  
**Repel**  
**Suitors?"**

**Christopher,**  
**Observing**  
**Land,**  
**Uttered,**  
**"Must**  
**Be**  
**United**  
**States!"**

**Misty**  
**Intense**  
**Actress**  
**Famous**  
**As**  
**Rosemary**  
**Recently**  
**Orbiting**  
**Woody**

**Juvenile**  
**Actor**  
**Made**  
**Everything**  
**Seem**  
**Depressingly**  
**Existentialist**  
**And**  
**Nihilistic**

**Doctor's**  
**Rules**  
**Soothed**  
**Parents**  
**Of**  
**Countless**  
**Kids**

**Disney's—**  
**Or**  
**Nameless**  
**Animator's—**  
**Little**  
**Duck**

**Navigator**  
**Of**  
**Aquatic**  
**House**

STAN FELLEMAN



## CONTEST RESULTS

FROM SEPTEMBER

### NATIONAL QUIRK INDEX

Last spring we sent a questionnaire to a random sample of GAMES readers. Our purpose was only incidentally to find out the answers to some monumentally inconsequential questions; what we really had in mind was to challenge you to predict the pet peeves and personal preferences of your fellow GAMES readers.

Twenty questions, chosen from the 25 on the original survey, appeared in the September issue. Each question had four, five, or six answer choices, and the object was to try to pick the answers that had been chosen by the majority of survey respondents. Your score for each question was the total number of survey respondents who had picked your answer—that is, the an-

Table of Results

Question #	A	B	C	D	E	F
1.....	113	137	<b>205</b>	105	—	—
2.....	21	<b>306</b>	48	86	99	—
3.....	<b>172</b>	72	97	126	93	—
4.....	106	41	200	<b>213</b>	—	—
5.....	154	<b>200</b>	96	110	—	—
6.....	89	<b>149</b>	130	63	129	—
7.....	68	<b>342</b>	61	37	52	—
8.....	114	160	121	<b>165</b>	—	—
9.....	52	150	83	67	<b>208</b>	—
10.....	98	131	87	<b>244</b>	—	—
11.....	60	<b>231</b>	85	184	—	—
12.....	123	146	44	<b>247</b>	—	—
13.....	122	173	<b>180</b>	85	—	—
14.....	<b>269</b>	87	88	116	—	—
15.....	111	40	<b>194</b>	90	33	92
16.....	89	<b>259</b>	46	166	—	—
17.....	165	120	<b>212</b>	63	—	—
18.....	42	<b>307</b>	13	142	56	—
19.....	125	46	92	54	<b>243</b>	—
20.....	67	138	<b>289</b>	66	—	—

swer you figured they would choose.

The chart above shows how many survey respondents chose each of the answers to each question. (For a copy of the entire contest, send a self-addressed stamped envelope to: Quirk Copy, c/o GAMES.) Although the differences between the highest and second-highest responses were sometimes insignificant (in question 8, for instance, it was only 5 responses), in a few cases the differences were great enough to be decisive. Any entrant who did not guess right on both question 2 (most frequently misplaced object: keys) and question

7 (favorite vacation spot: the beach) had no chance of achieving a high score: The differences in those cases were, respectively, 207 and 274 responses.

Since we received exactly 560 completed surveys, the total number of responses to each question was 560. The highest possible overall score, determined by adding up the highest number of responses to all 20 questions, was 4635.

We received a staggering 33,510 entries; in the history of GAMES, only our five contests based on The Games 100 (see "Desperately Seeking The Games 100," page 54) have been more popular. The top five winners had their choice of either of two prizes. First place went to Jan McDaniel, of Dixon, MO, with 4449 points, who chose the Apple IIc computer with printer. Very close to her in second place, with 4446 points, was Jackie Tuttle, of Racine, WI, who chose the case of champagne. Ruth A. Doran, of Ft. Lauderdale, FL (4424), chose the 10-speed bike; Chuck Blevins, of Midfield, AL (4400), picked the radio/cassette player; and Joanne Kolch, of Liverpool, NY (4389), selected the Polaroid Sun camera.

Runner-up prizes of a GAMES T-shirt go to: Alan Nakamura, Clairton, PA (4387); Marcus Christerson, Louisville, KY (4383); Linda Sharpless, Lexington, KY (4378); Lenita Sheridan, Fairbanks, AK (4376); Ronald Meyer, Anderson, CA (4374); George Logeman, Union, NJ (4357); Joyce Milburn, Anaheim, CA (4349); Bruce Christie, Haverhill, MA (4345); Priscilla E. Miller, Annandale, VA (4334); James W. Bissett, Kettering, OH (4330); Juanita Duel, Salado, TX (4322); Andrea A. Spear, Matthews, NC (4321); Laura Keeling, Kansas City, MO (4319); Jim Jurik, Oak Lawn, IL (4319); Bob Swanberg, Calgary, Alberta, Canada (4315); Michael D. Clarke Sr., Dunkirk, NY (4315); Rob Rohner, West Liberty, IA (4314); Raymond D. Hahn, Pomfret Center, CT (4301); Sean Hickey, Radnor, PA (4295); Robert Schwartz, Cincinnati, OH (4292); Clint Kilgore, Gainesville, FL (4292); Carla Timmings, Fairbanks, AK (4290); Marilyn Horting, Merced, CA (4288); Lisa Johnson, Kansas City, MO (4286); Ann Grabieli, Minneapolis, MN (4285); Grace Denizkurt, So. Weymouth, MA (4284); Sharon Matuszek, Chatham, NY (4284); Kris Nelson, Warrensburg, MD (4278); Perry R. Ryan, Dillsburg, PA (4277); Heather Ensaringer, Golden, CO (4271); Mariann Busti, Hawley, PA (4269); David Chorberg, Douglaston, NY (4268); Charles F. Hulen, Lawrenceburg, TN (4268); Rob Costner, Alexandria, AL (4267); Paula Rawlins, Jacksonville, FL (4267); Ken Plocica, Cleveland, OH (4266); Rev. Ronald Zschoche, Chinook, MT (4265); Anne Istanish, Trafford, Pa (4264); Duncan Crawford, Belle Rose, LA (4261);

John Oberman, Dubuque, IA (4260); Betty Ann Nolletti, Mamaroneck, NY (4260); Judith C. Peters, Camden, IN (4257); James A. Phillips, Muskegon Hts., MI (4253); Robert A. Steele, San Jose, CA (4249); Peggy Scallise, Phoenix, AZ (4243); Gary Boyce, Sapulpa, OK (4243); Pam Conrad, Olds, Alberta, Canada (4242); Tracey L. Eddings, Long Branch, NJ (4242); John R. Greer, Ashland, KY (4238); Wendy Faulkner, Moseley, VA (4238).

—B. H.

FROM OCTOBER

### FOREIGN INTRIGUE

This international, bilingual crossword contest joined the readers of GAMES in competition with the readers of *Füles* magazine in Hungary. The same challenge appeared simultaneously in both magazines, and, as far as we know, it was the first puzzle contest ever conducted jointly by publications in the United States and a Socialist country.

The object was to fill a 15 × 15 grid with as many of the English and Hungarian words for the numbers 1 through 20 as possible. Each number was worth its face value. (That is, ONE and EGY scored 1 point each, TWO and KET scored 2 points each, etc.) No word could be repeated in the grid.

Each magazine had its own winners, so it was not, strictly speaking, an East vs. West competition. Still, we were interested in seeing which would have the higher winning score. The magazines, coincidentally, have nearly identical circulations (around 650,000).

In the interest of international friendship, GAMES provided the prizes for *Füles*'s winners, and vice versa. Among the prizes we sent to Hungary: a Timex digital watch, the album *We Are the World* by USA for Africa, a pair of Levi jeans, a "New York Loves You" T-shirt, a Frisbee, the game Boggle, the picture book *Landscapes of America*, puzzle books by Sam Loyd and Martin Gardner, and 10 GAMES T-shirts for the runners-up. *Füles*'s prizes for GAMES's winners included an original, auto-

The Winning Entry

S	I	X	F	S		H	H	U	S	Z					
I		T	I	Z	E	N	K	E	T		E				
X	T	F	V							T	W	E	L	V	E
T	H	I	R	T	E	E	N			O		E			
E	Z	E	N	I	N	E			H	N					
E	L	E	V	E	N		N		A	T					
N	N	N				E	I	G	H	T	E	E	N		
	O	T	T	T						E					
T	T	T	I	Z	E	N	K	I	L	E	N	C			
W		K	Z	E						I					
E	T	I	Z	E	N	N	E	G	Y		G	N			
N	L	N								H	Y				
T	I	Z	E	N	H	E	T		T		T	O			
Y		N	A	I	E					L					
		C	T	I	Z	E	N	N	Y	O	L	C			



## CONTEST RESULTS (CONTINUED FROM PAGE 53)

graphed Rubik's Cube, a picture book of Budapest, a pound of Hungarian paprika, an album of Hungarian folk music used in Bartók's works, a Hungarian doll, a tablecloth, a *Füles* chef's hat, apron, and hot mitt, and 10 *Füles* T-shirts.

The response to the contest was strong, particularly in Hungary. *GAMES* received 2,315 entries; *Füles* got 5,466. The contest was cross-cultural in a way we never expected. *GAMES* received entries from 10 foreign countries, including two Iron Curtain nations—Poland and East Germany.

To those who know Hungarian, we apologize for two errors in the word list. The numbers we gave as KET and TIZENKET should have appeared as KETTO and TIZENKETTO—2 and 12, respectively. Although the words we gave do mean 2 and 12, they're not the standard counting numbers in Hungarian. *Füles* thoughtfully repeated our errors so that the contest results in each country would be comparable.

And the winner? It was an American, Charles Babiowski, of Turnersville, NJ, with 359 points. His ingeniously interlocked grid is shown on the previous page. László Bedök, of Somlóvásárhely, a village in west central Hungary, won *Füles*'s first prize with 351 points.

*GAMES* runners-up are Suzanne Panetta, Bayshore, NY (357); Betty Richardson, Fort Worth, TX (353); David Cross, Indianapolis, IN (352); Tracy Horne, Secane, PA (352); Jade Keating, Morton, PA (352); M. R. Coyne, Homewood, IL (351); Linda Hirsch, Exeter, NH (351); Barbara Kraft, Arnold, MO (351); Raymond Denize, Willingboro, NJ (349); and Bob Eitzen, Willow Creek, CA (349). —W. S.

### FROM NOVEMBER

## DESPERATELY SEEKING THE GAMES 100

In our fifth annual November cover contest, the object was to identify 40 pieces or other parts of games selected as favorites of the editors and appearing in *The Games 100* feature section. And for the fifth straight year, *The Games 100* contest proved to be our most popular reader challenge of the year, drawing nearly 46,000 entries (almost exactly the number of entries received the year before).

This year's game components were worn as accessories and parts of her clothing (skirt and belt) by a Madonna

look-alike on the cover, and were also arranged on and around a dressing table on the opening page of *The Games 100*. Small pieces, such as the go stones on the bracelet worn on the model's left wrist and the Top 40 Trivia record-shaped tokens that made up her earring, were assigned to the wrong games by quite a few readers; but in all, about a third of the entries were completely correct.

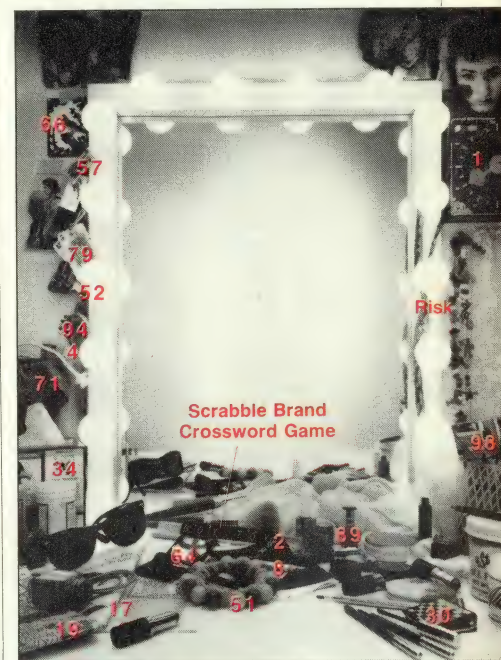
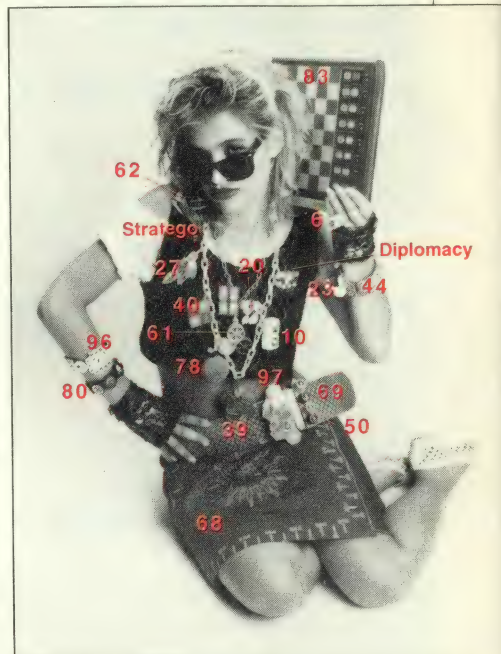
The winner, chosen by random draw from among the correct entries, is Major W. Hieken of University Gamers Unlimited, of St. Louis, Missouri. He will receive the grand prize of all 112 games from *The Games 100* and the Hall of Fame—which should please the University of Missouri game club where we eventually tracked down the winner. We wish to thank all the game companies who donated games as prizes, and special thanks go to the United States Chess Federation, 186 Route 9W, New Windsor, NY 12550, for donating the Novag Super-Constellation chess computer.

Twenty runner-up game prizes from our grab bag go to the following: Timothy R. Bailey, West Palm Beach, FL; Robert B. Bushman, Medina, OH; Susan Dash, New Orleans, LA; Ken Derby, Dhahran, Saudi Arabia; Donna Edgell, Louisville, KY; Roger Albert Ford, Bradenton, FL; D. Gillwald, Harpers Ferry, NY; LeAnn Herkenhoff, Minneapolis, MN; Terrie Kaczmarek, Fremont, CA; Debbie Land, Charleston, WV; Karen A. Lansing, Kilwea, HI; Edward L. Lau, Cheshire, CT; Todd Matherly, Baltimore, MD; Barbara T. Mullenix, Sunrise, FL; Susan B. Painter, Mohegan Lake, NY; Andrea J. Ricciardi, Highland Mills, NY; Linda Ritchie, Oakdale, NY; Kathy Sienkowski, Sterling Heights, MI; Scott C. Thomas, Redford Twp., MI; and Cindy Wells, Portland, OR.—R. W. S.

Pieces from the 40 games, here identified by their numbers from *The Games 100*, were seen on the cover and on page 31 (see photos at right) in the November 1985 issue. The numbered list appears below.

### The games, keyed to *The Games 100* listings, were:

- |  |                            |                                |
|--|----------------------------|--------------------------------|
| 1. The Charade Game                      | 39. Conquest of the Empire | 78. Nerf Pool                  |
| 2. Murder to Go                          | 40. Quebec 1759            | 79. Hare & Tortoise            |
| 4. Crosstalk                             | 44. Axis & Allies          | 80. Privateer                  |
| 6. Big Boggle                            | 50. Inside Moves           | 83. Novag Super-Constellation  |
| 8. Zig-Zag                               | 51. Upper Hand             | 89. Oil Power                  |
| 10. Upwords                              | 52. Quantum                | 94. 4000 A.D.                  |
| 17. Gumshoe                              | 57. DC Heroes              | 96. Borderlands                |
| 19. Sherlock Holmes Consulting Detective | 61. Trivial Pursuit        | 97. Battle                     |
| 20. Adi                                  | 62. Top 40 Trivia          | 98. Mental Blocks: Block Party |
| 23. Go                                   | 64. Kaliko                 | <b>Hall of Fame</b>            |
| 27. Football Fever                       | 66. Kwa-Do                 | Diplomacy                      |
| 30. Black Morn Manor                     | 68. Cosmic Wimpout         | Risk                           |
| 34. Wabbit Wampage                       | 69. Mhing                  | Scrabble Brand Crossword Game  |
|  | 71. Grass                  | Stratego                       |





# ☆☆ WILD CARDS ☆☆

EDITED BY MIKE SHENK

## FOR THE RECORD

### THREE'S A CROWD

Of the 10 U.S. cities with the largest populations, three are in one state. Can you name the state and identify the three cities?

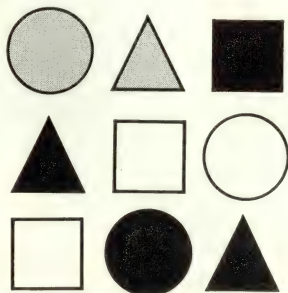
—R. W. S.

## LOGIC

### BUTTON, BUTTON

You are cordially invited to a gala party in the apartment of puzzler Hugh Solvitt. When you get in the elevator to ride up to Mr. Solvitt's posh penthouse, however, you're greeted only by the following clues as to which button to push. With the arrangement of buttons shown below, could you get to the party without any wrong stops along the way?

- Button A is not round.
- Button B is directly to the left of a round button.
- Button C is white.
- Button D is in the middle horizontal row.
- Button E is directly below a triangle and is lower than button B.
- Button F is gray.
- Button G is in the top row.
- Button H is in the left column.
- Button X will get you to the party.



—Bob Stanton

## TEASERS

### BACK-AND-FORTHS

"Hit a cereal dish" is STRIKE A BOWL, while "Knock down all ten pins" is BOWL A STRIKE. Can you think of similar three-word back-and-forth phrases for each of the following sets?

1. "Give back a grating tool" and "Send in an income tax statement."
2. "Endorse a payment slip" and "Examine a road marker."
3. "Make a piece of wood level and smooth" and "Get on a 747."
4. "Change the hands on a small timepiece" and "Spectate at a tennis match."
5. "Close and lock a boxcar" and "Teach a circus animal tricks."

—R. L.

## HALL OF FAME

### WITH A SINGLE STROKE

Although it may take years for a great artist to produce a masterpiece, you can solve each puzzle at right with a single stroke.

Change one letter in each word to produce the name of a well-known artist.

- |           |              |
|-----------|--------------|
| 1. GLEE   | 8. MIRE      |
| 2. SOYA   | 9. DALE      |
| 3. FOOD   | 10. MONEY    |
| 4. MORES  | 11. DUTY     |
| 5. ROBIN  | 12. WHISTLES |
| 6. LUNCH  | 13. FURRIER  |
| 7. ESCHEW | 14. BOTCH    |

—Gene Fox

## TWISTS

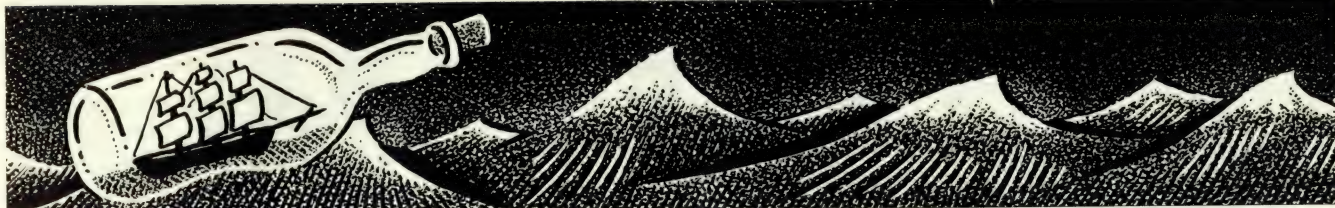
### CODE BREAKING

We've taken five familiar phrases and written them as they would appear with a certain code. (The code is the same for all five phrases.) Can you figure out what familiar phrase each one represents, and what kind of code is at work?

1. DOE BAD IS ADD EYELID
2. HAVE BUDDY TWO BIRD
3. BAKE EDS BEAT
4. BIDE OVER BATTER
5. DOUGH DUES IS GOOD DUES

—M. S.





## TEASERS

## ODD MAN OUT

The six names at right all have something in common. If you can determine what it is, you should have no problem spotting the odd man. Which one is it?

—R. L.

CASEY STENGEL  
ERNEST BORGNINE  
GRANT WOOD  
LOUIS IX  
LEN DEIGHTON  
ARTHUR BALFOUR

## TRIVIA

## VIDEO CRITTERS

TV shows have long been populated with pets as well as people. In addition to the familiar dogs and cats, a number of less conventional critters have played parts in regular shows. Can you match each animal name (1–10) below with just what kind of animal (A–J) it was, and to the series in which it appeared (a–j)?

- |             |               |
|-------------|---------------|
| 1. Arnold   | A. alligator  |
| 2. The Bear | B. bat        |
| 3. Ben      | C. bear       |
| 4. Bimbo    | D. chimpanzee |
| 5. Clarence | E. cockatoo   |
| 6. Ed       | F. elephant   |
| 7. Elvis    | G. goose      |
| 8. Fred     | H. horse      |
| 9. Hannibal | I. lion       |
| 10. Igor    | J. pig        |

- a. *Baretta*  
b. *B. J. and the Bear*  
c. *Circus Boy*  
d. *Daktari*  
e. *Daniel Boone*  
f. *Gentle Ben*  
g. *Green Acres*  
h. *Miami Vice*  
i. *Mr. Ed*  
j. *The Munsters*

—Jennifer Shenk

## FOR THE RECORD

## FRENCH 101

You don't need to know French to take this test—just match the 15 French words (1–15) with their English translations (a–o), and see if you aren't surprised at just how much French you know.

1. *arc-en-ciel*
2. *baby-parc*
3. *brosse à dents*
4. *camisole de force*
5. *chute d'eau*
6. *compote de pommes*
7. *deux points*
8. *droit d'auteur*
9. *empreinte digitale*
10. *épingle de sûreté*
11. *film d'actualité*
12. *globe oculaire*
13. *grand Danois*
14. *mante religieuse*
15. *tremblement de terre*

- a. applesauce  
b. colon  
c. copyright  
d. earthquake  
e. eyeball  
f. fingerprint  
g. great Dane  
h. newsreel  
i. playpen  
j. praying mantis  
k. rainbow  
l. safety pin  
m. straitjacket  
n. toothbrush  
o. waterfall

—Ruth Freedman

## TOUGH NUTS

## SEVEN CARD STUMPER

Seven friends were playing seven-card stud poker. On one deal, all players took seven cards. The three undealt cards were the ♣ J, ♣ 6, and ♣ 3, and the cards each player had face up are displayed below. During the final round of betting, no player was certain that his hand would not win. When the cards were turned over, George was the winner. The next best hands, in descending order of their values, were held by Chuck, Frank, Ed, Al, Bob, and Dave. What specific hole cards did each player have?

George

♠ J  
♠ 4  
♥ 5  
♥ 6

Chuck

♠ 2  
♠ 8  
♠ A  
♦ 3

Frank

♣ 9  
♥ 7  
♠ 6  
♦ 9

Ed

♥ 10  
♥ 10  
♦ 10  
♣ 8

Al

♥ Q  
♣ K  
♦ 8  
♦ 5

Bob

♠ 9  
♠ 7  
♣ Q  
♦ 4

Dave

♠ 3  
♠ 10  
♥ 8  
♦ 2

Remember, the standard poker hands, from highest to lowest, are: straight flush (both a straight and a flush), four of a kind, full house (three of a kind and a pair), flush (five cards of the same suit), straight (five cards in sequence, such as 7-8-9-10-J), three of a kind, two pair, and one pair.

—R. E. Nelson



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## TEASERS

### ODD MAN

The six names something in common determine who have no problem man. Which one



## TRIVIA

### VIDEO CRIT

TV shows have long been populated with pets as well as people. In addition to the familiar dogs and cats, a number of less conventional critters have played parts in regular shows. Can you match each animal name (1-10) below with just what kind of animal (A-J) it was, and to the series in which it appeared (a-j)?

- |             |               |
|-------------|---------------|
| 1. Arnold   | A. alligator  |
| 2. The Bear | B. bat        |
| 3. Ben      | C. bear       |
| 4. Bimbo    | D. chimpanzee |
| 5. Clarence | E. cockatoo   |
| 6. Ed       | F. elephant   |
| 7. Elvis    | G. goose      |
| 8. Fred     | H. horse      |
| 9. Hannibal | I. lion       |
| 10. Igor    | J. pig        |

- Baretta
- B. J. and the Bear
- Circus Boy
- Daktari
- Daniel Boone
- Gentle Ben
- Green Acres
- Miami Vice
- Mr. Ed
- The Munsters

—Jennifer Shenk

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UNITED STATES



You don't need to know French to take this test—just match the 15 French words (1-15) with their English translations (a-o), and see if you aren't surprised at just how much French you know.

- arc-en-ciel*
- baby-parc*
- brosse à dents*
- camisole de force*
- chute d'eau*
- compote de pommes*
- deux points*
- droit d'auteur*
- empreinte digitale*
- épingle de sûreté*
- film d'actualité*
- globe oculaire*
- grand Danois*
- mante religieuse*
- tremblement de terre*

- applesauce
- colon
- copyright
- earthquake
- eyeball
- fingerprint
- great Dane
- newsreel
- playpen
- praying mantis
- rainbow
- safety pin
- straitjacket
- toothbrush
- waterfall

—Ruth Freedman

next best hands, in descending order of their values, were held by Chuck, Frank, Ed, Al, Bob, and Dave. What specific hole cards did each player have?

George  
 J  
 4  
 5  
 6

Chuck  
 2  
 8  
 A  
 3

Frank  
 9  
 7  
 6  
 9

Ed  
 10  
 10  
 10  
 8

Al  
 Q  
 K  
 8  
 5

Bob  
 9  
 7  
 Q  
 4

Dave  
 3  
 10  
 8  
 2

Remember, the standard poker hands, from highest to lowest, are: straight flush (both a straight and a flush), four of a kind, full house (three of a kind and a pair), flush (five cards of the same suit), straight (five cards in sequence, such as 7-8-9-10-J), three of a kind, two pair, and one pair.

—R. E. Nelson



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41	42	43	44	45	46	47	48	49	50	(shipped via UPS, add	
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# ANSWERS

## 2 YOUR MOVE

### Some Enchanted Evening

Remove the S from SEVEN and the EL from ELEVEN and they'll both be EVEN.

### Home Runs

The final score was 32-27 in favor of the home team. The visiting team always bats first, and if the visiting team is behind after batting in the ninth inning, the home team doesn't bat in that inning.

### Word Algebra

The letters w, x, y, and z stand for the words DO, OR, ME, and AT, respectively. The equations lead to the words DODO, DOOR, DOME, MEAT, and ORATOR.

### Heard Words

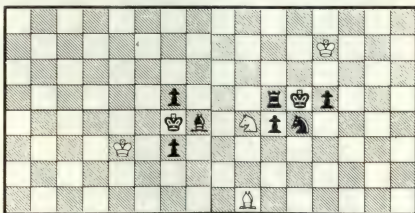
1. Bizarre bazaar
2. Bolder boulder
3. Better bettor
4. Tacks tax
5. Prophet profit
6. Wholly holy
7. Cellar seller
8. Idle idol
9. Bored board
10. Stayed staid
11. Foul fowl
12. Razor raiser

### No Bull

The prairie dog, groundhog, and guinea pig are rodents; the horned toad and mud puppy are lizards; the bullhead and sea horse are fish; the flying fox is a bat; the sea lion is a type of seal; and the titmouse is a bird. (A sea horse, incidentally, is also a type of walrus.)

### Mate in Two

White's first move is to push the two chessboards together. The second move is with the knight, as shown. Apollirif, by the way, is an anagram of April Fool.



### COVER HINT

If we said "April fold," would that help you find the words APRIL FOOL on the jester's shirt?

## 26 RIDDLE-DEE-DEE

## 4 LETTERS

### Zippy Codes

1. In this collage, the first group of images suggests "games," the second group, "magazines." The two math problems result in 515 and 10022, our street address and ZIP code, respectively. The portrait is of James Madison and the map is of New York.
2. A simple rebus, the address reads: GATE + LINES - TILE (GAMES); MAGIC + MAZE - MICE + LINE - L (MAGAZINE);  $103 \times 5$  (515); MAD + BISON - B (MADISON); CAVE - C (AVE); ONE WAY + STORK + T - TOAST (NEW YORK); BUNNY - BUN (NY); 5011 doubled (10022).
3. This code is based on the large and small bumps used in Braille.
4. The building number is 515; the shop sign says "Games magazine"; the street lamp reads "Madison Ave."; the license plate is NY 10022.
5. Each letter in our address has been spelled out: JEE AE EM EE ES (G-A-M-E-S) etc.
6. This code is based on sign language for the deaf. Note the error in the second line, the hands indicating 5-1-2 instead of 5-1-5, our building number. Apparently, this did not confuse the post office.
7. As mentioned, this envelope employs the international flag code used on ships.
8. The clock reads 5:15, the portrait is of James Madison, and the animals are gnus (AVE-gnu, gnu YORK, gnu YORK).

## 22 A PUNNY THING HAPPENED

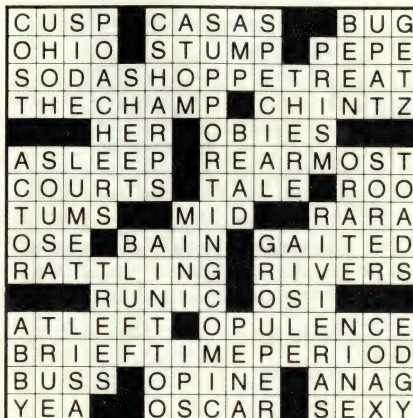
1. SLATTERY WILL GET YOU NOWHERE
2. TAKE ME TO YOUR LITER
3. (THE) MILLS ARE ALIVE WITH THE HOUNDS OF MUNICH
4. LITTLE TINGS MEAN A LOT
5. SICK TRANSIT, GLORIA. MONDAY?
6. I WANT TO BE A LOAN
7. (NOT) IN FRONT OF THE CHILLED WREN
8. THAT'S THE WAY THE ROOKIE MUMBLES
9. FETCH A STALLING CAR
10. (A) PULLET WITH MY NAME ON IT
11. FACE, THE SPINAL FRONTIER

## 29 THREE LITTLE WORDS

A = BANANA; B = SPLIT; C = SECOND

The missing clues are:

- 16-Across "Banana split"
- 55-Across "Split second"
- 7-Down "Second banana"



## 7 GAMEBITS

### Imponderables

1. (a) Sardine is a generic name for many different species of small fish, including herring and sprats. They are called sardines only after canning.
2. (b) These bells are usually heard by the audience only when the door to the projection booth is open.
3. (c) Technically, cashews are seeds, not nuts.
4. (b) Wine tasters spit out wine after tasting it.
5. (a) Cats can see better than humans in darkness, but can't see without some light.

## 37 HONEYCOMB HUNT

### #1—European Countries



The countries are AUSTRIA, GREECE, ITALY, PORTUGAL, SPAIN, and SWEDEN. The added letters spell NORWAY.

### #2—Elements



The elements are ARSENIC, CARBON, COPPER, GOLD, OXYGEN, and PLATINUM. The added letters spell COBALT.

## 46 EYEBALL BENDERS

1. Soccer ball
2. Croquet ball
3. Baseball (hardball)
4. Football
5. Pinball
6. Ping-pong ball
7. Nerfball
8. Golf ball
9. Wiffleball
10. Bowling ball
11. Volleyball
12. Pool ball
13. Basketball

### FAKE AD

The Fake Ad announced in the Table of Contents is for the Classic Game Pieces of the World and appeared on page 41.

Travel photos from FPG; game case and pieces photographed by Nick Koudis; family photo from Comstock, with retouching by Bob Rakita.



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## ANSWERS

### 35 CRYPTIC CROSSWORD 1

#### ACROSS

- 1 Practical joke (April Jacket Co.)
- 9 Laconic (fill A CONICal)
- 10 Teenage (gee neat)
- 11 Train (rain + t)
- 12 Anecdotes (end to case)
- 13 Lump sum (L + umps + U.M.)
- 15 Indulge (dueling)
- 17 Foreman (for + name)
- 19 Get over (damaGE TO VERtebrae)
- 21 Repugnant (rang up ten)
- 24 Inset (isn't + E)
- 26 Finance (fiance + n)
- 27 Blowout (bout + low)
- 28 Plays a trick on (any stock April)

#### DOWN

- 1 Pilot (I + plot)
- 2 Acclaim (a + c + miracle)
- 3 Tenants (tents + an)
- 4 Cocoa (co. + co. + a)
- 5 Lathering (lathe + ring)
- 6 Overdid (Verdi + O + d)
- 7 Enact (a cent)
- 8 Menswear (answer me)
- 13 Life raft (lift + fare)
- 14 Man-eaters (tear + manes)
- 16 Livestock (I + vest + lock)
- 18 Magenta (ma + agent)
- 20 Tripoli (trip + oil)
- 22 Pinup (pup + in)
- 23 Tibet (it + bet)
- 25 Titan (tighten)

### 35 CRYPTIC CROSSWORD 2

#### ACROSS

- 1 Zoot suits (to Oz + suits)
- 6 Faced (decaf)
- 9 Ladies' day (dad easily)
- 10 Okies (Seiko)
- 11 Innate (inn + ate)
- 12 Feinting (nine gift)
- 14 Noah (no. + a + h)
- 15 In no time (I mention)
- 19 Shanghai (paganS HANG HA!rpieces)
- 20 Plot (L + pot)
- 23 Watch out (cow at hut)
- 25 Gandhi (and + h + GI)
- 27 Boats (Based On A True Story)
- 28 Transport (t + ran + sport)
- 29 Toted (to + Ted)
- 30 Epicenter (epic + enter)

#### DOWN

- 1 Zillions (Liz + lions)
- 2 Ogden Nash (gonna shed)
- 3 Scents (sense)
- 4 Indy (windy — w)
- 5 Soybean oil (boy is alone)
- 6 Footnote (too often)
- 7 Chili (chilly)
- 8 Dosage (do + sage)
- 13 Silhouette (hotel suite)
- 16 Maladroit (do martial)
- 17 Enthused (The Dunes)
- 18 Stricter (criters)
- 21 Two-bit (Bo + twit)
- 22 Lassie (cLASSIEr)
- 24 Tract (tracked)
- 26 Taxi (at + XI)

### 27 MIDDLE MEN

- |        |         |
|--------|---------|
| 1. Rod | 9. Bob  |
| 2. Don | 10. Sam |
| 3. Tom | 11. Art |
| 4. Max | 12. Ted |
| 5. Len | 13. Mel |
| 6. Gus | 14. Ken |
| 7. Cal | 15. Hal |
| 8. Tim | 16. Les |

### 26 RIDDLE-DEE-DEE ANSWERS

- |                                  |                            |
|----------------------------------|----------------------------|
| 1. A MILK TRUCK                  | 11. A WINDOW               |
| 2. THE STALK BRINGS THEM         | 12. A POLICEMAN            |
| 3. WHEN IT IS ICE                | 13. FLYPAPER               |
| 4. YOUR WORD                     | 14. HOLES                  |
| 5. BABY RHINOS                   | 15. THEY HAVE SO MANY FANS |
| 6. A RIVER                       | 16. A CONVERSATION         |
| 7. ENVELOPE                      | 17. AN ANCHOR              |
| 8. HIS STORIES HAD NO FOUNDATION | 18. YOUR BREATH            |
| 9. IN THE BLEACHERS              | 19. BRAZILIANS             |
| 10. THE SCALES                   | 20. AN UMBRELLA            |

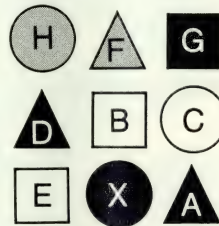
## WILD CARD ANSWERS

### THREE'S A CROWD

The state is Texas, with Houston (ranked 4), Dallas (7), and San Antonio (10). The other seven cities in the top 10 (according to 1984 Census Bureau estimates) are: New York (1), Los Angeles (2), Chicago (3), Philadelphia (5), Detroit (6), San Diego (8), and Phoenix (9).

### BUTTON, BUTTON

The right button is in the middle of the bottom row. The correct arrangement of buttons is as labeled below:



### WITH A SINGLE STROKE

- |                      |                       |
|----------------------|-----------------------|
| 1. Paul KLEE         | 8. Joan MIRO          |
| 2. Francisco de GOYA | 9. Salvador DALI      |
| 3. Grant WOOD        | 10. Claude MONET      |
| 4. Grandma MOSES     | 11. Raoul DUFY        |
| 5. Auguste RODIN     | 12. James WHISTLER    |
| 6. Edvard MUNCH      | 13. Nathaniel CURRIER |
| 7. M. C. ESCHER      | 14. Hieronymus BOSCH  |

### CODE BREAKING

The five phrases translate to:

1. No man is an island
2. Have money to burn
3. Make ends meet
4. Mind over matter
5. No news is good news

The "code" involved is a "code id the doze"—that is, a cold in the nose.

### BACK-AND-FORTHS

1. Return a file/file a return
2. Sign a check/check a sign
3. Plane a board/board a plane
4. Set a watch/watch a set
5. Seal a train/train a seal

### ODD MAN OUT

The odd man is ERNEST BORGNINE. Each of the six names contains a hidden number: CASEY STENGEL, ERNEST BORGNINE, GRANT WOOD, LOUIS IX, LEN DEIGHTON, and ARTHUR BAL-FOUR. All the hidden numbers are even except for NINE, making ERNEST BORGNINE the "odd man out."

### VIDEO CRITTERS

- |         |   |
|---------|---|
| 1-J-g,  | Arnold, the pig, <i>Green Acres</i>                 |
| 2-D-b,  | The Bear, the chimpanzee, <i>B. J. and the Bear</i> |
| 3-C-f,  | Ben, the bear, <i>Gentle Ben</i>                    |
| 4-F-c,  | Bimbo, the elephant, <i>Circus Boy</i>              |
| 5-L-d,  | Clarence, the (cross-eyed) lion, <i>Daktari</i>     |
| 6-H-i,  | Ed, the (talking) horse, <i>Mr. Ed</i>              |
| 7-A-h,  | Elvis, the alligator, <i>Miami Vice</i>             |
| 8-E-a,  | Fred, the cockatoo, <i>Baretta</i>                  |
| 9-G-e,  | Hannibal, the goose, <i>Daniel Boone</i>            |
| 10-B-j, | Igor, the bat, <i>The Munsters</i>                  |

### FRENCH 101

- 1-k, rainbow
- 2-i, playpen
- 3-n, toothbrush
- 4-m, straitjacket
- 5-o, waterfall
- 6-a, applesauce
- 7-b, colon
- 8-c, copyright
- 9-f, fingerprint
- 10-l, safety pin
- 11-h, newsreel
- 12-e, eyeball
- 13-g, great Dane
- 14-j, praying mantis
- 15-d, earthquake

Adapted from Words, Ltd., Molokai, HI 96742

### SEVEN CARD STUMPER

The hole cards held by each player were:

George	♥4	♥3	♥2
Chuck	♠A	♥A	♦A
Frank	♠K	♥K	♦K
Ed	♦7	♥7	♠5
Al	♦Q	♦J	♦6
Bob	♣5	♣4	♣2
Dave	♠Q	♥J	♥9





## ANSWERS

### 43 NO TEARS FOR A TYRANT

Abigail Chambers was left-handed (see wrist-watch on right wrist in picture 9, and champagne glass in left hand in picture 1) and would not have shot herself in the right temple; therefore, she was murdered.

The only suspect who did not know Abigail well enough to have frequently observed her "handedness" was McClaren, who, it so happens, was also the only "righty" of the group (as can be verified by studying all the photos).

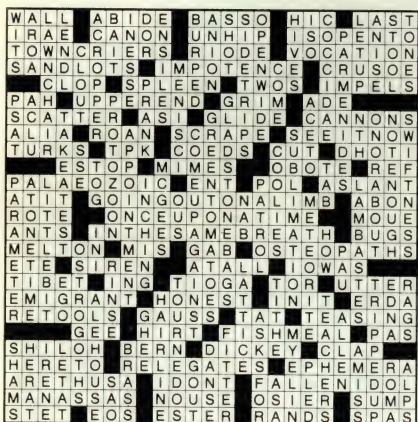
The second, and more incriminating, clue is the fact that the key on the newspaper (picture 8) is different from the key that opened the door (picture 9). The only person who could have made the switch was McClaren, and the only person who would have needed to make the switch was the murderer.

This is how the switch was accomplished: McClaren—after the murder—balanced a key similar to the real one on the door frame inside the room, just above the lock to the door. Then, using the real key, he locked the door from the outside. As he pretended to poke the key from the lock, he gave the door a shove. This dislodged the false key, which then fell to the newspaper. (Originally, he had tried to fit the false key into the inside lock, so that someone else might see it through the keyhole; but he found that he could not then lock the door from the outside.) Having palmed the real key, he then switched it with the false key, and opened the door.

Unfortunately for McClaren, the law caught up with him. Unfortunately for everyone else, Abigail's original will left *all* her money and holdings to the Chambers Charities for Critically Crippled Animals.

Wallpaper by Laura Ashley

### 37 SOMETHING FOR EVERYONE



### 36 DOUBLE CROSS

- |                   |               |
|-------------------|---------------|
| A. MALLE          | M. KNOTROOT   |
| B. AUDREY HEPBURN | N. LISTS      |
| C. REST           | O. EGG ROLL   |
| D. KNOW-IT-ALLS   | P. BEFRIENDED |
| E. TOM-TOM        | Q. EGOMANIC   |
| F. WOODWINDS      | R. RIFFLES    |
| G. ASHCROFT       | S. ASHMOV     |
| H. IVORY COAST    | T. YENTL      |
| I. NINOTCHKA      | U. FLATFOOT   |
| J. HOT SEAT       | V. INDOCHINA  |
| K. UMBERTO ECO    | W. NATTIEST   |
| L. CHEW THE FAT   | X. NEGOTIATE  |

Every night now I used to slip ashore towards ten o'clock, at some little village, and buy ten or fifteen cents worth of meal or bacon or other stuff to eat; and sometimes I lifted a chicken that warn't roosting comfortably, and took him along.—Mark Twain, *Huckleberry Finn*

# THE GALLERY

## Product and Merchandise Mart

A GAMES ADVERTISING SECTION: "The Gallery" is a special advertising section of *Games* designed to display game products and related services.

TO ORDER BY MAIL: Mail order ads that run in "The Gallery" do not carry coupons. Orders can be sent on a separate sheet to the supplier of the product or service.

A SPECIAL OFFER: If there is a particular game or service you've heard about but can't get your hands on, write us. We'll do our best to put you in touch with the manufacturer or supplier. Address your request to: GAMES Magazine, "The Gallery", 515 Madison Avenue, New York, N.Y. 10022.

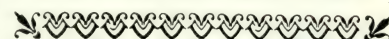
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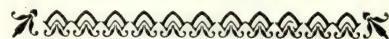
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# ANSWERS

## 27 FISHY DOINGS

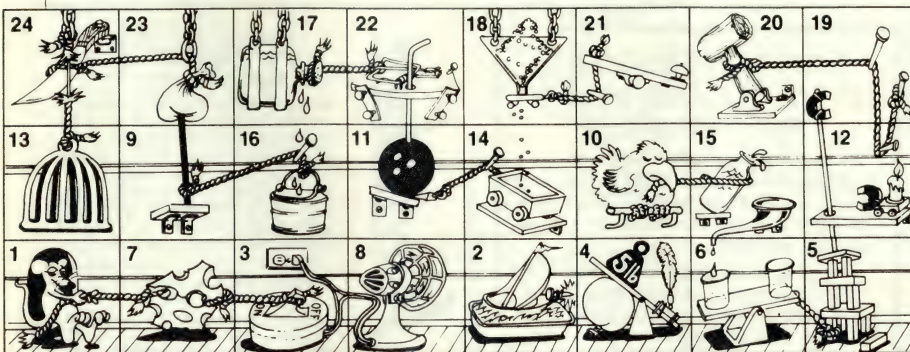


## 30 DSZQUPHSBNT!

- CRYPTOON. "The good news is, you're a surprisingly subtle pickpocket. The bad news is, I'm an equally subtle undercover policewoman."
- SPARKS FLY. The meeting of two personalities is like the contact of two chemical substances: If there is any reaction, both are transformed.—Carl Jung
- MIXED MEANINGS. Fatherlands: Home of our ancestors, or the moment after dad trips down the stairs on your roller skate.
- QUIT HANGING AROUND. Marionettes, growing tired of being manipulated on the job, long for work with no strings attached.
- MIND OVER BODY. Rocker Olivia Newton-John, hoping to win over handsome scientist, serenades him with "Let's Get Biophysical."
- BACKFIRE. Annoying commercials aired unceasingly could cause infuriated consumers to avoid the product advertised.
- SPECIAL TALENT. Batik artists, mainstays at handicrafts fairs, can attain brilliant graphics with this familiar Malayan skill.

Reader Charles Kluepfel, of Bloomfield, NJ, suggested our "April Fools" joke of using the pattern DSZQUPHSBNT in each cryptogram.

## 32 A BETTER MOUSETRAP



It's really quite simple:

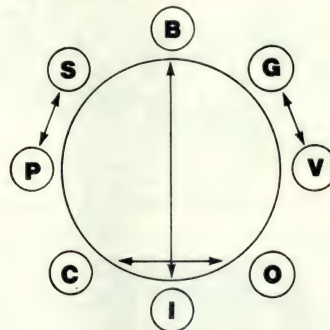
Mouse (1) pulls cheese (7), turning switch "on" (3). Fan (8), starting up, blows ship with pin (2) forward to pop balloon (4), bringing weight down and feather up. Feather tickles bird (10), who squawks and lets go of rope, upsetting milk bottle (15). Milk pours down funnel into beaker (6), upsetting seesaw and pulling rope attached to stack of blocks (5). Stack collapses, dropping pole (12) through hole in shelf, and magnet on end of pole (19) falls to shelf-level. Magnet on cart pulls candle under

## 29 SPEED READING

- For Whom the Bell Tolls by Ernest Hemingway
- Murder on the Orient Express by Agatha Christie
- Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
- In Cold Blood by Truman Capote
- Pride and Prejudice by Jane Austen
- The Hunchback of Notre Dame by Victor Hugo
- The Grapes of Wrath by John Steinbeck
- The Hound of the Baskervilles by Arthur Conan Doyle
- Fear of Flying by Erica Jong
- The Last of the Mohicans by James Fenimore Cooper
- The Red Badge of Courage by Stephen Crane
- Around the World in Eighty Days by Jules Verne

## 12 KILLER

The players are seated around the table as shown and are gazing as indicated by the arrows. (The following code is used: B-bandito, G-gangster, S-sultan, I-Indian warrior, C-Chinese mastermind, P-pirate, V-Viking, and O-outlaw.)



In the puzzle, view #1 is seen by the Viking, #2 by the outlaw, #3 by the pirate, #4 by the sultan, #5 by the gangster, #6 by the Chinese mastermind, and #7 by the Indian warrior. By elimination, the victim is the bandito. The only player gazing directly at him is the Indian warrior, who is therefore the killer.

## 25 CONNECT-A-WORD

1 SHORT	2 HAND	3 SPRING	4 CHICKEN	5 FEED
6 FALL	7 OVER	8 TIME	9 OUT	10 BOX
11 FLAT	12 HEAD		13 GO	
14 FOOT	15 LIGHT	16 YEAR	17 ROUND	18 HOUSE
19 HOLD	20 UP	21 END	22 TABLE	23 TOP
	24 LIFT		25 SETTING	26 OFF
27 CHECK	28 BACK	29 GROUND	30 FIRE	31 SIDE
32 BOOK	33 DROP	34 IN	35 PLACE	36 KICK

## 28 WORD GAMES

### Missing Links

- half
- worldly
- gang
- tender
- junk
- bottom

### Opposites

- ablaze
- feature
- goodbyes
- reward
- fairway
- rhymed

### Ratios

- quarter (two bits = 25¢)
- weight (homophones of synonyms)
- fine arts (GA in ED; FI near TS)
- East Berlin (anagrams)
- emphasized (synonyms of reversed words)
- Hiawatha : Minnehaha

### Common Factors

- feet
- jam
- hook
- doubles
- foam
- checkers

### Lists

- noon
- love (tennis scores)
- Austin (state capitals alphabetically)
- glue (colors of spectrum with first letters changed)
- quicksilver (synonyms of Mars, Earth, Venus, Mercury)
- pluribus unum (A cappella, B movie, C-note, D-day)

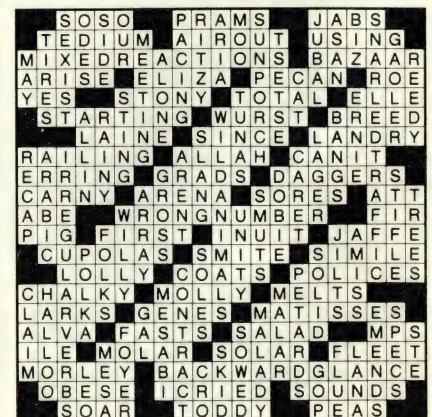
### The Verse

A slave of Queen Cleo named Mark  
Found galley life lonesome and stark.  
He jumped in the bay  
But he froze right away  
For her bight was much worse than her barque.

## 40 IN WHAT ORDER?

The correct sequence is: J, B, A, G, F, I, E, C, H, D (or the reverse). The objects are arranged by the number of holes they have—the record having one, the scissors two, the pretzel three, etc.

## 31 TO PUT IT ANOTHER WAY





# LET YOURSELF ROAM

through time...through space...

through other dimensions of  
mind and matter...



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1.	2.	3.	4.	5.
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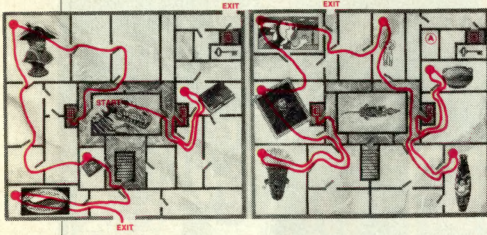
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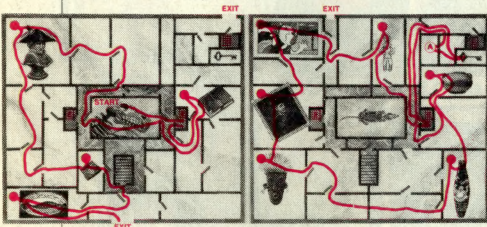
## 20 STEAL TRAP

The paths we used to get our best scores are shown below. (In Part 2, the second floor path first proceeds from the elevator to the key.)

### Part 1



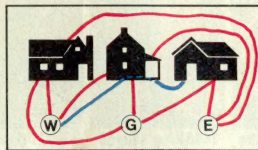
### Part 2



## 34 THE IMPOSSIBLE FILE

### 1. Three Utilities

No matter how you connect two of the utilities to the houses, you will find it impossible to connect the last utility to all three houses—unless you resort to a trick. One possibility is to run one of the lines under a house, as shown by the blue line below.

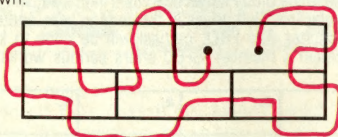


### 2. In Just One Line

Whenever the line enters a room through one wall segment, it must leave by another wall segment. So if a solution is possible, all of the rooms must have an even number of wall segments—except for the two rooms in which the line starts and ends.

In this map, however, only two of the six areas (counting the five rooms and the outside region) have an even number of wall segments. The two top rooms, the middle room on the bottom, and the outside area all have an odd number of segments. Therefore, no single line can pass through every segment exactly once.

In the newspaper we mentioned, this sticking point was resolved by drawing the line through a corner of the diagram, claiming to go through two wall segments at once. Another trick answer is to pass through one of the segments end to end, as shown.

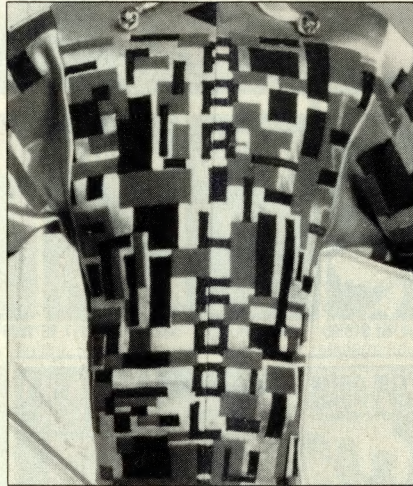


### 3. Hungry and Angry

There is no other common English word ending in -GRY. However, *Webster's New International Dictionary, Second Edition*, does give "aggr," designating a kind of glass bead found in Ghana, and "puggr," a light scarf of India, worn as protection against the sun.

## NO FOOLING! COVER

When the cover page is folded twice (in effect, removing a vertical strip approximately one and a quarter inches wide), the message "APRIL FOOL!" appears in dark purple, reading down the jester's shirt as shown. (Make the first crease along the center of the joker's costume. Then make the second crease in such a way that the edges of the light and dark triangles on the costume touch.)

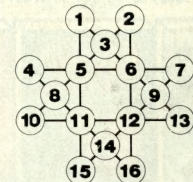


## EUREKA

*Eureka is dedicated to those venturesome spirits who, never settling for a ready answer, have fought their way to a better, more elegant, or more complete solution than the one we gave.*

★ **Four Is Enough** (Wild Cards, February, page 55). We asked readers to think of as many TV series as they could that have exactly four letters in the title. Numbers and other symbols were allowable, and didn't count as part of the four letters. Michael J. Segal and C. J. Long added these to our list: *Cher, Colt .45, Hawk, Khan, Mary, Maya, Room 222, Sara, SCTV, True, and Zoom.*

★ **Star Hopping** (January, page 34). In this coin-jumping puzzle, shown below, the challenge was to place coins in all but one of the circles, then jump as in checkers until only one coin remained. We stated that a nine-move solution (the best possible) had to start with one of the four central circles empty, but readers showed us that nine-move solutions were possible starting with any of the circles empty. The father-daughter team of Ray and Taleen Beebe, of Burlington, VT, was the first to send us this remarkable solution ending in a six-step multiple jump.

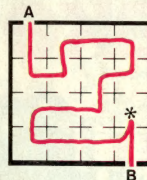


The Beebees' version of this solution was to leave circle 16 empty, and then follow these nine moves: jump 6 to 16; jump 10 to 12; jump 1 to 11; jump 16 to 6; jump 7 to 5; jump 4 to 6; jump 15 to 5; jump 2 to 12; jump 13 to 6 to 4 to 11 to 16 to 6 to 1.

### 4. The Royal Gardens

If you color the gardens alternately black and white, like a checkerboard, then the gardens next to the exits A and B will be the same color. Any path starting and ending on squares of the same color must contain an odd number of squares. Since there are 16 squares, an even number, the puzzle is apparently impossible.

Dudeney's solution was for the prisoner, at some point along the way, to enter one garden without leaving the garden he was already in. Perhaps when he got to the gateway below where the line takes a sharp turn, he started to hide in the starred garden. But having put one foot through the doorway, upon the star, he discovered it was a false alarm and withdrew, leaving the garden he was in by a different exit. In this way he entered each garden once, and only once.



### 5. The 14-15 Puzzle

Although it is impossible to shift the 14 and 15 pieces into their correct position, with all the other numbers remaining in order, several clever trick solutions have been devised. One is to turn the 6 and 9 pieces upside down before solving. Another is to turn the puzzle on its side, as shown below left. Perhaps the most ingenious solution is to complete the puzzle with the empty space in the upper left corner, as shown below right.

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	

	1	2	3
4	5	6	7
8	9	10	11
12	13	14	15

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


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